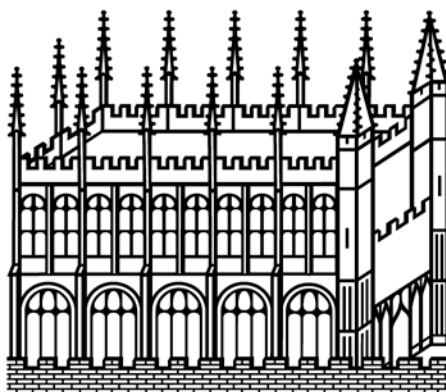




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THE SIGN OF FOUR

BY A. CONAN DOYLE

IN

PITMAN'S SHORTHAND

ADVANCED STAGE

NEW ERA EDITION

25788 f. 397

THE SIGN OF FOUR

BY
SIR A. CONAN DOYLE

PRINTED IN THE ADVANCED
STAGE OF PITMAN'S SHORTHAND

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The edition published by George Newnes, Ltd., Southampton Street,
Strand, London (price 6d.), forms the Key to the Shorthand

NEW ERA EDITION

Isaac Pitman

LONDON
SIR ISAAC PITMAN & SONS, LTD., PARKER STREET, W.C.2
BATH : PHONETIC INSTITUTE
MELBOURNE : THE RIALTO, COLLINS STREET
TORONTO : 70 BOND STREET
NEW YORK : 2 WEST 45TH STREET

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AT THE PITMAN PRESS, BATH



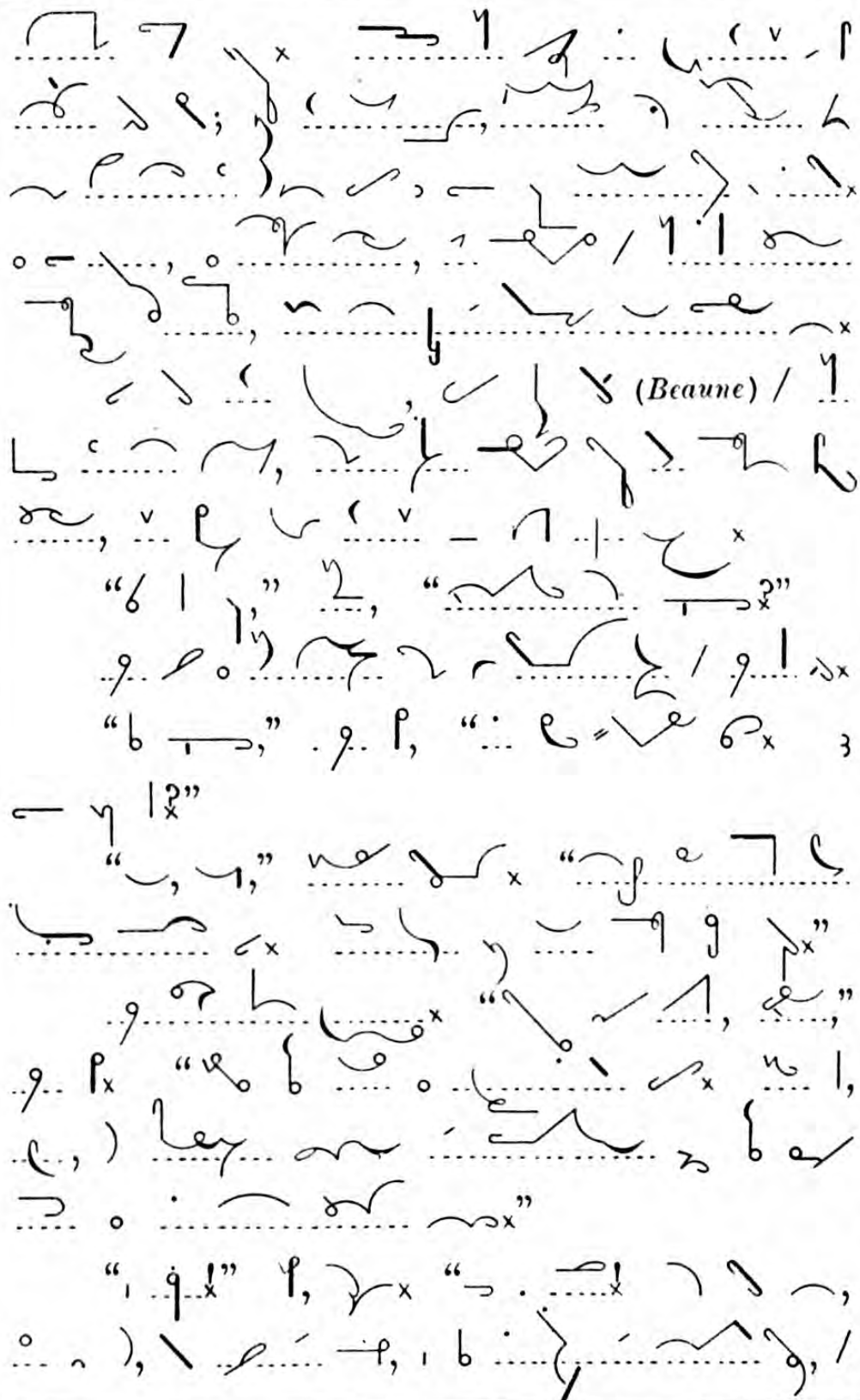
CHAPTER I

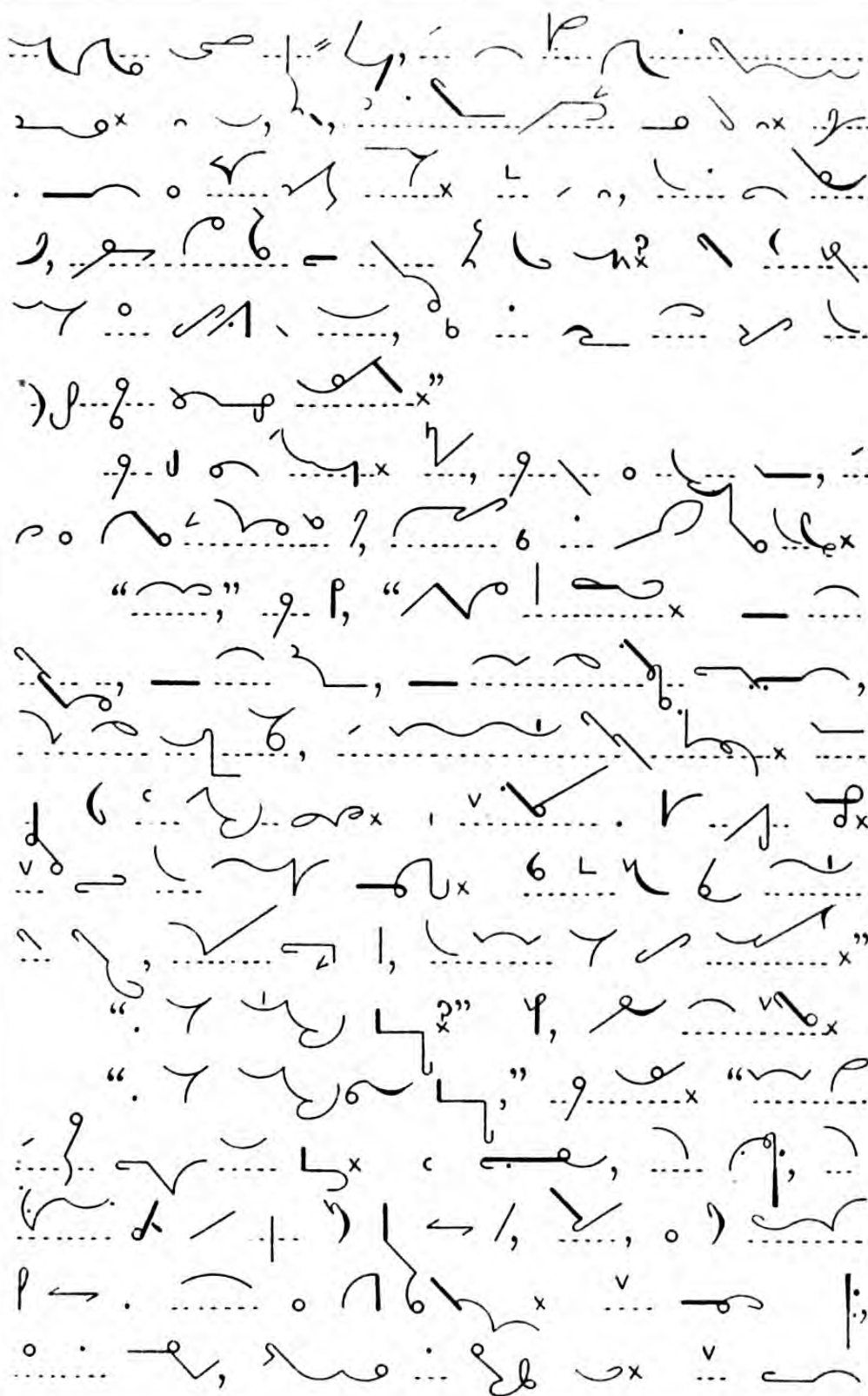
THE SCIENCE OF DEDUCTION

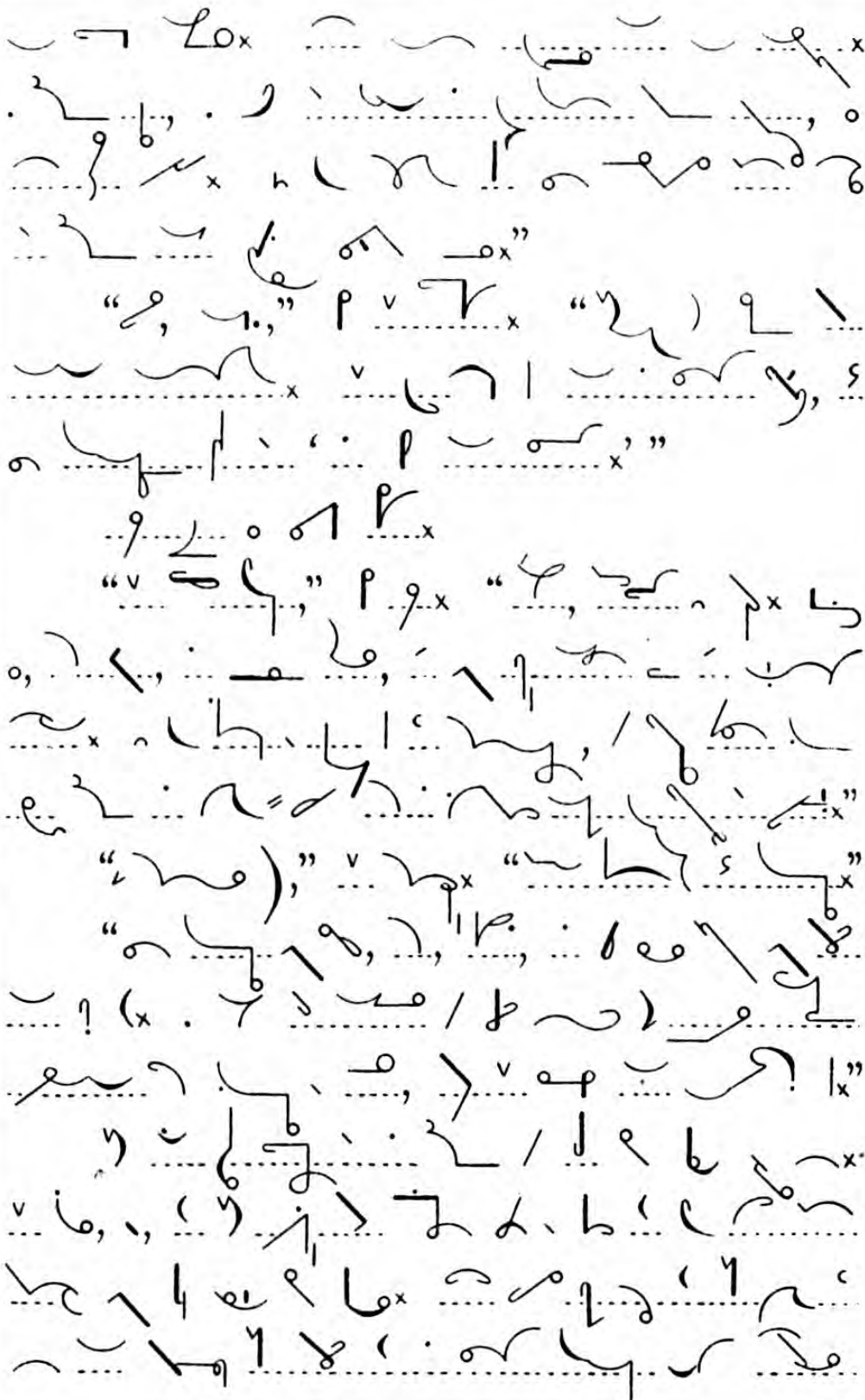


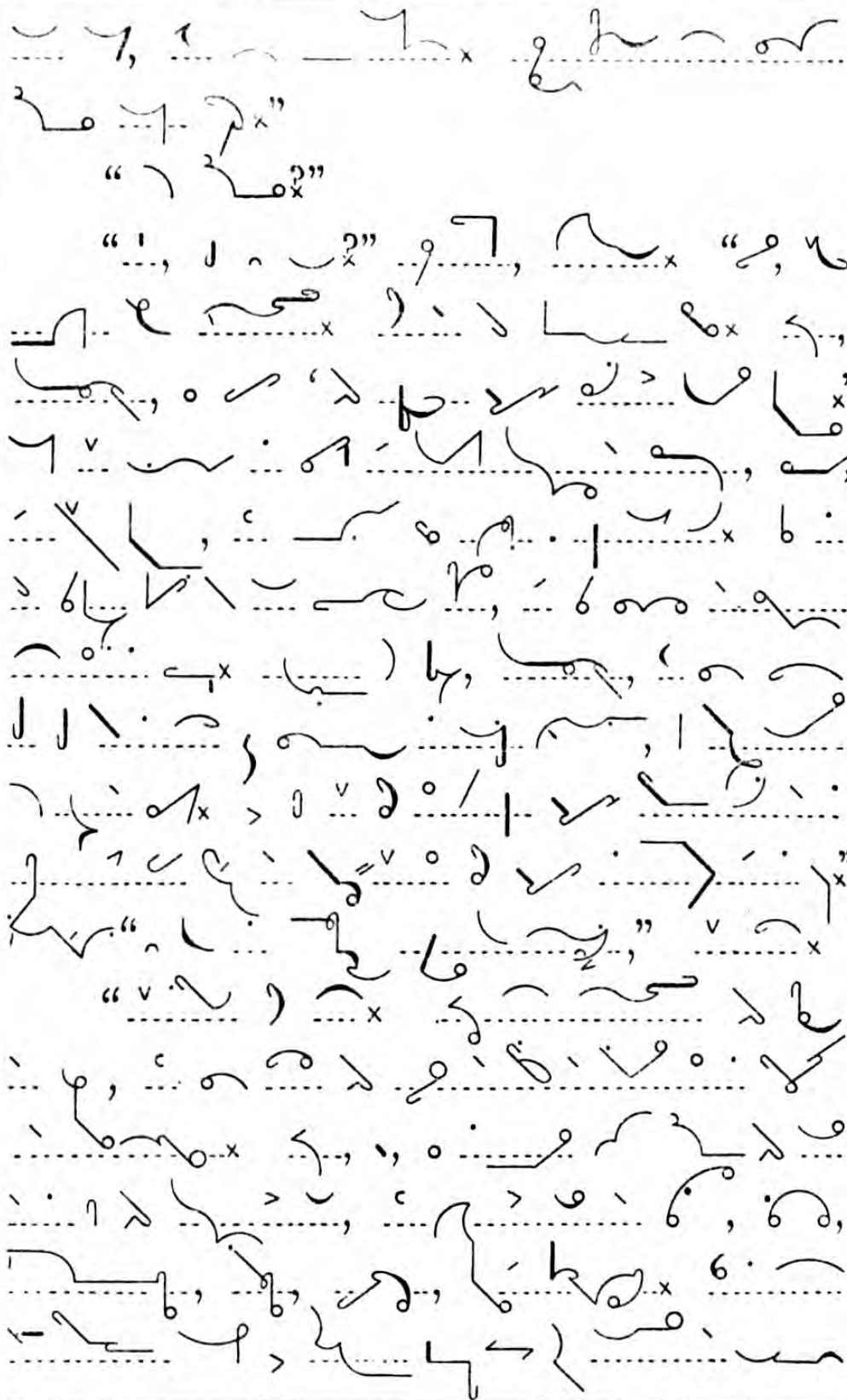
SHERLOCK HOLMES

The following is a collection of various symbols and marks, including letters, numbers, and decorative flourishes, arranged in a grid-like pattern. These symbols are likely related to the 'Sign of Four' or the 'Science of Deduction' mentioned in the text.

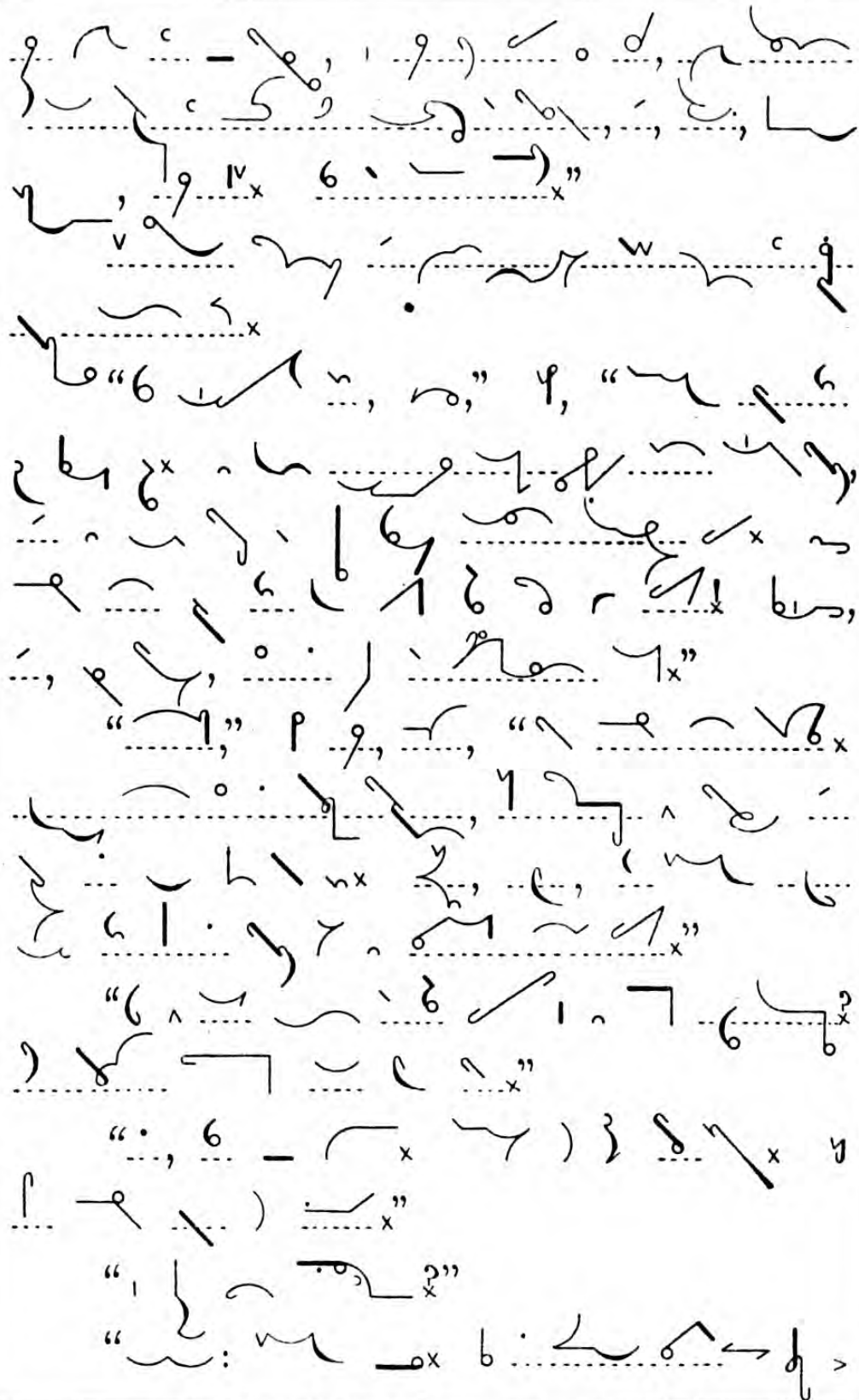


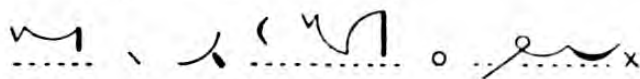




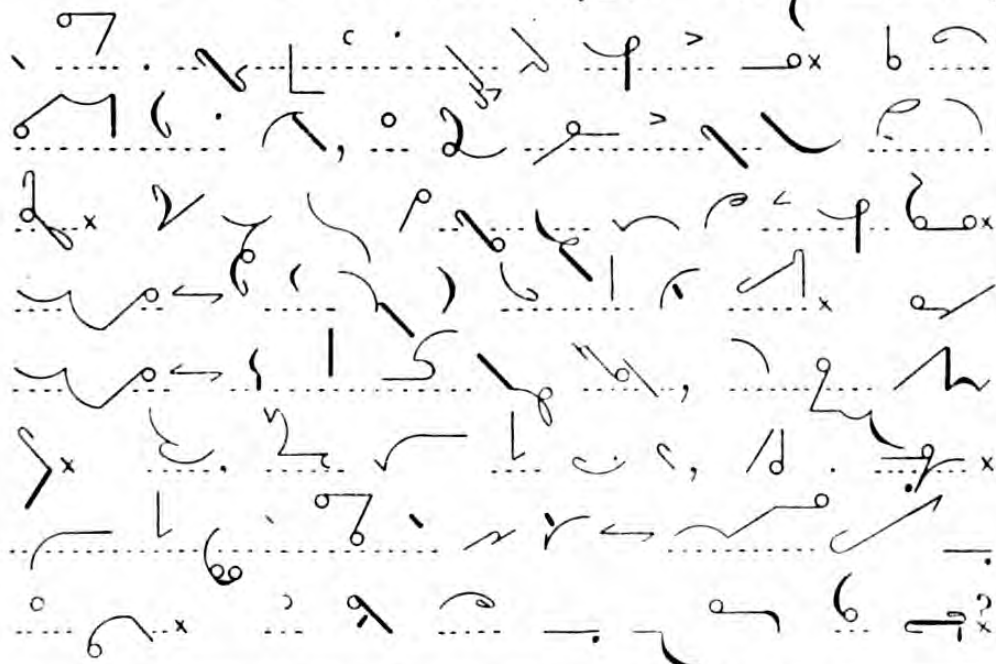


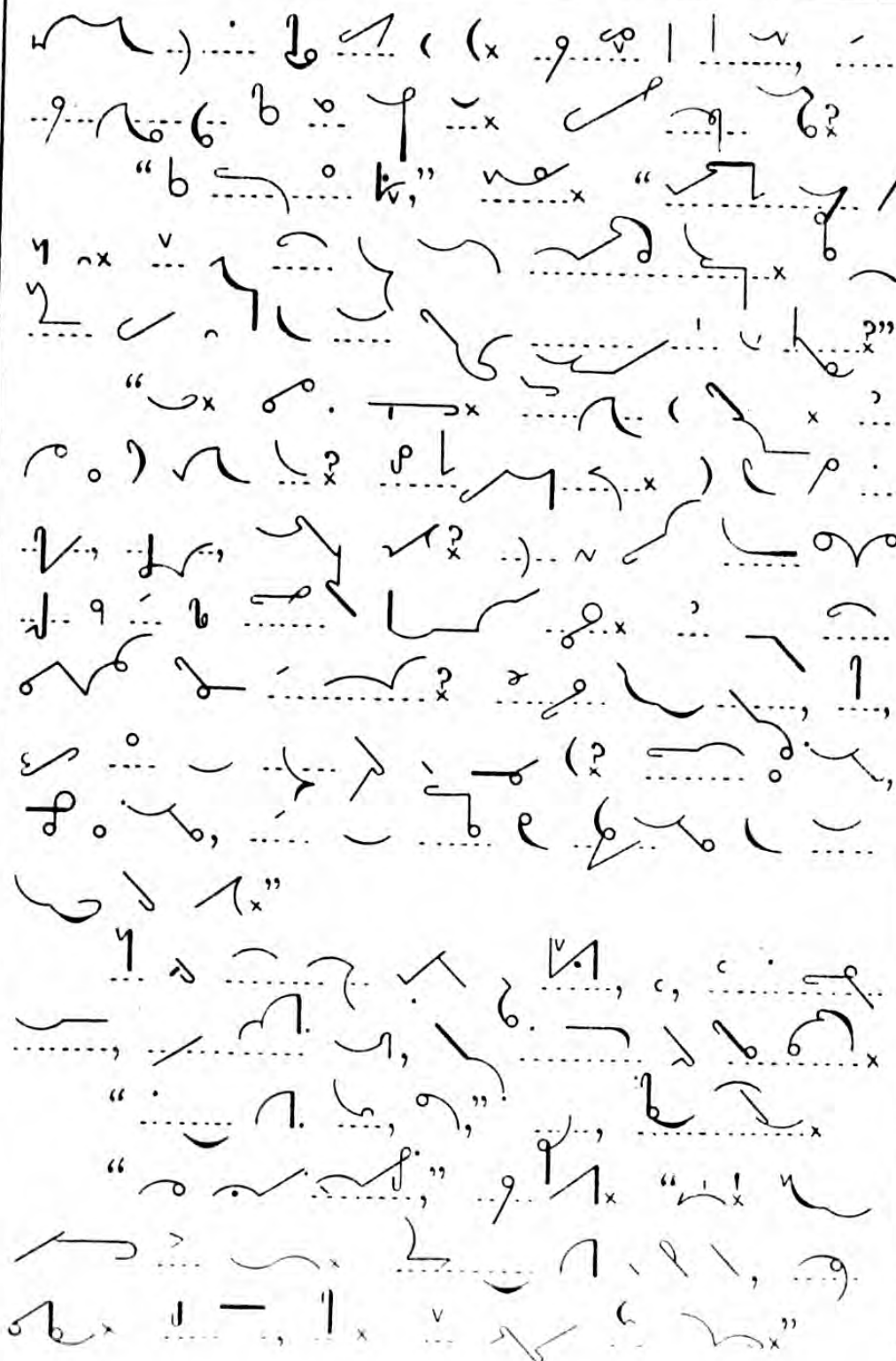
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CHAPTER II

THE STATEMENT OF THE CASE



MISS MORSTAN

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the case of the missing Morstan. I am sorry to hear of the loss of your son, and I am sure that the authorities will do all in their power to find him. I have been in communication with the relevant departments and will continue to follow the matter closely. I will keep you informed of any developments. I am, Sir, very respectfully,
Yours faithfully,
The Secretary

$\frac{1}{2} \sqrt{2} \approx 0.707, \frac{1}{2} \sqrt{2} \approx 0.707, \frac{1}{2} \sqrt{2} \approx 0.707$

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“ 〇 〓 ”

" $\neg \vdash \neg \neg x$ } $\neg, \beta \vdash \neg \neg$

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as p and f .

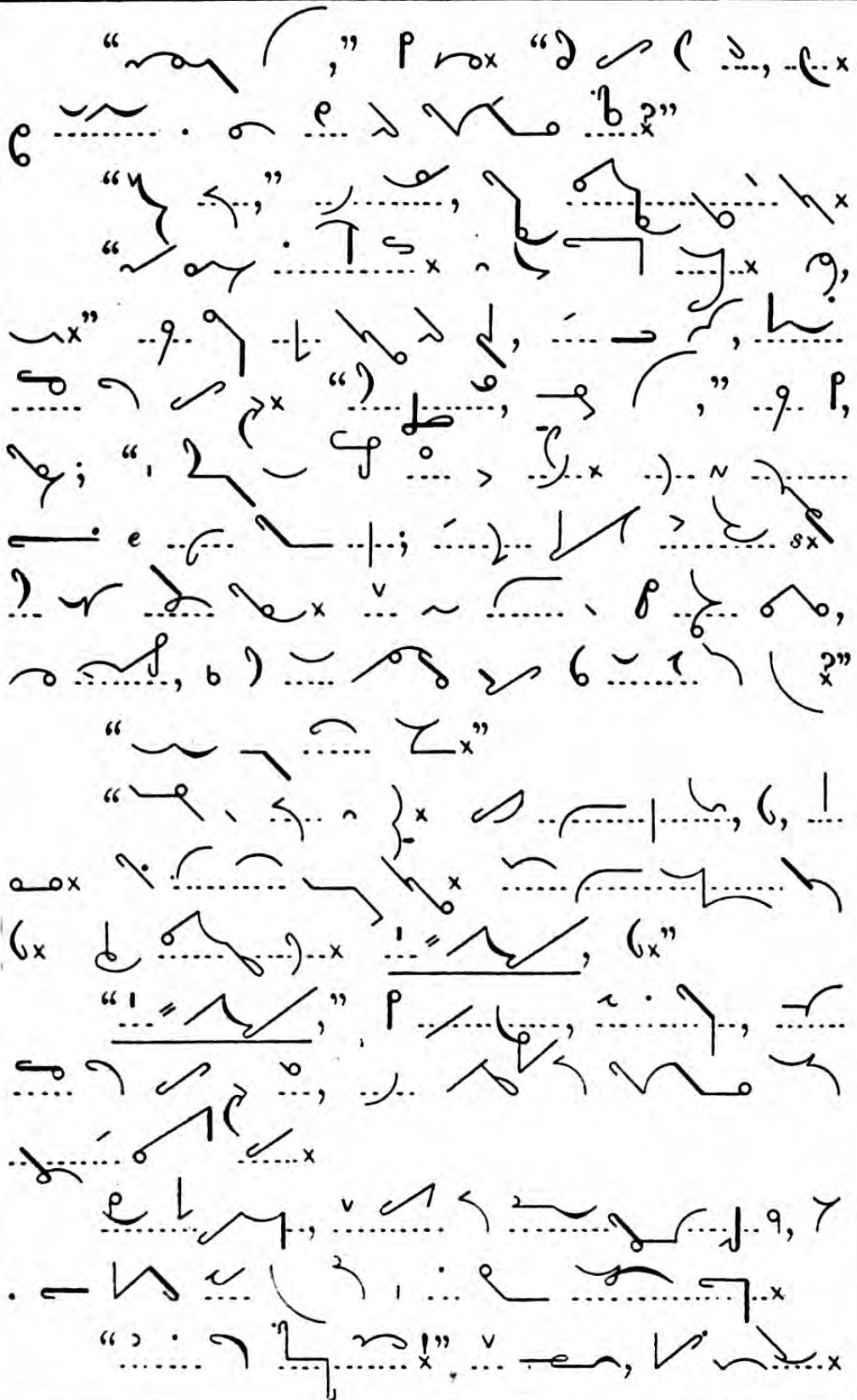
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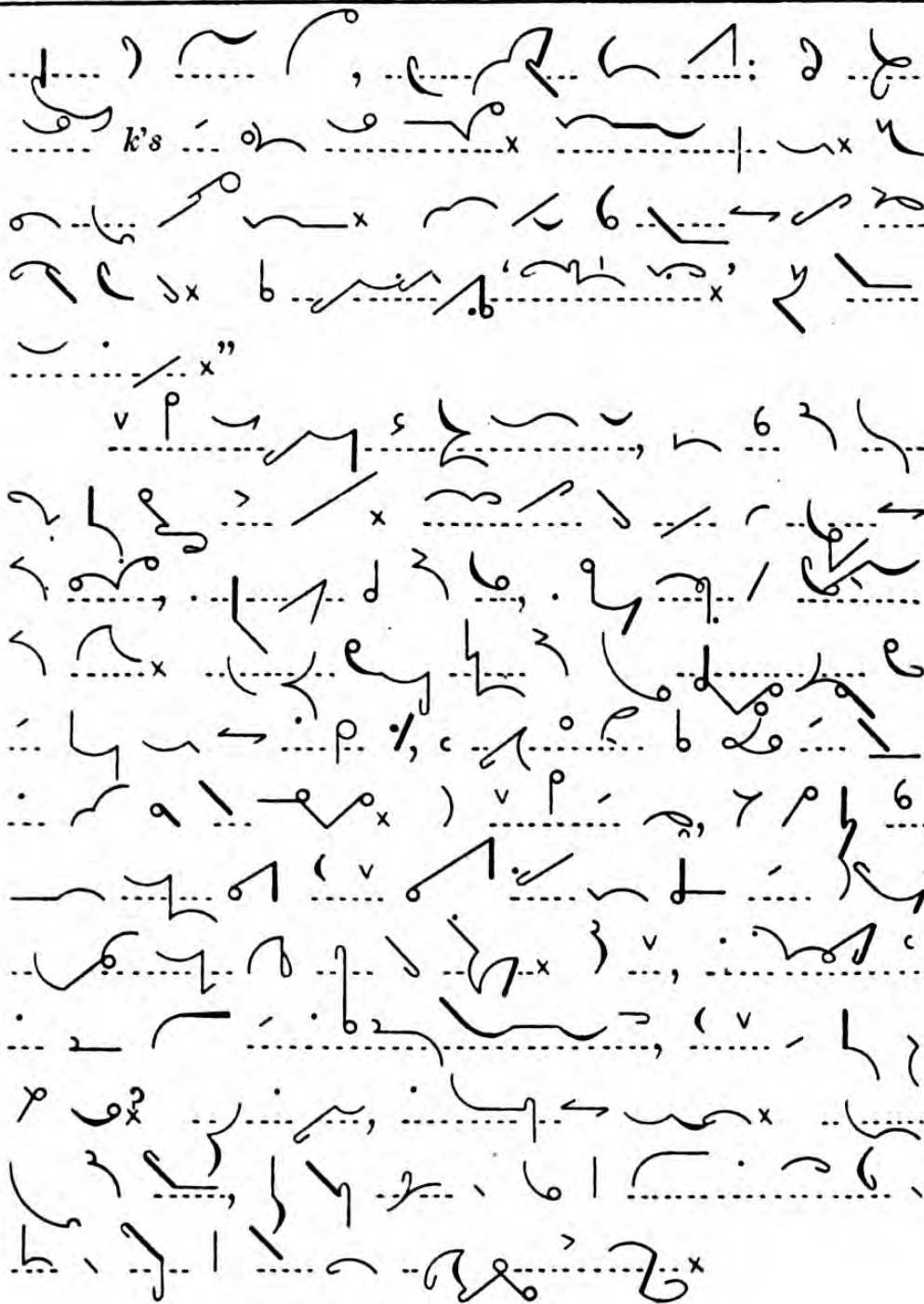
" $\gamma \in \underline{V} \rightarrow \gamma \in \underline{V}, \underline{V} \in \underline{V}$

34( x .  .

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written on the lines and spaces of the staff, with some notes having stems and flags. The overall appearance is that of a handwritten musical score or exercise.

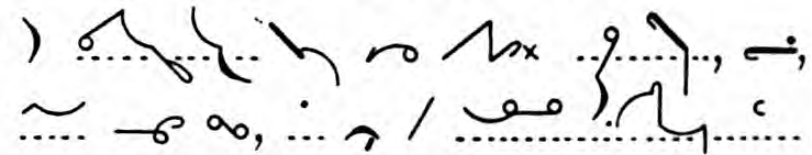
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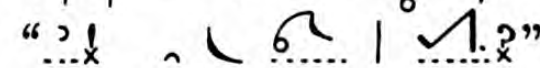
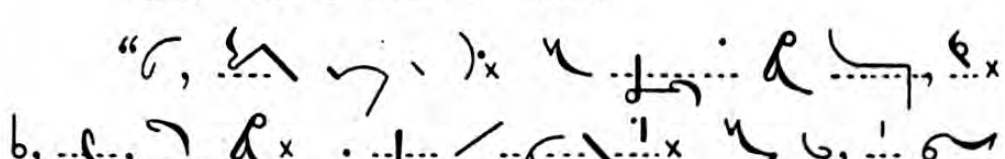
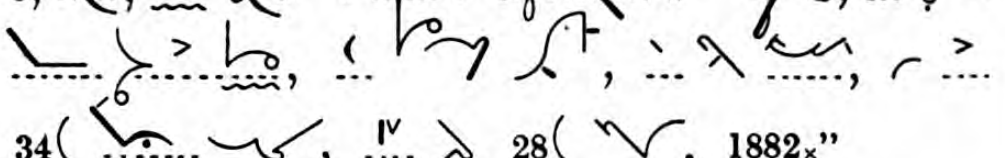
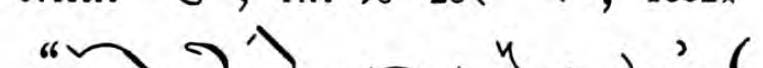
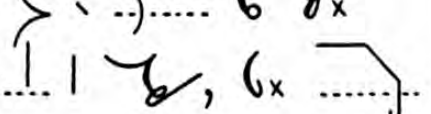
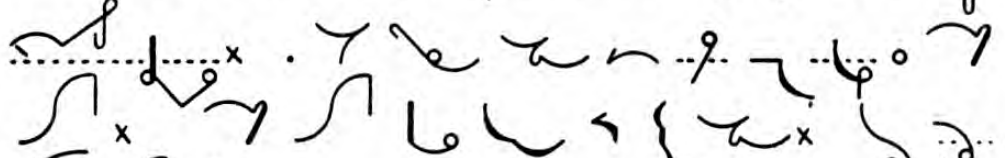
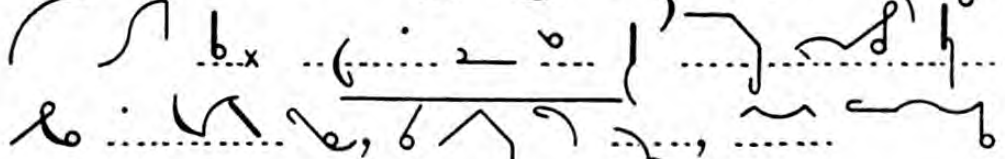




CHAPTER III

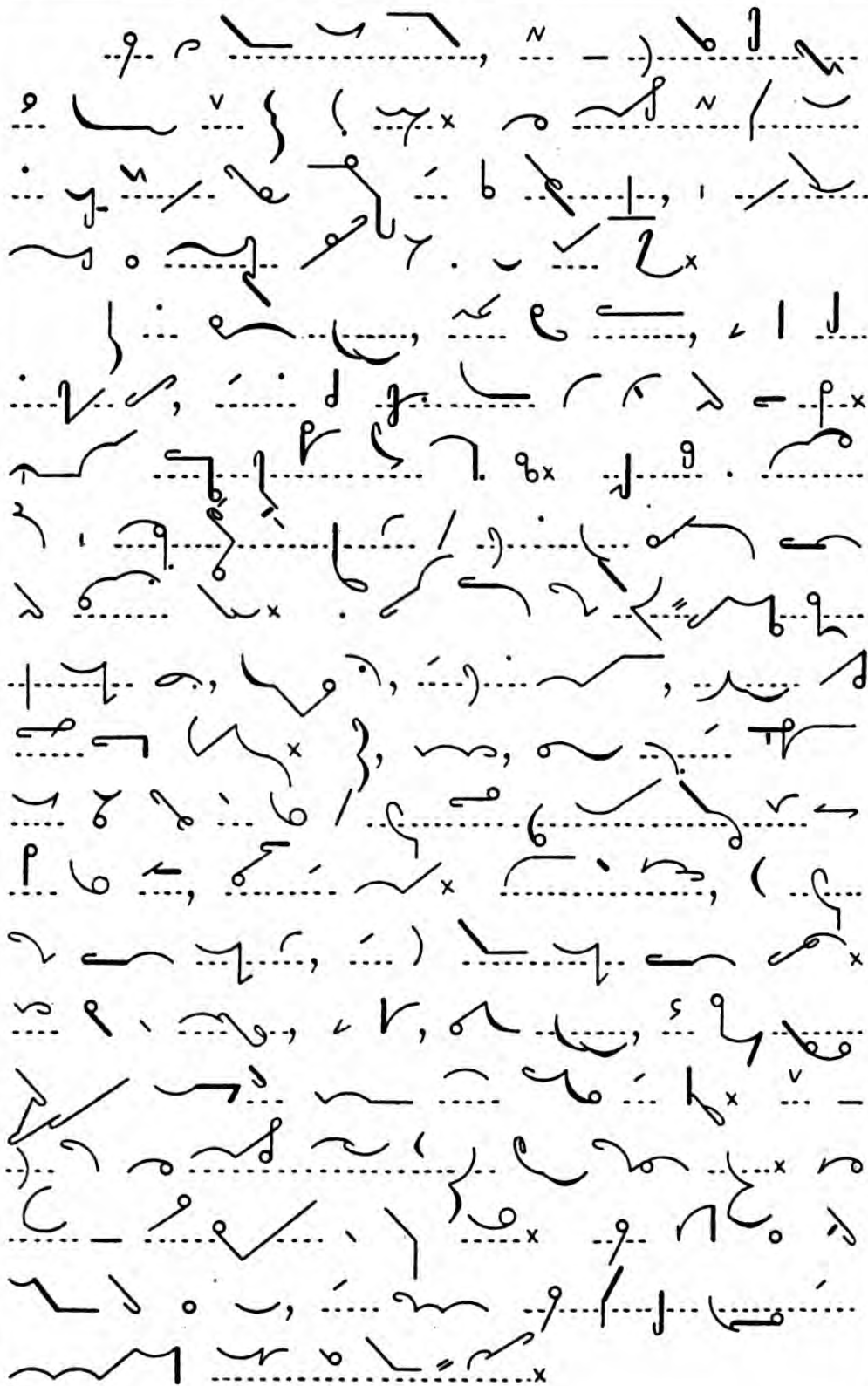
IN QUEST OF A SOLUTION

I^T) 





34( 28(




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Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'x' and 'p'. The music is written in a fluid, cursive style, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation is dense and covers most of the staff lines.



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CHAPTER IV

THE STORY OF THE BALD-HEADED MAN

E

Handwriting practice sheet for the cursive capital letter 'E'. The sheet features a large, decorative initial 'E' at the top left. Below it, the letter 'E' is written in a cursive style on a set of three horizontal lines (top, middle, and bottom). The rest of the page is filled with multiple rows of the cursive 'E' for tracing practice, each row starting with a small 'E' and followed by a series of connected 'E's. The rows are arranged in a grid-like fashion, with each row containing a different number of 'E's. The letters are written in a consistent cursive style, with the top and bottom loops connected to the middle bar. The sheet is designed to help students learn the correct formation and flow of the cursive capital 'E' through repeated tracing.

A page of handwritten musical notation on ten staves. The notation is written in black ink on white paper with horizontal ruling lines. The music includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Some notes are beamed together. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript. The notation is organized into measures by vertical bar lines, though some are not fully drawn. The overall style is that of a personal musical sketch or a working draft.

| ٧ ٧ , ~ ٧ ٧ x ٧ | ٧ ٧ ,
 ٧ ٧ , ~ ٧ ٧ , ~ ٧ ٧ ,
 ٧ ٧ , ~ ٧ ٧ x ٧ ٧ ٧
 ٧ ٧ , ~ ٧ ٧ x ٧ ٧
 ٧ ٧ ٧ ٧ ٧ ٧ x
 " ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ x
 ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ,
 ٧ ٧ ٧ ٧ ٧ ٧ x ٧ ٧ ٧ ٧
 ٧ ٧ x ٧ ٧ ٧ ٧ ٧ ٧ ٧
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 " ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧

Handwritten musical notation on five-line staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'x' (forte). The handwriting is fluid and expressive, with some notes and rests written in a shorthand style. The piece concludes with a double bar line and a final note.

[illegible]

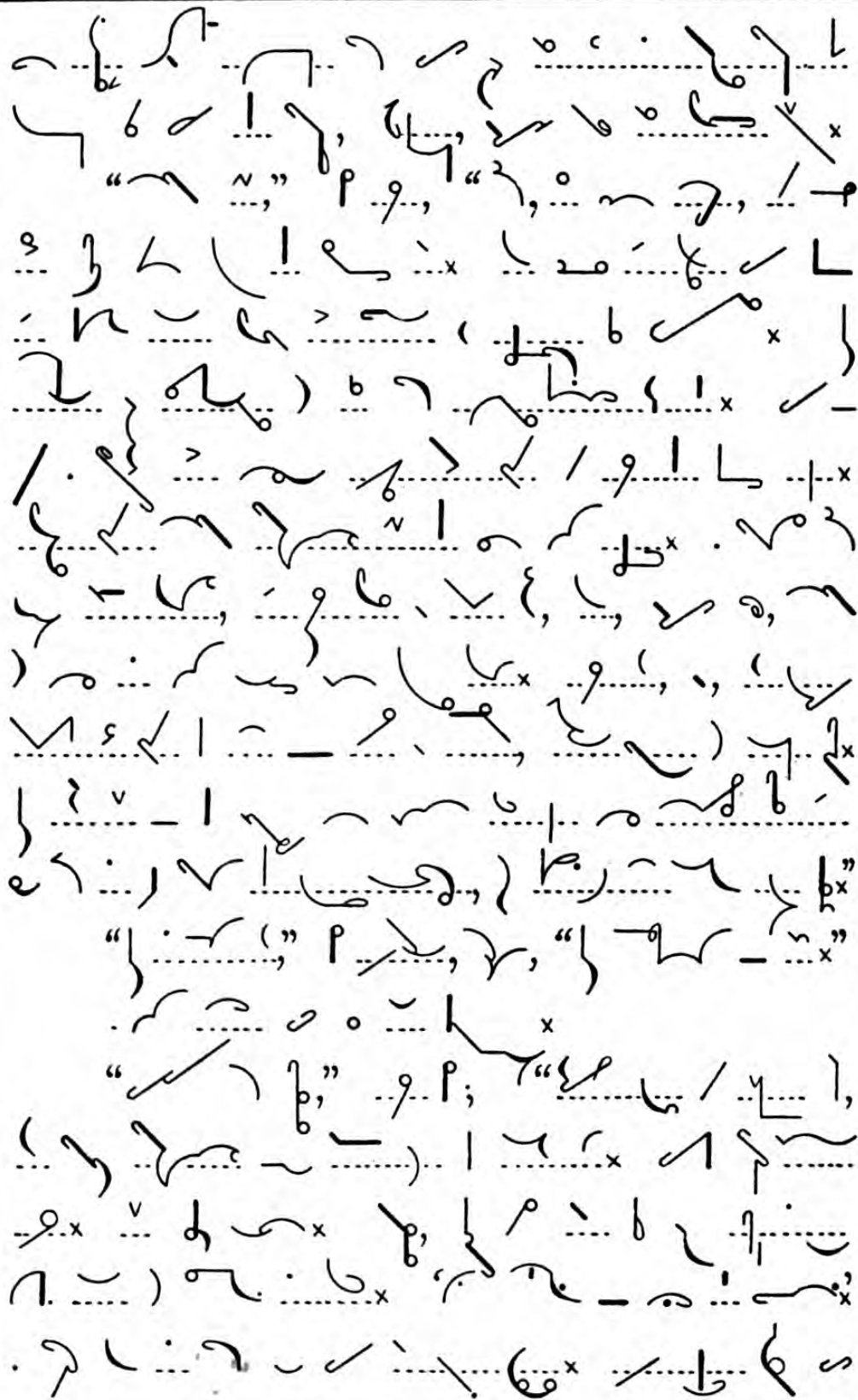
Handwriting practice sheet for cursive script, featuring ten rows of various cursive letters and symbols on lined paper. Each row contains multiple examples of different characters, some with small 'x' marks indicating specific points or strokes. The letters are written in a fluid, connected style typical of cursive.

“‘√h 八 √f IV,’ 9Lx ‘9le 9
 : 2 5, 1 9/6 | 9 9x 1v C u lx c
 √f, 9v, 9: 9 √f, — 9 √f :
 9 9x v 9 | 9, 2 v, √f 9
 9 9 2 o {x 9 2 9 9, 9 9
 { 9, 9 lx √f 1. 9 > 9 9
 √f, 9x √f 1 9 9
 : √f, 9 9 9 o 9 9 9
 : 9 9, 9 9, 9 o 9 9
 9 = 9x c v 9 9, 9 9, { 1x

“‘(. 9 v 9 9, 9 v
 9 9 9, 9, 2 9 9, 9 9
 9 9 9 9 9 o 9 9
 9 9 9, 9 9 9, 9
 9 9 9 9 9 9, 9 9
 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9
 “‘9 9 9, 9 9 9
 9, 9 9 9 9 9 9 9
 9 9, “9 9, 9” 9 9; “9 9

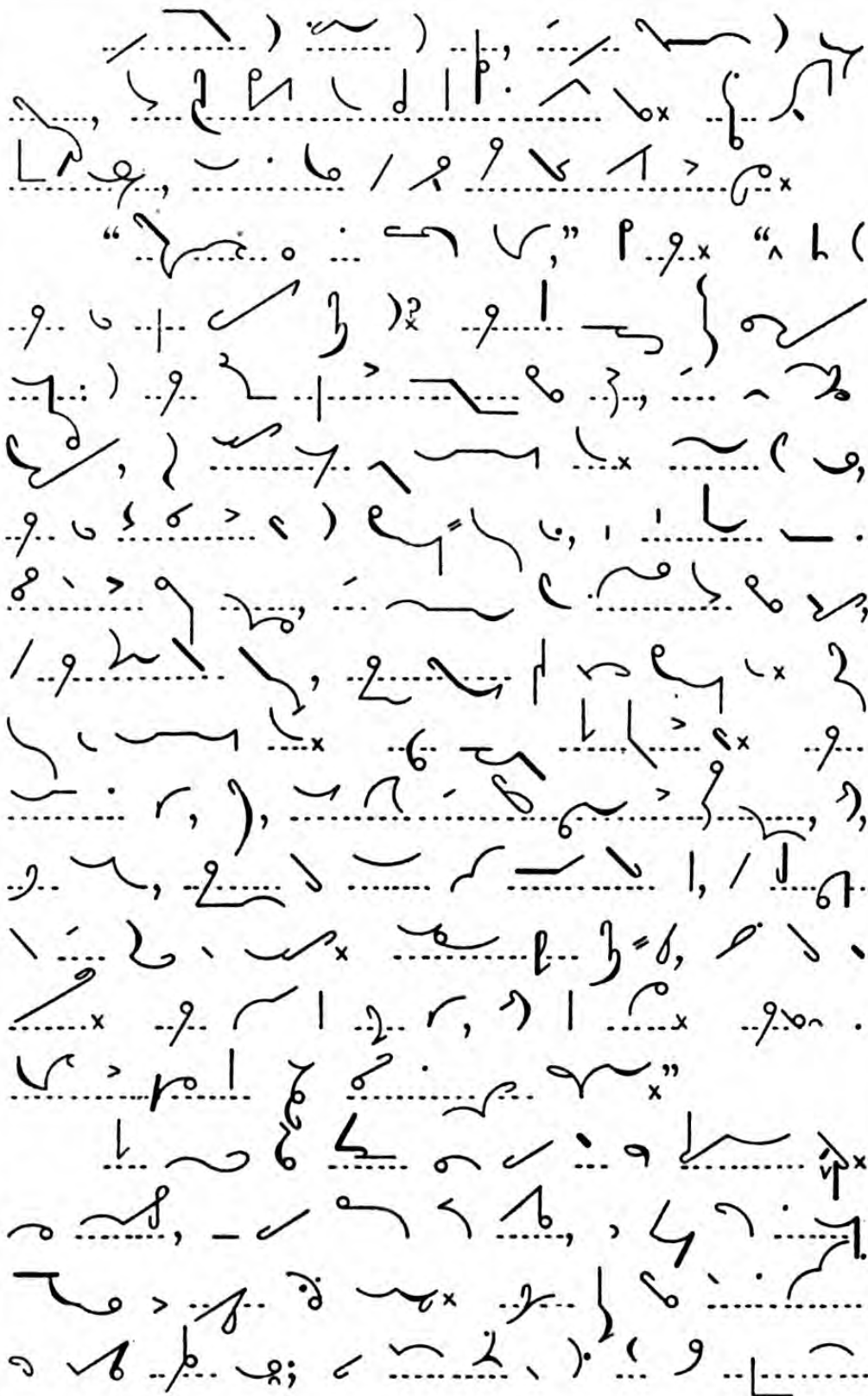
6 7 8 x 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

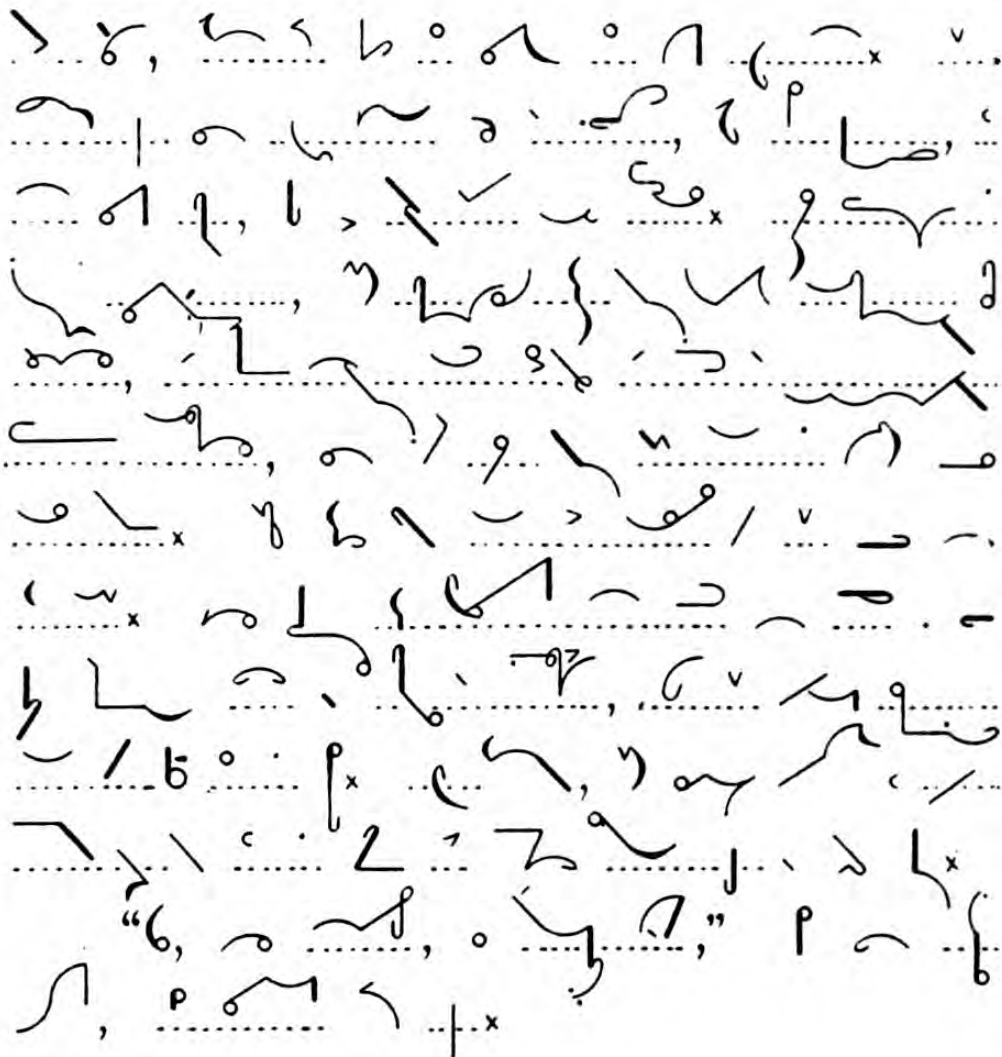
A page of handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The handwriting is fluid and expressive, with some notes featuring slurs or ties. The page is filled with musical notation across approximately 15 staves.



Handwriting practice sheet for cursive script, featuring ten rows of letters and symbols on four-line guides. The letters are written in a fluid, cursive style, often connected to the next letter. Some letters have small 'x' marks indicating the end of a word or a specific stroke. The symbols include various punctuation marks like commas, periods, and exclamation points, as well as decorative flourishes.

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical strokes, curved lines, and dots, some of which are labeled with letters like 'x', 'p', and 'b'. The notation is written in a fluid, cursive style.

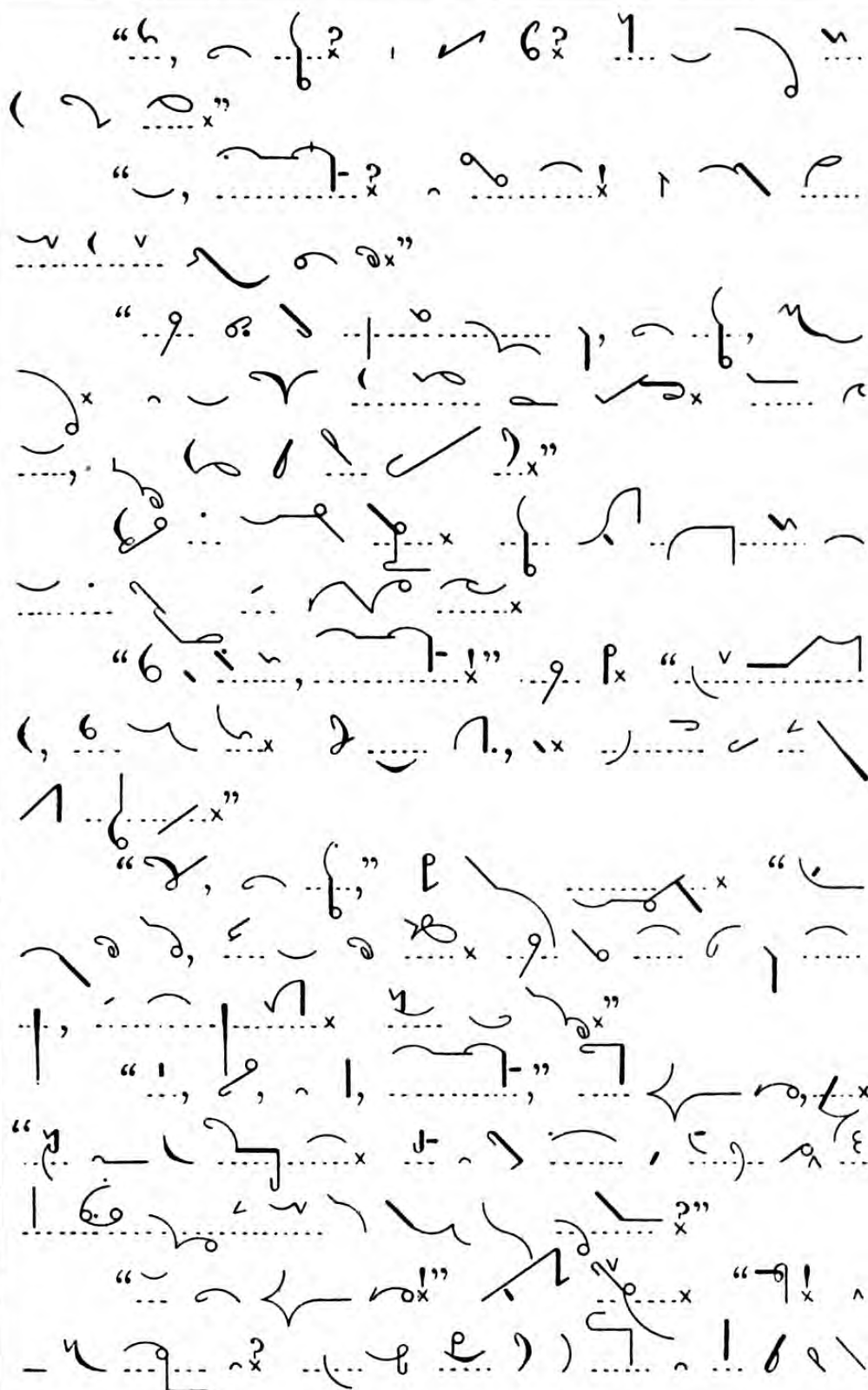




CHAPTER V

THE TRAGEDY OF PONDICHERRY LODGE

I T) 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

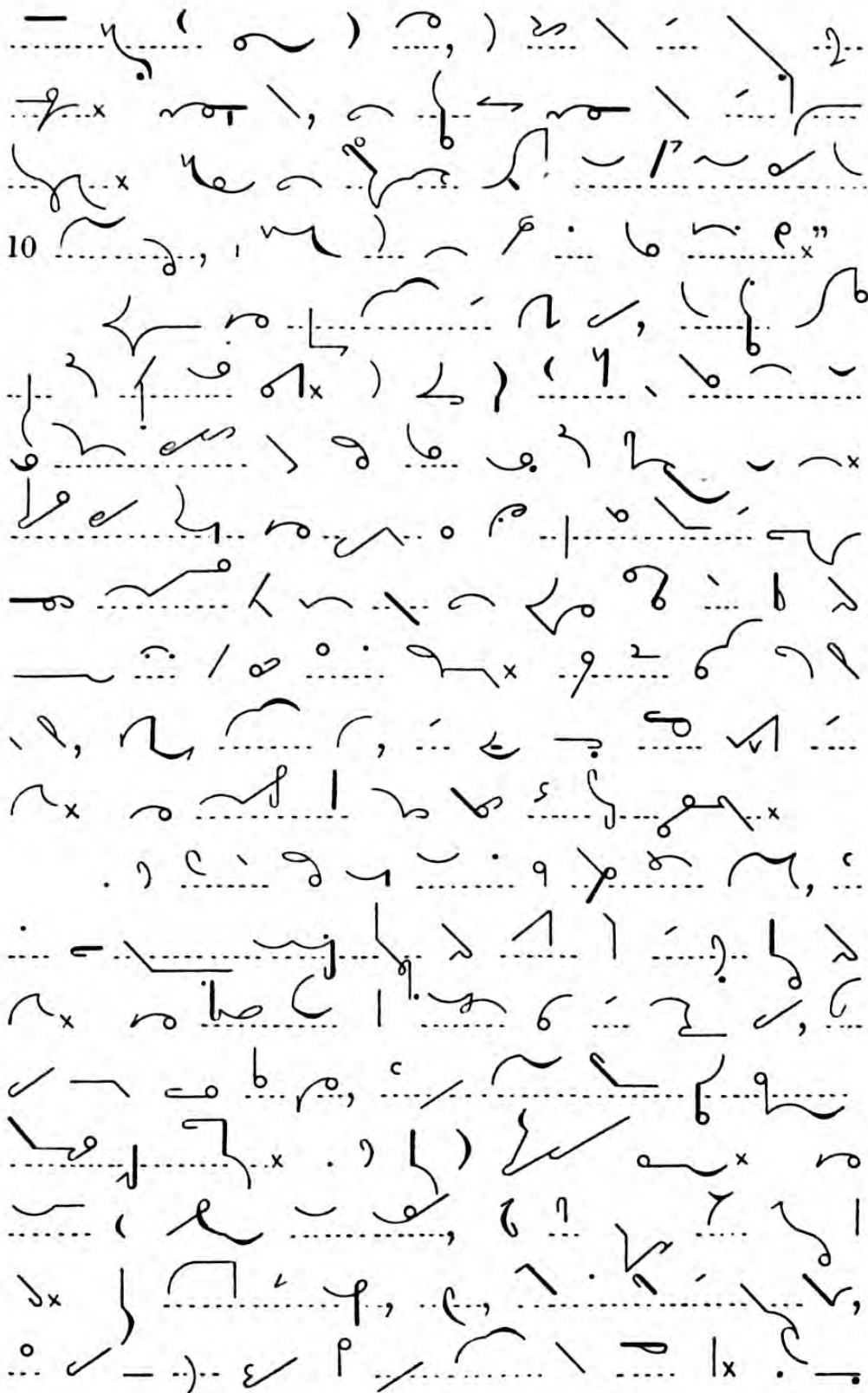


Handwriting practice sheet for cursive script. The page contains multiple rows of cursive letters and symbols, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and punctuation marks like commas, periods, and exclamation points. The letters are written in a fluid, cursive style on lined paper.

✓ 5 5 ... M ... 6 7 . 1) ∞ ... 5
6 IV ✓ 7 . 8 9 "x"

Handwriting practice sheet for cursive script. The page contains several rows of exercises and examples, including:

- Top row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Second row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Third row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Fourth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Fifth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Sixth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Seventh row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Eighth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Ninth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Tenth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Eleventh row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Twelfth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Thirteenth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Fourteenth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Fifteenth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Sixteenth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Seventeenth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Eighteenth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Nineteenth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.
- Twentieth row: A series of cursive letters and symbols, some with a small 'x' mark, followed by a long horizontal line.



$\frac{v}{\dots} \> r, \dots$

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a checkmark.

Handwritten practice lines showing various cursive letters and symbols, including 'J', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and punctuation marks like commas and exclamation points.

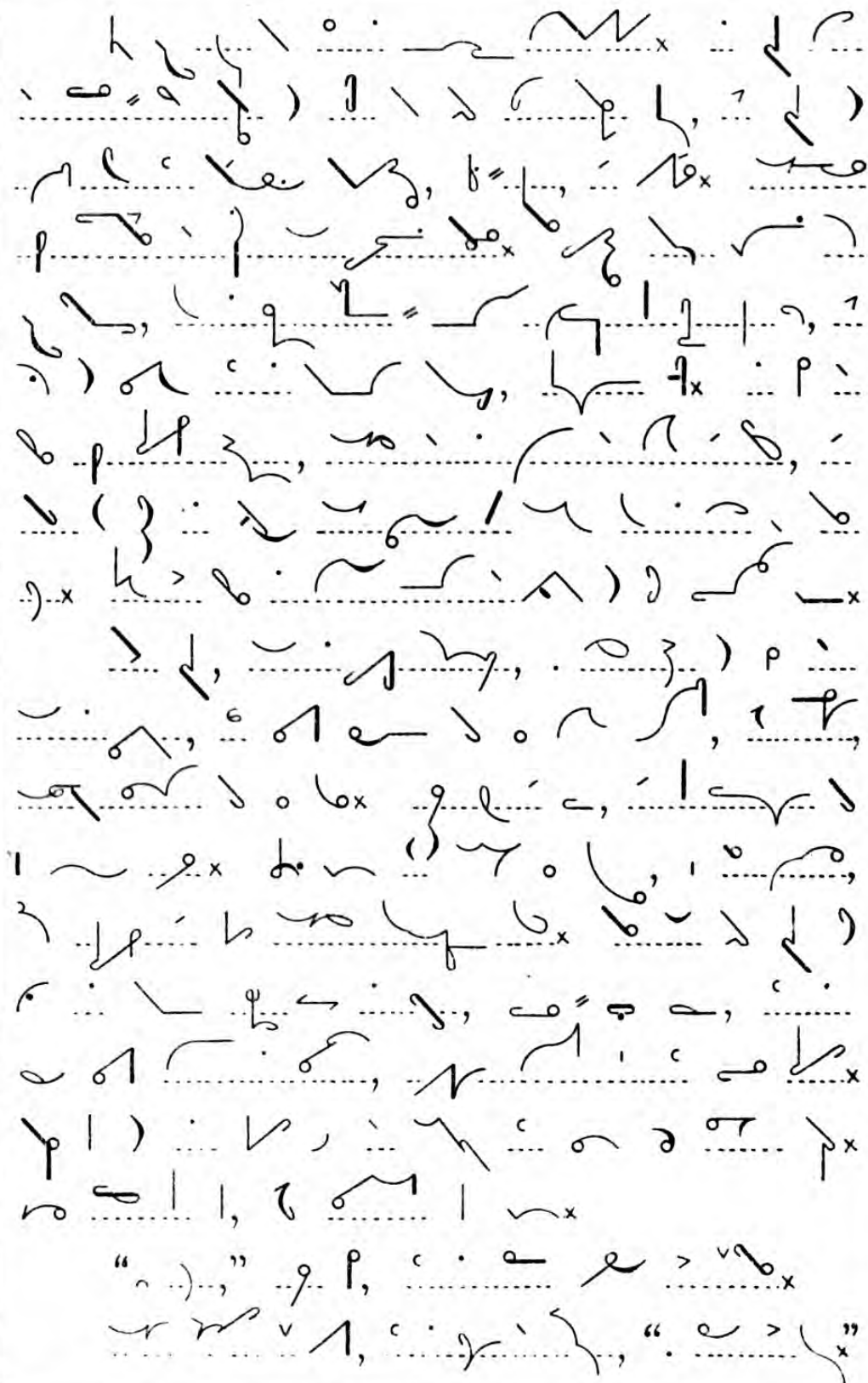
Handwritten musical notation on a five-line staff, featuring various notes, rests, and a double bar line. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, with notes and rests written on the staff lines. A double bar line is present in the middle of the staff.

“6 1x!” y, nox “2x?”

"L - J," , ,

, / \ \ / x

Handwriting practice sheet showing various cursive letters and symbols, including 'x', 'y', 'z', and 'w', written on lined paper.



[illegible]

r .j.. L r |_x v r r |_x v p
 w ,) r x v r r r p w , v r
 r r |_x v r r r x"
 ") (?) (? "

" } 10 x r r r r , r v r r ,
 r r r |_x r , r , r x r
 r) , r x r r r } v x p r (r r
 r r r v x r r r r r r r r r r "

r 2 o r r r r r r r r r x
 " r r r r r r r r r r r
 r , r r r r r ; " L r r r ,
 r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r
 r r r r r r r r r r r r r r

CHAPTER VI

SHERLOCK HOLMES GIVES A DEMONSTRATION

NOW, "ow," p m, ^ o ., /
/ " / / x m - / x /
m, o ., y, ; / r ^ p .
/ x / m o o m, / - / x"
" / x" v L x

" /," p ., ^ o > / : .
/ m o x " / p /, ()
/ / x m, ^ / 6
/ - , ^ / (- ? . / m o
p m x ^ > / x" / /
/ . o . / . / , / (m /
m x " / . o m ^ o p x m . o x
/ / p x m x / x / x /
/ / x / : o m / x /
/ / m x / m o : / m x /
/ x / : o m / / /

h^x"

"6. ," p $\frac{v}{x}$

~) ^ 6 0 / , . / ^ c .

"b - 1/2 - 1/4 - 1/8 - 1/16 - 1/32 - 1/64 - 1/128 - 1/256 - 1/512 - 1/1024 - 1/2048 - 1/4096 - 1/8192 - 1/16384 - 1/32768 - 1/65536 - 1/131072 - 1/262144 - 1/524288 - 1/1048576 - 1/2097152 - 1/4194304 - 1/8388608 - 1/16777216 - 1/33554432 - 1/67108864 - 1/134217728 - 1/268435456 - 1/536870912 - 1/1073741824 - 1/2147483648 - 1/4294967296 - 1/8589934592 - 1/17179869184 - 1/34359738368 - 1/68719476736 - 1/137438953472 - 1/274877906944 - 1/549755813888 - 1/1099511627776 - 1/2199023255552 - 1/4398046511104 - 1/8796093022208 - 1/17592186044416 - 1/35184372088832 - 1/70368744177664 - 1/140737488355328 - 1/281474976710656 - 1/562949953421312 - 1/1125899906842624 - 1/2251799813685248 - 1/4503599627370496 - 1/9007199254740992 - 1/18014398509481984 - 1/36028797018963968 - 1/72057594037927936 - 1/144115188075855872 - 1/288230376151711744 - 1/576460752303423488 - 1/1152921504606846976 - 1/2305843009213693952 - 1/4611686018427387904 - 1/9223372036854775808 - 1/18446744073709551616 - 1/36893488147419103232 - 1/73786976294838206464 - 1/147573952589676412928 - 1/295147905179352825856 - 1/590295810358705651712 - 1/1180591620717411303424 - 1/2361183241434822606848 - 1/4722366482869645213696 - 1/9444732965739290427392 - 1/18889465931478580854784 - 1/37778931862957161709568 - 1/75557863725914323419136 - 1/151115727451828646838272 - 1/302231454903657293676544 - 1/604462909807314587353088 - 1/1208925819614629174706176 - 1/2417851639229258349412352 - 1/4835703278458516698824704 - 1/9671406556917033397649408 - 1/19342813113834066795298816 - 1/38685626227668133590597632 - 1/77371252455336267181195264 - 1/154742504910672534362390528 - 1/309485009821345068724781056 - 1/618970019642690137449562112 - 1/1237940039285380274899124224 - 1/2475880078570760549798248448 - 1/4951760157141521099596496896 - 1/9903520314283042199192993792 - 1/19807040628566084398385987584 - 1/39614081257132168796771975168 - 1/79228162514264337593543950336 - 1/158456325028528675187087900672 - 1/316912650057057350374175801344 - 1/633825300114114700748351602688 - 1/1267650600228229401496703205376 - 1/2535301200456458802993406410752 - 1/5070602400912917605986812821504 - 1/10141204801825835211973625643008 - 1/20282409603651670423947251286016 - 1/40564819207303340847894502572032 - 1/81129638414606681695789005144064 - 1/162259276829213363391578010288128 - 1/324518553658426726783156020576256 - 1/649037107316853453566312041152512 - 1/1298074214633706907132624082305024 - 1/2596148429267413814265248164610048 - 1/5192296858534827628530496329220096 - 1/10384593717069655257060992658440192 - 1/20769187434139310514121985316880384 - 1/41538374868278621028243970633760768 - 1/83076749736557242056487941267521536 - 1/166153499473114484112975882535043072 - 1/332306998946228968225951765070086144 - 1/664613997892457936451903530140172288 - 1/1329227995784915872903807060280344576 - 1/2658455991569831745807614120560689152 - 1/5316911983139663491615228241121378304 - 1/10633823966279326983230456482242756608 - 1/21267647932558653966460912964485513216 - 1/42535295865117307932921825928971026432 - 1/85070591730234615865843651857942052864 - 1/170141183460469231731687303715884105728 - 1/340282366920938463463374607431768211456 - 1/680564733841876926926749214863536422912 - 1/1361129467683753853853498429727072845824 - 1/2722258935367507707706996859454145691648 - 1/5444517870735015415413993718908291383296 - 1/10889035741470030830827987437816582766592 - 1/21778071482940061661655974875633165533184 - 1/43556142965880123323311949751266331066368 - 1/87112285931760246646623899502532662132736 - 1/174224571863520493293247799005065324265472 - 1/348449143727040986586495598010130648530944 - 1/696898287454081973172991196020261297061888 - 1/1393796574908163946345982392040522594123776 - 1/2787593149816327892691964784081045188247552 - 1/5575186299632655785383929568162090376495104 - 1/11150372599265311570767859136324180752990208 - 1/22300745198530623141535718272648361505980416 - 1/44601490397061246283071436545296723011960832 - 1/89202980794122492566142873090593446023921664 - 1/178405961588244985132285746181186892047843328 - 1/356811923176489970264571492362373784095686656 - 1/713623846352979940529142984724747568191373312 - 1/1427247692705959881058285969449495136382746624 - 1/2854

— 7 —

 } x   - 60   , 

“(1 6) x , 2 , 1 , 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12 , 13 , 14 , 15 , 16 , 17 , 18 , 19 , 20 , 21 , 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 , 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , 49 , 50 , 51 , 52 , 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 94 , 95 , 96 , 97 , 98 , 99 , 100 , 101 , 102 , 103 , 104 , 105 , 106 , 107 , 108 , 109 , 110 , 111 , 112 , 113 , 114 , 115 , 116 , 117 , 118 , 119 , 120 , 121 , 122 , 123 , 124 , 125 , 126 , 127 , 128 , 129 , 130 , 131 , 132 , 133 , 134 , 135 , 136 , 137 , 138 , 139 , 140 , 141 , 142 , 143 , 144 , 145 , 146 , 147 , 148 , 149 , 150 , 151 , 152 , 153 , 154 , 155 , 156 , 157 , 158 , 159 , 160 , 161 , 162 , 163 , 164 , 165 , 166 , 167 , 168 , 169 , 170 , 171 , 172 , 173 , 174 , 175 , 176 , 177 , 178 , 179 , 180 , 181 , 182 , 183 , 184 , 185 , 186 , 187 , 188 , 189 , 190 , 191 , 192 , 193 , 194 , 195 , 196 , 197 , 198 , 199 , 200 , 201 , 202 , 203 , 204 , 205 , 206 , 207 , 208 , 209 , 210 , 211 , 212 , 213 , 214 , 215 , 216 , 217 , 218 , 219 , 220 , 221 , 222 , 223 , 224 , 225 , 226 , 227 , 228 , 229 , 230 , 231 , 232 , 233 , 234 , 235 , 236 , 237 , 238 , 239 , 240 , 241 , 242 , 243 , 244 , 245 , 246 , 247 , 248 , 249 , 250 , 251 , 252 , 253 , 254 , 255 , 256 , 257 , 258 , 259 , 260 , 261 , 262 , 263 , 264 , 265 , 266 , 267 , 268 , 269 , 270 , 271 , 272 , 273 , 274 , 275 , 276 , 277 , 278 , 279 , 280 , 281 , 282 , 283 , 284 , 285 , 286 , 287 , 288 , 289 , 290 , 291 , 292 , 293 , 294 , 295 , 296 , 297 , 298 , 299 , 300 , 301 , 302 , 303 , 304 , 305 , 306 , 307 , 308 , 309 , 310 , 311 , 312 , 313 , 314 , 315 , 316 , 317 , 318 , 319 , 320 , 321 , 322 , 323 , 324 , 325 , 326 , 327 , 328 , 329 , 330 , 331 , 332 , 333 , 334 , 335 , 336 , 337 , 338 , 339 , 340 , 341 , 342 , 343 , 344 , 345 , 346 , 347 , 348 , 349 , 350 , 351 , 352 , 353 , 354 , 355 , 356 , 357 , 358 , 359 , 360 , 361 , 362 , 363 , 364 , 365 , 366 , 367 , 368 , 369 , 370 , 371 , 372 , 373 , 374 , 375 , 376 , 377 , 378 , 379 , 380 , 381 , 382 , 383 , 384 , 385 , 386 , 387 , 388 , 389 , 390 , 391 , 392 , 393 , 394 , 395 , 396 , 397 , 398 , 399 , 400 , 401 , 402 , 403 , 404 , 405 , 406 , 407 , 408 , 409 , 410 , 411 , 412 , 413 , 414 , 415 , 416 , 417 , 418 , 419 , 420 , 421 , 422 , 423 , 424 , 425 , 426 , 427 , 428 , 429 , 430 , 431 , 432 , 433 , 434 , 435 , 436 , 437 , 438 , 439 , 440 , 441 , 442 , 443 , 444 , 445 , 446 , 447 , 448 , 449 , 450 , 451 , 452 , 453 , 454 , 455 , 456 , 457 , 458 , 459 , 460 , 461 , 462 , 463 , 464 , 465 , 466 , 467 , 468 , 469 , 470 , 471 , 472 , 473 , 474 , 475 , 476 , 477 , 478 , 479 , 480 , 481 , 482 , 483 , 484 , 485 , 486 , 487 , 488 , 489 , 490 , 491 , 492 , 493 , 494 , 495 , 496 , 497 , 498 , 499 , 500 , 501 , 502 , 503 , 504 , 505 , 506 , 507 , 508 , 509 , 510 , 511 , 512 , 513 , 514 , 515 , 516 , 517 , 518 , 519 , 520 , 521 , 522 , 523 , 524 , 525 , 526 , 527 , 528 , 529 , 530 , 531 , 532 , 533 , 534 , 535 , 536 , 537 , 538 , 539 , 540 , 541 , 542 , 543 , 544 , 545 , 546 , 547 , 548 , 549 , 550 , 551 , 552 , 553 , 554 , 555 , 556 , 557 , 558 , 559 , 560 , 561 , 562 , 563 , 564 , 565 , 566 , 567 , 568 , 569 , 570 , 571 , 572 , 573 , 574 , 575 , 576 , 577 , 578 , 579 , 580 , 581 , 582 , 583 , 584 , 585 , 586 , 587 , 588 , 589 , 590 , 591 , 592 , 593 , 594 , 595 , 596 , 597 , 598 , 599 , 600 , 601 , 602 , 603 , 604 , 605 , 606 , 607 , 608 , 609 , 610 , 611 , 612 , 613 , 614 , 615 , 616 , 617 , 618 , 619 , 620 , 621 , 622 , 623 , 624 , 625 , 626 , 627 , 628 , 629 , 630 , 631 , 632 , 633 , 634 , 635 , 636 , 637 , 638 , 639 , 640 , 641 , 642 , 643 , 644 , 645 , 646 , 647 , 648 , 649 , 650 , 651 , 652 , 653 , 654 , 655 , 656 , 657 , 658 , 659 , 660 , 661 , 662 , 663 , 664 , 665 , 666 , 667 , 668 , 669 , 670 , 671 , 672 , 673 , 674 , 675 , 676 , 677 , 678 , 679 , 680 , 681 , 682 , 683 , 684 , 685 , 686 , 687 , 688 , 689 , 690 , 691 , 692 , 693 , 694 , 695 , 696 , 697 , 698 , 699 , 700 , 701 , 702 , 703 , 704 , 705 , 706 , 707 , 708 , 709 , 710 , 711 , 712 , 713 , 714 , 715 , 716 , 717 , 718 , 719 , 720 , 721 , 722 , 723 , 724 , 725 , 726 , 727 , 728 , 729 , 730 , 731 , 732 , 733 , 734 , 735 , 736 , 737 , 738 , 739 , 740 , 741 , 742 , 743 , 744 , 745 , 746 , 747 , 748 , 749 , 750 , 751 , 752 , 753 , 754 , 755 , 756 , 757 , 758 , 759 , 760 , 761 , 762 , 763 , 764 , 765 , 766 , 767 , 768 , 769 , 770 , 771 , 772 , 773 , 774 , 775 , 776 , 777 , 778 , 779 , 780 , 781 , 782 , 783 , 784 , 785 , 786 , 787 , 788 , 789 , 790 , 791 , 792 , 793 , 794 , 795 , 796 , 797 , 798 , 799 , 800 , 801 , 802 , 803 , 804 , 805 , 806 , 807 , 808 , 809 , 810 , 811 , 812 , 813 , 814 , 815 , 816 , 817 , 818 , 819 , 820 , 821 , 822 , 823 , 824 , 825 , 826 , 827 , 828 , 829 , 830 , 831 , 832 , 833 , 834 , 835 , 836 , 837 , 838 ,

2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

$\dots$

Handwriting practice sheet for cursive script. The sheet contains several rows of cursive letters and symbols, including 'x', 'o', 'v', 'w', 'y', 'z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and punctuation marks like commas, periods, and quotation marks. The letters are written in a fluid, cursive style on lined paper.

[illegible]

“^ — 9, (x)” v x “. L. o. □;
 . 9. o. — v x } 2. x”
 “. 9. o. / x,” 9. x “9. 9. (x”
 “^, (x)” v x

"~ ~ ~ ~ ~," -9- P, L o o x " ^ ~
L y ~ ~ ~ ~ ~ . ~ ~ ~ , ~ ~ ~ , ~ ~ ~
~ ~ ~ ~ ~ - ~ ~ ~ , ~ ~ ~ , ~ ~ ~

"9 - 2 r 3 4" v 7 x

Handwritten musical notation on three staves, featuring various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written on the lines and spaces of the staff, with some notes having stems and flags. There are also rests and other musical symbols present. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript.

(~ · P, 9 _ 6 6x ~, ° V
 ° —, (~) = ~ 6x . () →
 (~ 9 : ~ (~ ~, (~, ~
 ~, ~ 9 9 6 . ~ ~x

“~,” 4 ~ · ~, “· P ° 6 6 ~x”

9. 1 ~ ° 9 ~ ~x

“~ = ~,” 9. P, “~ ~ ° ~ ~x

~ ~ ~ ~ ~, ~ ~ ~ ~ ~x ~
 ~ ~ ~ ~ ~x ~ ~ ~x”

“~ ~, 6, ° ~ ~ ~x” ~ ~,

~ ~ ~ ~ ~x

“~ ~, 1 ~ ~ ~,” P 9. ~

~ ~ ~ ~ ~x “~ ~ ~ ~ ~x (, ~
 ~ ~ ~ ~ ~x”

“~ ~ ~ ~ ~,” ~ ~x

“~ ~ ~ ~ ~,” 9. P ~ ~ ~

~x “~ ~ ~ ~ ~x”

9. ~ ~ ~ ~ ~, ~ ~ ~ ~ ~

~ ~ ~ ~ ~, ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~, ~ ~ ~ ~ ~

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, indicating a continuous melody. The notation is written in black ink on a light-colored background.

"6; 7 8 9-x"

[illegible]

A handwritten musical score on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The handwriting is fluid and expressive, with some notes featuring slurs or ties. The score is written in a single system, spanning the entire width of the staff.

" $\sim = \sim$ > $\sim$," P vs "6"

Handwriting practice on three-line guides. The first row contains various strokes and symbols including a checkmark, a cursive 'e', a cursive 'l', a cursive 'v', a cursive 'u', a cursive 'w', and a checkmark. The second row contains a cursive 'f', a cursive 'y', a cursive 'z', a cursive '6', a cursive '7', a cursive '8', a cursive '9', a cursive '1', and a cursive '2'. The third row contains a cursive '3', a cursive '4', a cursive '5', a cursive '6', a cursive '7', a cursive '8', a cursive '9', a cursive '1', and a cursive '2'.

“ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

6.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a double bar line.

“2 6 ~,” 2, 2. 5;
“9 5 ~” x

" -) ! " p . , , , , , , , ;
" , / \ , x , z o : x
d . , s , b v \ x "

“ $\frac{v}{-}, \Delta |x$ ”

“ $\frac{1}{-}, \frac{1}{x} \cdot 1. \frac{1}{6} |, 6x$ ”

“ $\frac{1}{-}, \frac{1}{x} \cdot 1. \frac{1}{6} |, 6x$ ”

"o : / ... f ... e," p { ... n, v
 v o ... x "v h n ... f ... a > \ x
 : , e, e x"

. p . 1 ... | ... > 1 > a x
 "6 ... e," p, "o . 1) /
 v p > 1 v v v x"

"y (.)," w; "6 1 (o n f .
 v 6 ... x"

"x ... e L ... x r n e ... x
 v, - ... e,) 6 a h x v e h
 v ... | ... x ... h x"

"x ... y - ... v ... e h
 v x v ... > p v, v - ...
 { ... e : y ... e ... v x v
 r, e, .) ... e, v ... x"

"v ... e ... e," p x "v
 v - ... v, ... 6 v d, - e v
 v / 2 6, x e v n e, y
 v ... v p, v ... v / 1 v
 . v ... o : v ; v ... x v

. 6 2 . ^ ~ 7 x ~ 7 {
 \ , ' 2 , ' ^ 7 , (2 7 d x 7 ~
 7 7 ~ 7 7 7 x"

" . 7 , 7 x"

" 7 , . 7 ~ 7 , ' . 7 7 7 x
 7 7 7 7 7 7 7 7 7 x"

" 7 ~ 7 , " 7 7 x " 7 ~ 7 7
 7 7 7 , (7 7 7 7 x"

" 7 , " 7 7 , " 7 7 7 7
 7 7 , 7 7 7 , , 7 7 , 7
 7 ~ 7 7 7 7 . = 7 7 7 7 ,
 7 7 7 x

CHAPTER VII

THE EPISODE OF THE BARREL

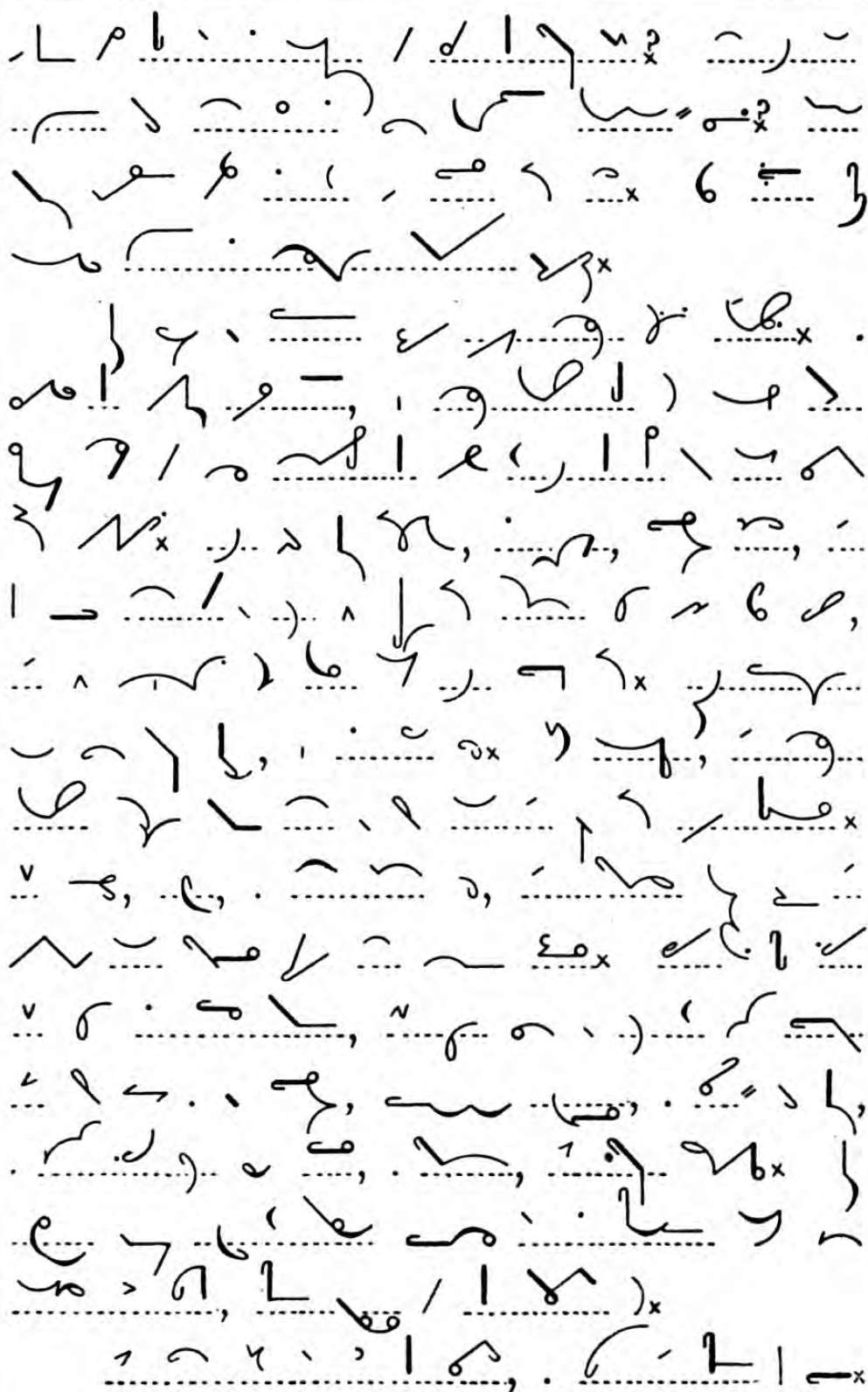


HE

HE



Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including eighth and sixteenth notes, rests, and beams, written in a cursive, flowing style. The notes are connected by horizontal lines, and there are many small 'x' marks interspersed throughout the staff, likely indicating specific rhythmic values or accents. The overall appearance is that of a musical score or a set of musical exercises.



“1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467</



“ ( ( ”

“”

“۱۰۰”

“ $\smile$ ”

"G V! b . a n x v f

— j ✓ 9 — — x .

$x \rightarrow \frac{1}{x}, \frac{1}{x}$

} : ٢ : ١ , ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

Handwriting practice line with various symbols and characters: p, >, 6, x, 6, c, r, 9, 9, —, 1, >, 7.

 $\rightarrow \rightarrow \rightarrow$

"__、__、," 9 P, __ b __

“10 3 6 7 C ~ 9 1

6x | (L o b — | x "

· > / 9 7 \ ~) : 2 3 4

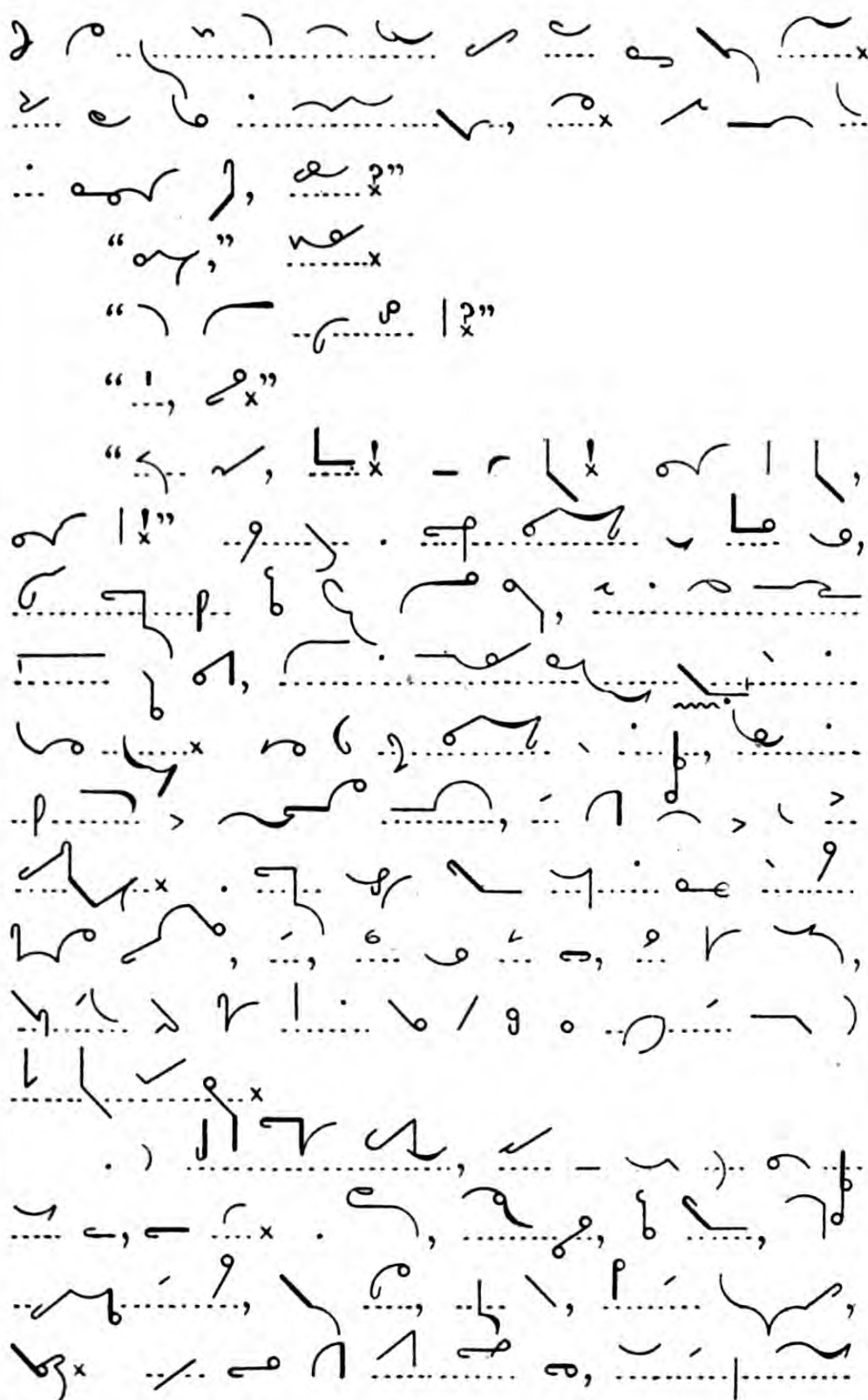
١٠٠

Handwriting practice lines showing various cursive letters and symbols, including 'x', 'y', 'z', and 'w'.

Handwriting practice lines featuring various symbols and characters for tracing, including numbers, punctuation, and simple shapes.

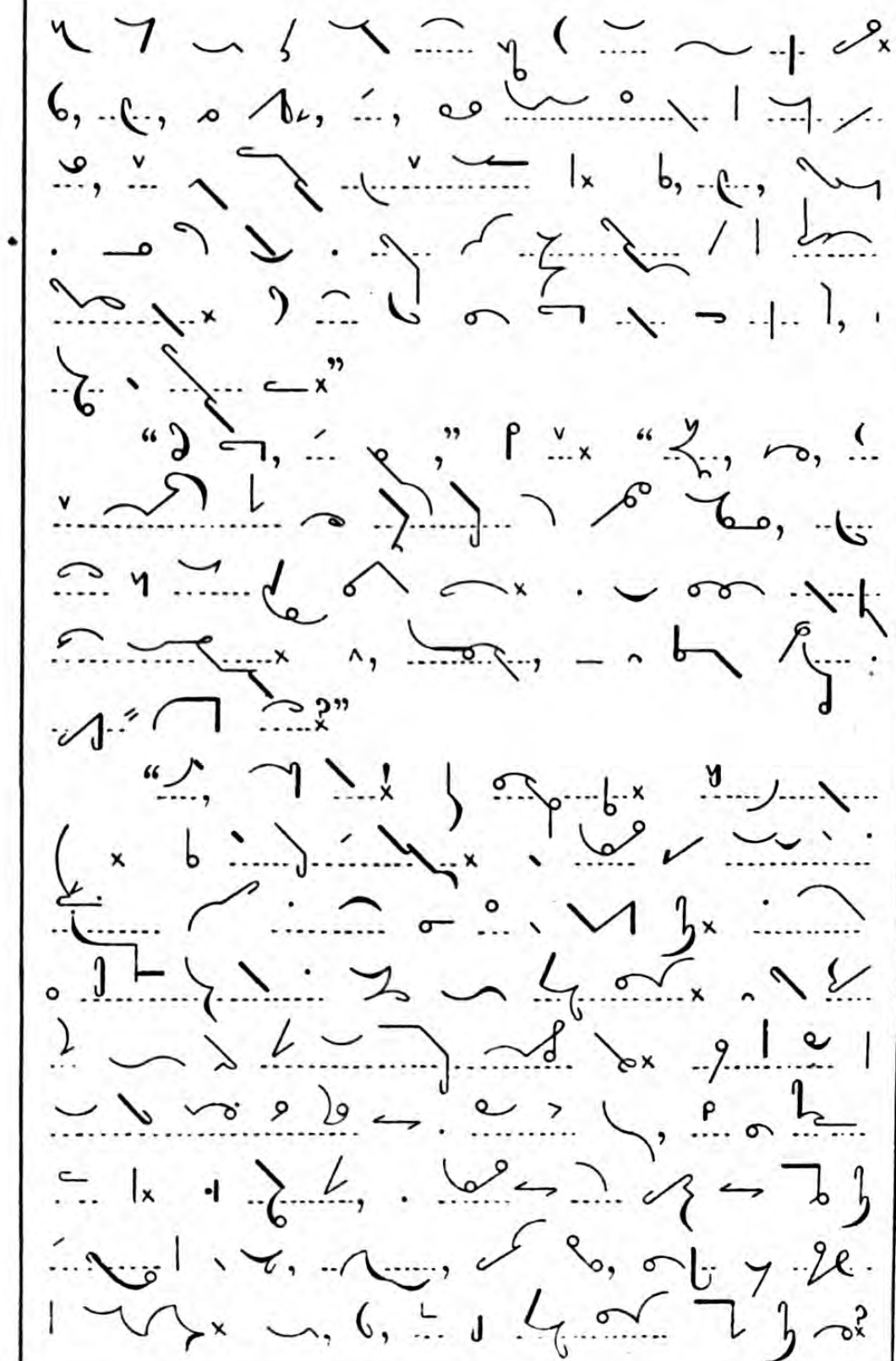
"ن و ف" p q x "ف | ح د

... r x ~ n , (, \ d / 5 . 9 x

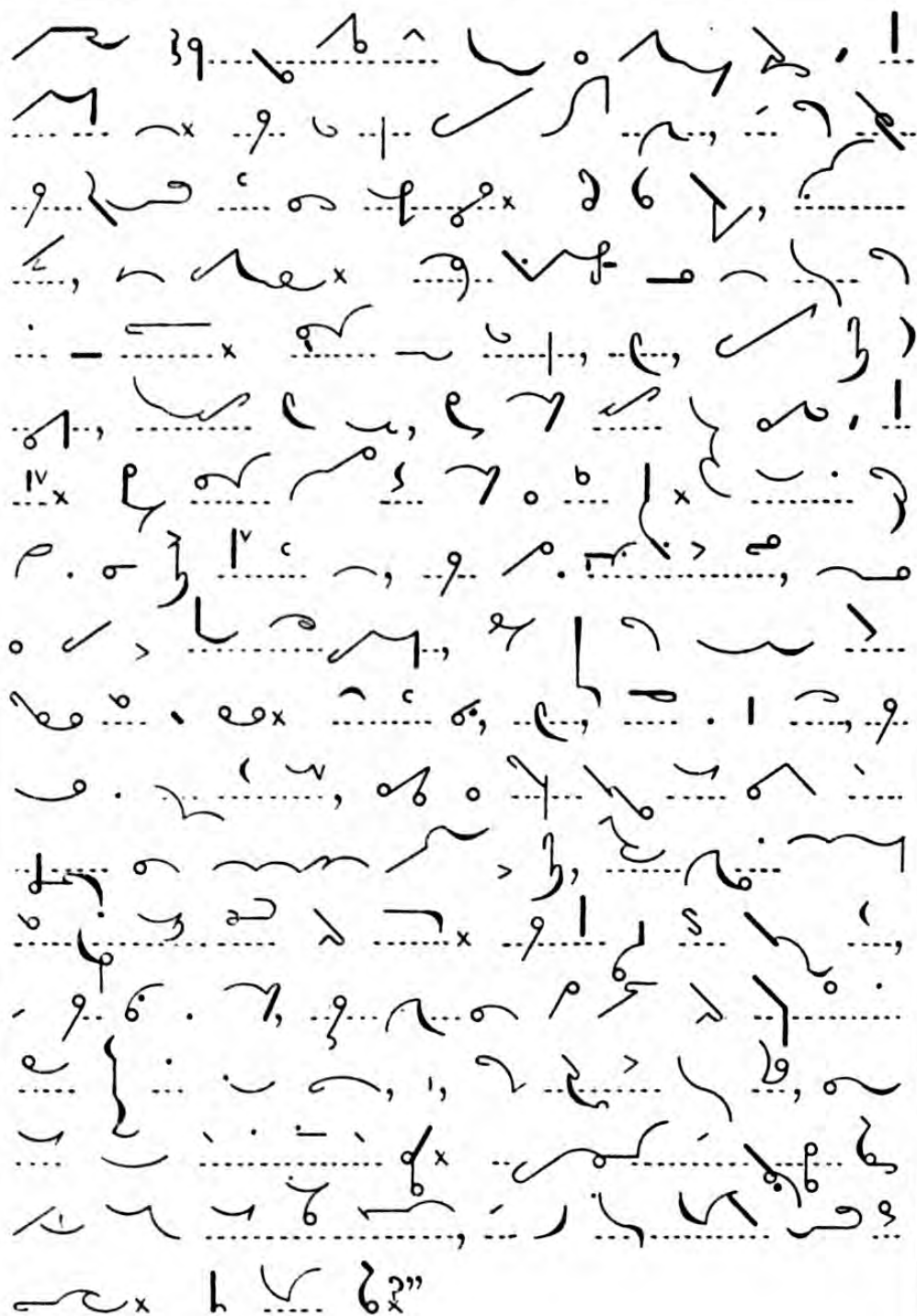


Handwriting practice sheet for the Tamil letter 'அ' (A). The sheet contains 10 rows of the letter 'அ' written in various styles and sizes, including cursive and block forms, for tracing and copying practice. Some letters are marked with 'x' to indicate specific stroke points or errors.

“J” P, “v”

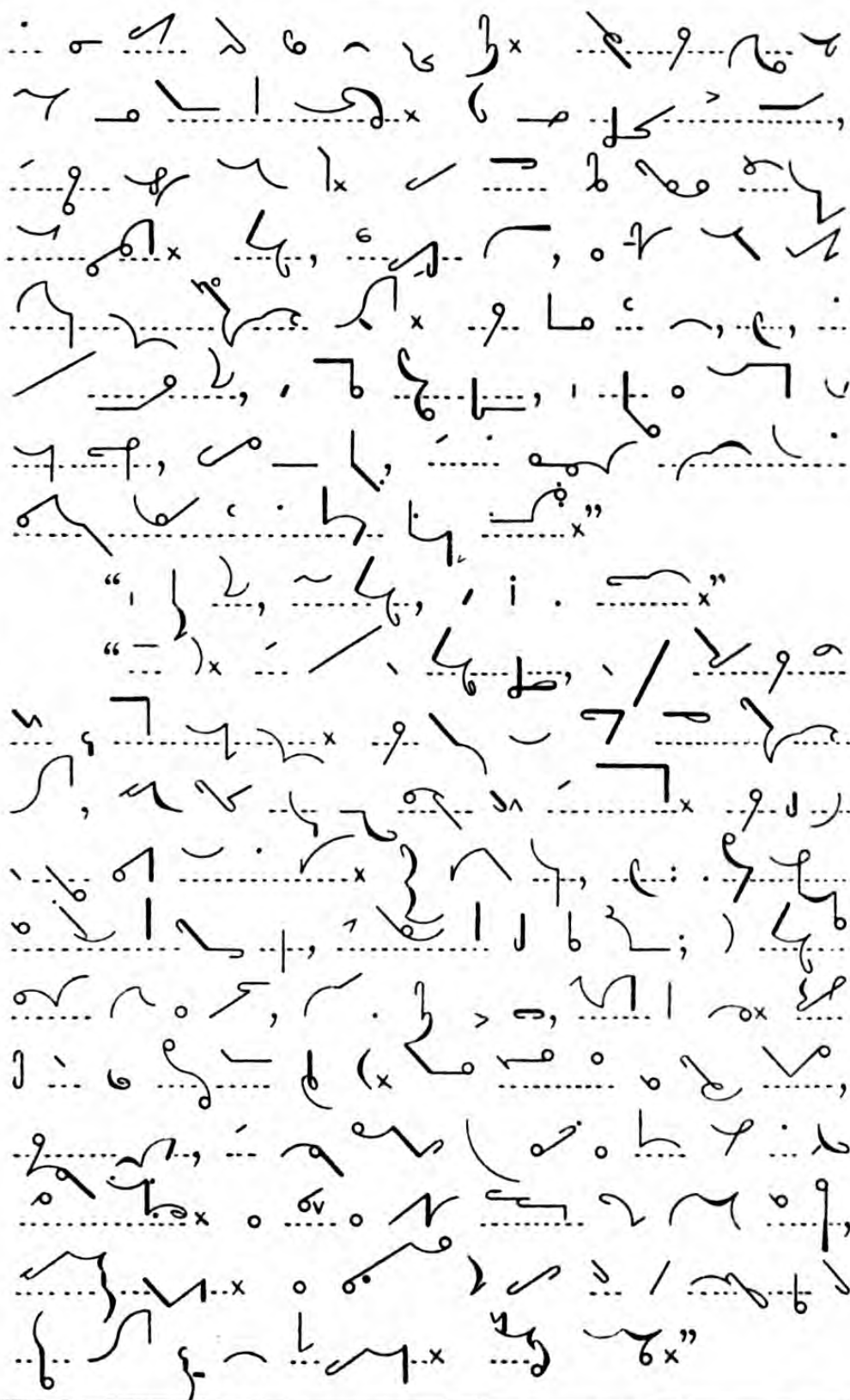






“ $\sim$ $\sqrt{x}$ ”

"~ - 4 2 1 2 9 - 7 6 7



“ 2 3 ”

“ ., r, 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ”

“ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ”

“ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ”

“ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ”

“ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ”

“ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ”

1 1 6 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CHAPTER VIII

THE BAKER STREET IRREGULARS

"WHAT"  " "  " "  " "  " "

 " "  " "  " "  " "

" "  " "  " "  " "  " "

 " "  " "  " "  " "

 " "  " "  " "  " "

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 " "  " "  " "  " "

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 " "  " "  " "  " "

 " "  " "  " "  " "

 " "  " "  " "  " "

 " "  " "  " "  " "

1 2 — 3 4, 5 6, 7 8

9 10 11 12

" 1 2 3 4, 5, 6, 7 8 " 9 10,

11 12; 13 14 15 16 17 18, 19

20 21 22

" 1 2 3 4 " 5 6 7 8 " 9 10 11

12 13, 14, 15 16 17 18 19

20 21 22

" 1 2 3, 4 5 6 7 8

" 1 2 3 4 5 6 7 8

" 1 2 3 4, 5 6, 7 8, 9 10 11

" 1 2, 3 4 5 6 7 8, 9 10 11

" 1 2 3, 4 5, 6 7 8 9 10 11 12

13 14, 15 16 17 18 19 20 21 22

" 1, 2 3 " 4 5, 6 7 8 9 " 10 11,

12 13 14 15 16 17 18

" 1 2 3 4 5, 6 7, 8 9, 10 11 12

13 14 15 16 17 18 19 20 21 22

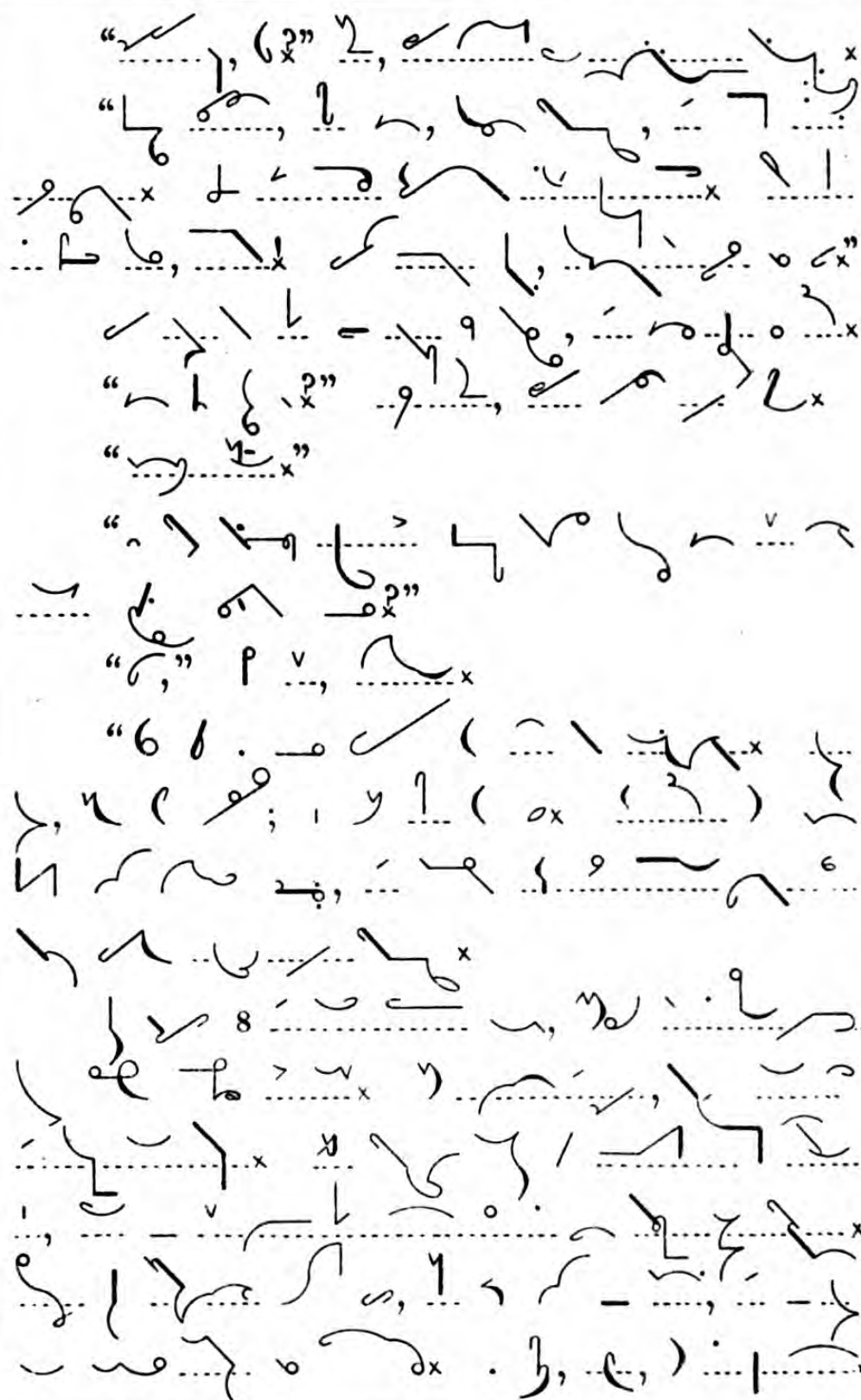
23 24

" 1 2 3 4 5 6 7 8 9 10 11 12

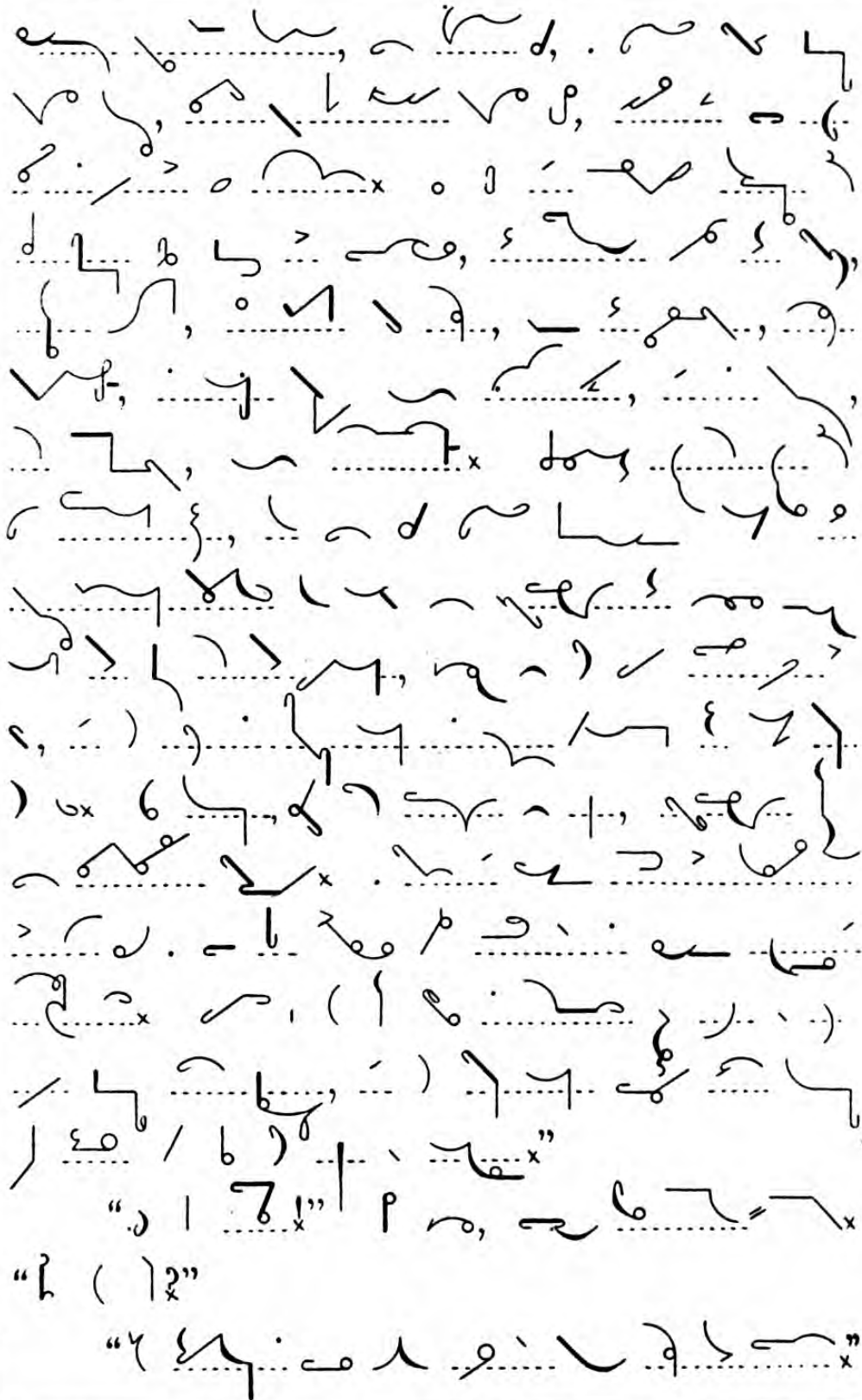


“o. l, o, x w. o. l, o, b, - (- l, x

9. L L M → V. J. L x ' 2 . R ,
 7. ' d 9. : ' L V - | x ' R R L \
 L → 6 R R → ' V L , (h ° . r
 V x v - V J. R R x
 " 6 J. R R L x "
 " J. , V , R x y V R x "
 " V , R R , (v M . R ,
 R - R > → R . , ° R x "
 " . V , R x "
 " ° ! R V R R R R R , R
 R V x "
 " , V x R L R R R R x
 J. R , L , R L R x "
 " 6 x V R R R R R x
 J. R , V -) R R y R
 R x L R , R) x "
 " , R x L R R x "
 " . , x J. L x R , R x
 d : R R , x R L R x
 " . R R R " R R , R R







Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation is written in black ink on a white background.

↓ ↗ x ↘ ↗ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘
 P = P ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘
 ↓ | | ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘
 ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

“↘, ↘,” P ↘ ↘

“↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

“↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

“↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

“↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘

↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘ ↘



“ ((~ ~ ~ ~ ~ ”

"U . . . w . . . x m q

n, 2, 3, 4, 5, 6, 7, 8, 9, 0

“ . 9 ! ” v — x “ \ { } ~ ~ ~ ”

"x"

"√", p. 9. x "o") 20, 9, 7, 6

Handwritten symbols: γ , $\hookrightarrow$, $\{$, $\}$, $;$, $\hookleftarrow$, $\curvearrowright$, $\longrightarrow$, $>$, $\hookrightarrow$, $\hookrightarrow$, $\vdash$, $\neg$.

Handwriting practice lines showing various cursive letters and symbols, including '9', '6', 'x', 'o', 'z', 'y', 'w', 'v', 'u', 't', 's', 'r', 'q', 'p', 'n', 'm', 'l', 'k', 'j', 'i', 'h', 'g', 'f', 'e', 'd', 'c', 'b', 'a', and punctuation marks like comma, period, and exclamation mark.

[illegible]

26, 70, 8x, 6, 1,

A row of handwritten symbols and letters on a four-line grid. From left to right: a small 'u' shape; a checkmark-like symbol; a lowercase 'x'; a comma; a lowercase 'y'; a dot; a stylized 'f' or 'v' with a slash; another lowercase 'x'; and a final 'y'.

(, ✓ / / ~ - S x"

“ ” V X

990 \, \frac{1}{2} \sqrt{2} a_x

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7—(103)

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c ~ ~ ~ x ~ ~ ~ 2 ~ ~ ~ 1 ~ ~ ~ x ~ ~ ~ , ~ ~ ~
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~ ~ ~ x ”



CHAPTER IX

A BREAK IN THE CHAIN

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 s | n } . v p _ _ _ _ _ x
 g _ _ _ _ _ h o v a , w y b b) L _ _ _ _ _ x
 “ _ _ _ _ _ , ” g p x “ _ _ _ _ _ L _ _ _ _ _
 _ _ _ _ _ x”
 “ v _ _ _ _ _ , ” w x “ _ _ _ _ _) _ _ _ _ _ x”
 “ _ _ _ _ _ , _ _ _ _ _ v b (_ _ _ _ _ x _ _ _ _ _
 _ _ _ _ _ x _ _ _ _ _ o _ _ _ _ _ x _ _ _ _ _
 _ _ _ _ _ x _ _ _ _ _ b _ _ _ _ _ x _ _ _ _ _
 _ _ _ _ _ x”
 “ _ _ _ _ _ x _ _ _ _ _ x _ _ _ _ _
 1. _ _ _ _ _ x”
 “ _ _ _ _ _ x _ _ _ _ _ x _ _ _ _ _
 _ _ _ _ _ x _ _ _ _ _ x _ _ _ _ _
 _ _ _ _ _ x”

“b ... w x” “g v x” “z n”

6. ~~~~~ 7. ~~~~~ 8. ~~~~~
 9. ~~~~~ 10. ~~~~~ 11. ~~~~~
 "~~~~~" 12. ~~~~~ 13. ~~~~~
 14. ~~~~~

"~~~~~" 15. ~~~~~ 16. ~~~~~
 17. ~~~~~ 18. ~~~~~ 19. ~~~~~
 20. ~~~~~

21. ~~~~~ 22. ~~~~~ 23. ~~~~~
 24. ~~~~~ 25. ~~~~~ 26. ~~~~~
 27. ~~~~~ 28. ~~~~~ 29. ~~~~~

"~~~~~" 30. ~~~~~ "~~~~~"
 31. ~~~~~ 32. ~~~~~ 33. ~~~~~
 34. ~~~~~

35. ~~~~~ 36. ~~~~~ 37. ~~~~~
 38. ~~~~~ 39. ~~~~~ 40. ~~~~~
 41. ~~~~~

42. ~~~~~ 43. ~~~~~ 44. ~~~~~
 45. ~~~~~ 46. ~~~~~ 47. ~~~~~
 48. ~~~~~

"~~~~~" 49. ~~~~~ 50. ~~~~~
 51. ~~~~~ 52. ~~~~~ 53. ~~~~~
 54. ~~~~~

Handwritten cursive letters and symbols on lined paper, including various characters and punctuation marks.

Handwritten examples of cursive letters and symbols:

- x
- "x"
- "e_x"
- "f_x"
- "g_x"

"_ | \ _ > ... ↗ ^?"

“49 (6/1, 2 : 3/4 1 2 1 2

Handwriting practice lines showing various cursive letters and symbols, including 'x', 'y', 'z', and 'w'.

Handwriting practice lines for cursive letters 'x' and 'y'. The letters are written on a three-line grid (top, middle dashed, bottom). The 'x' is formed by two intersecting strokes, and the 'y' is formed by a single stroke that loops and crosses itself. The letters are shown in various orientations and sizes, with some examples marked with 'x' or 'y' to indicate the correct form.

Handwriting practice lines showing various cursive letters and symbols, including 'v', 'z', 'c', 'e', 'u', 'x', and 'y', written on ruled lines.

Handwritten cursive letters and symbols on lined paper, including 'u', 'v', 'w', 'x', 'y', 'z', and punctuation marks like commas and exclamation points.

' / 0 > ~ . \ / ~ 6 / ~
 / 0 ~ ~ 0 ~ ~ ~ ~ ~ ~ ~ ~
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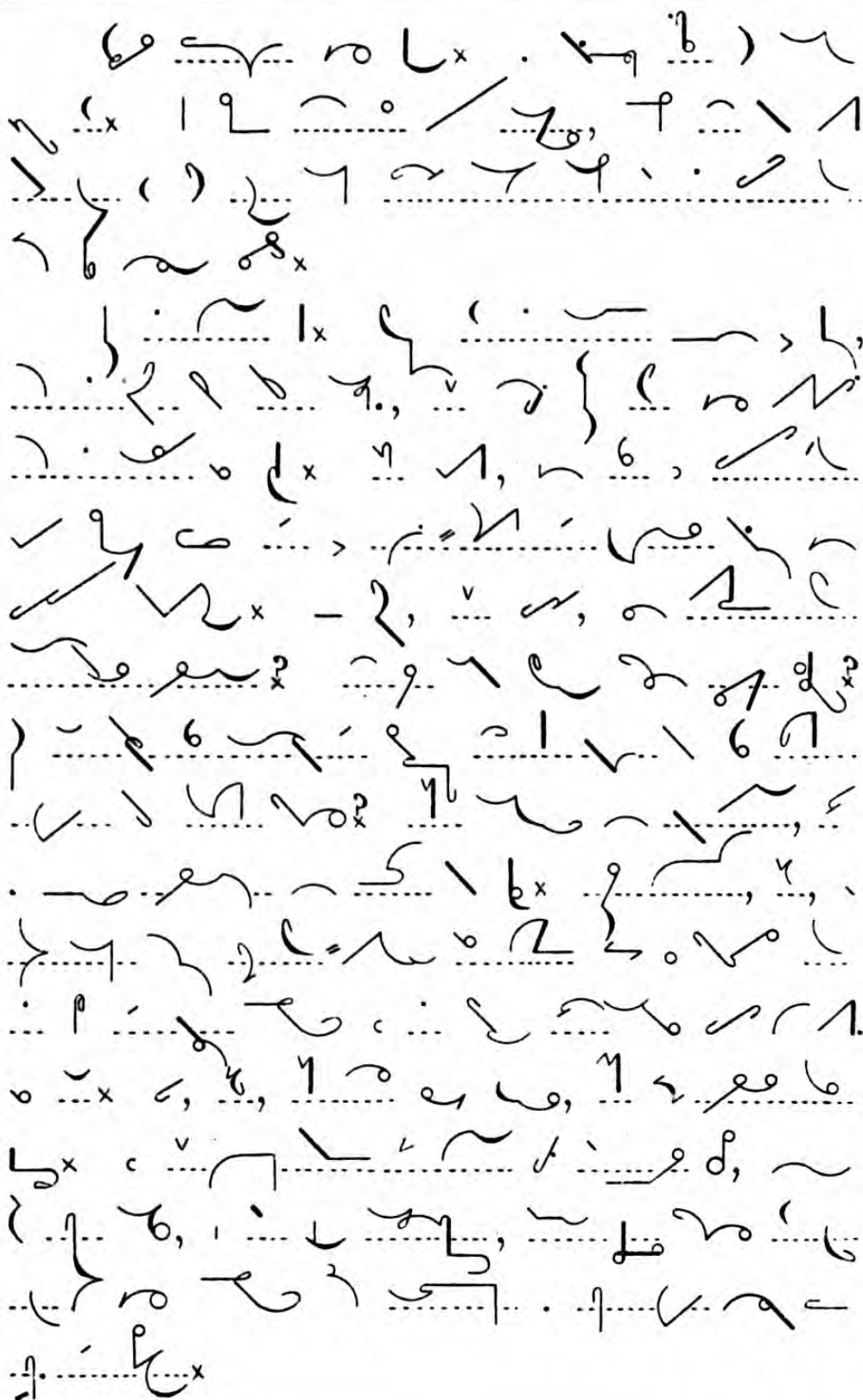
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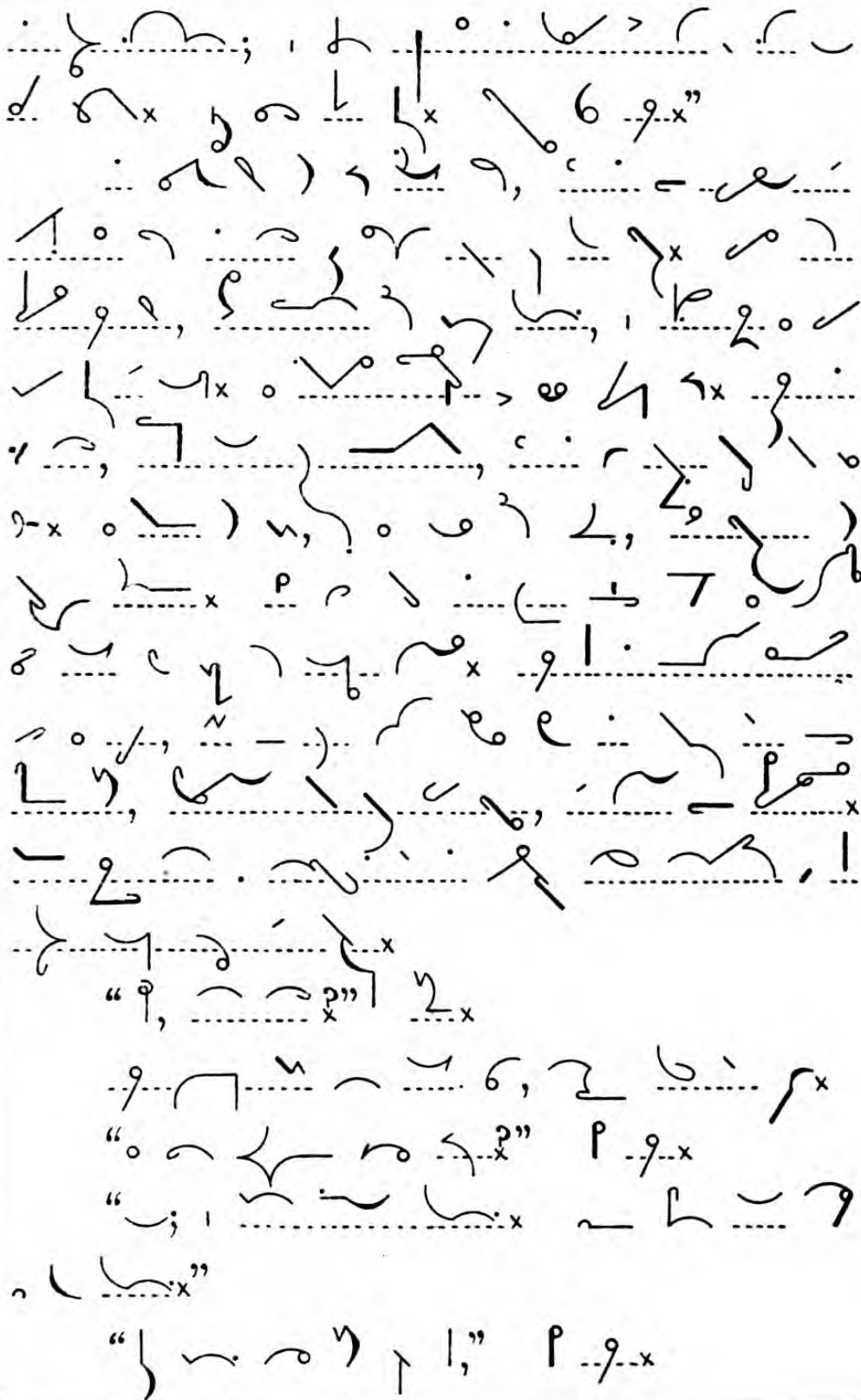
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Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.



[illegible]



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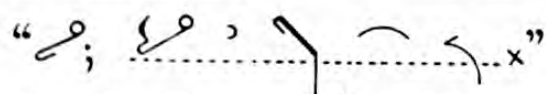
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 / } l e o_x } o p e o c .
 n l s o_x

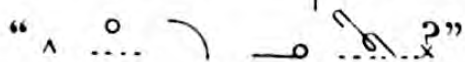
"o l" v e x " n s l s o_x"
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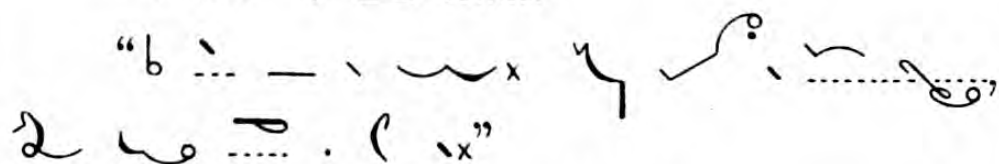
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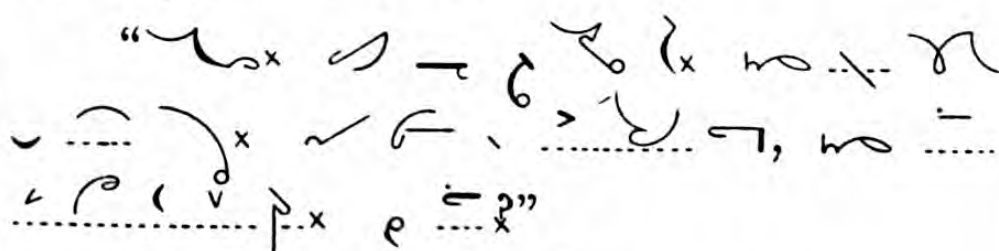
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 "v s l l l , " p o, ~ o s o_x

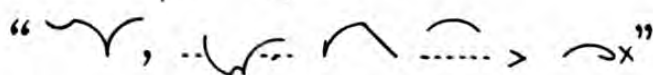
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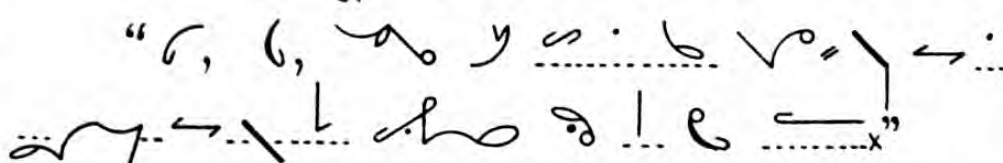
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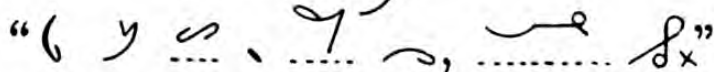
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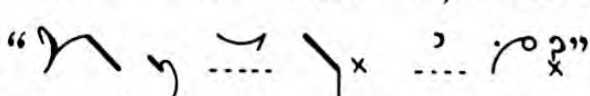
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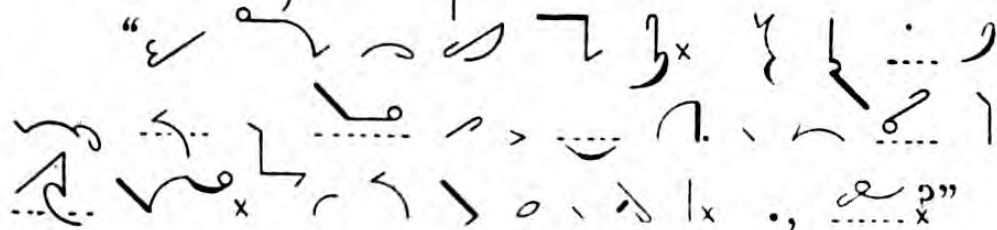
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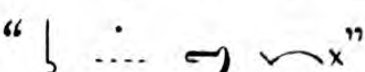
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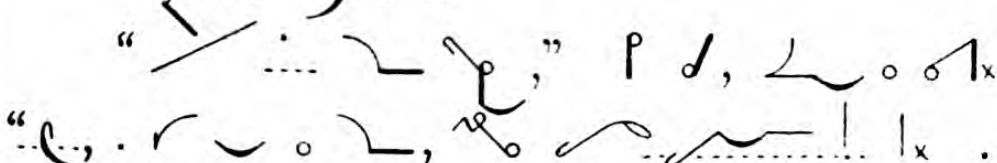
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Handwritten practice on lined paper showing various cursive letters and symbols, including 'x', 'y', 'z', and 'a'.

“○) ———— 〰 | ○ · 〰 = 〰 ”

“, , , , , ”

“6 5 1”

Handwritten cursive letters and symbols on lined paper, including 'L', '2', 'e', 'h', 'r', 'o', '3', 'a', 'x', 'd', 'n', 'p', 'u', 'x', '}', 'l', '1', 'd', 'y', 'v', 'v', 'x', and various punctuation marks.

“✓ 2 2 d x

"> - | x { , / \ o , / \ o "x"

Handwriting practice sheet for cursive letters 'a' and 'b'. The sheet contains three rows of dashed lines for tracing. The first row shows the letter 'a' in various orientations and sizes, with some examples marked with an 'x' to indicate incorrect formation. The second row shows the letter 'b' in various orientations and sizes, with some examples marked with an 'x' to indicate incorrect formation. The third row shows a mix of 'a' and 'b' letters, with some examples marked with an 'x' to indicate incorrect formation.

"✓ { 7 ~ ~ ~ ~ ~ } , " 9 p_x

"6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 84

"*[Handwritten symbols]*

[Handwritten symbols]

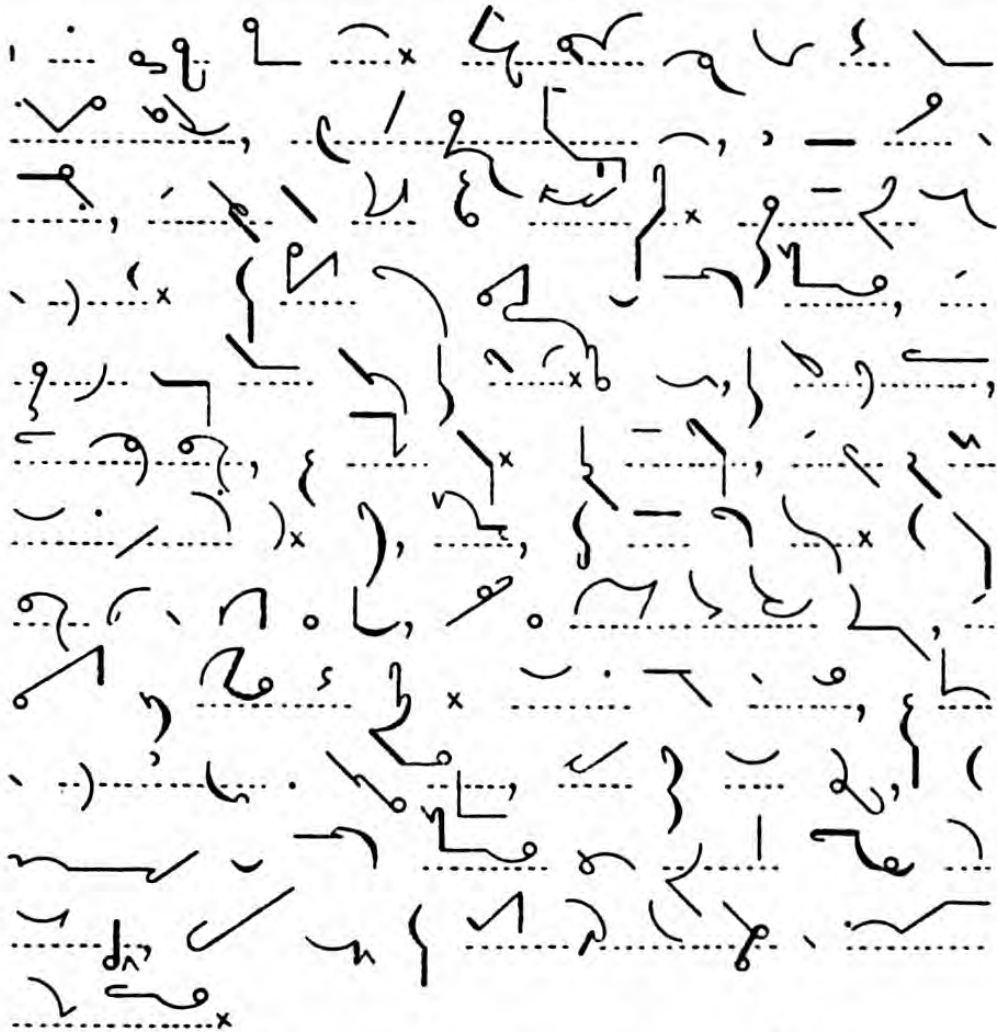
[Handwritten symbols]

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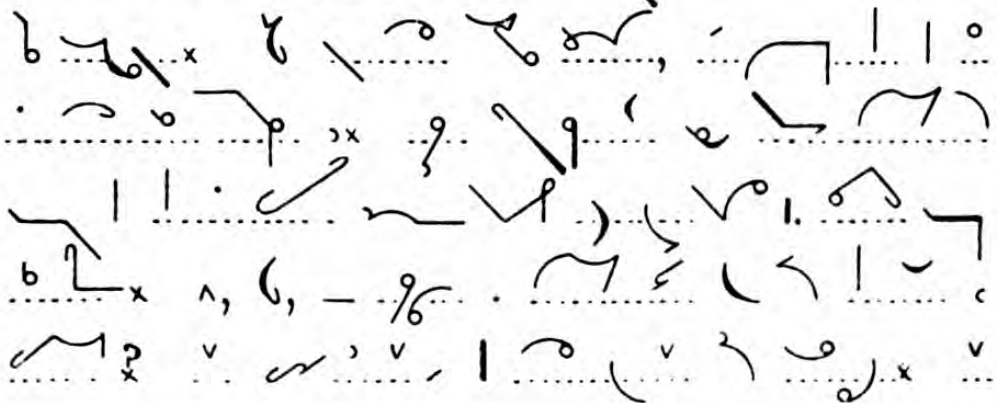
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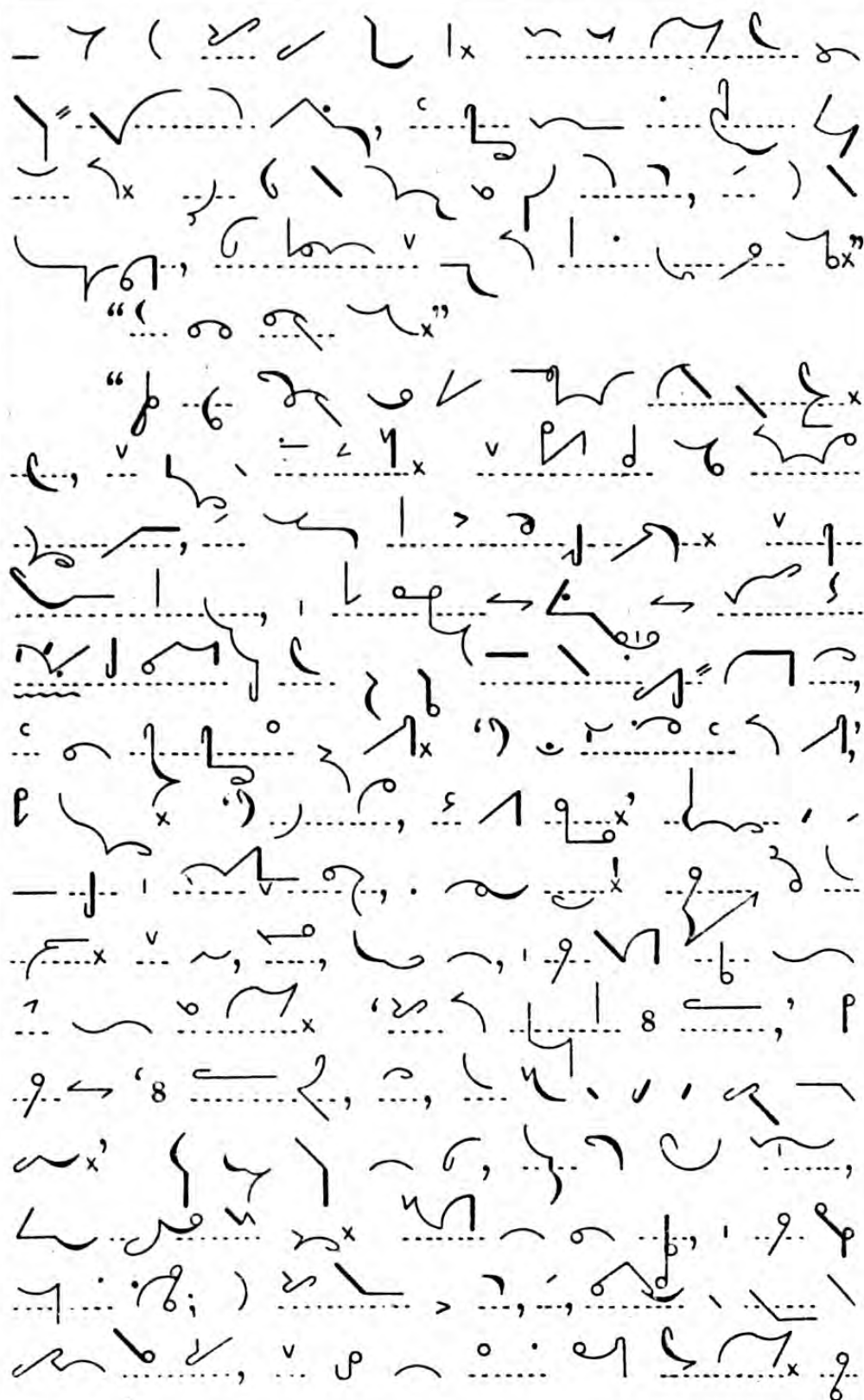
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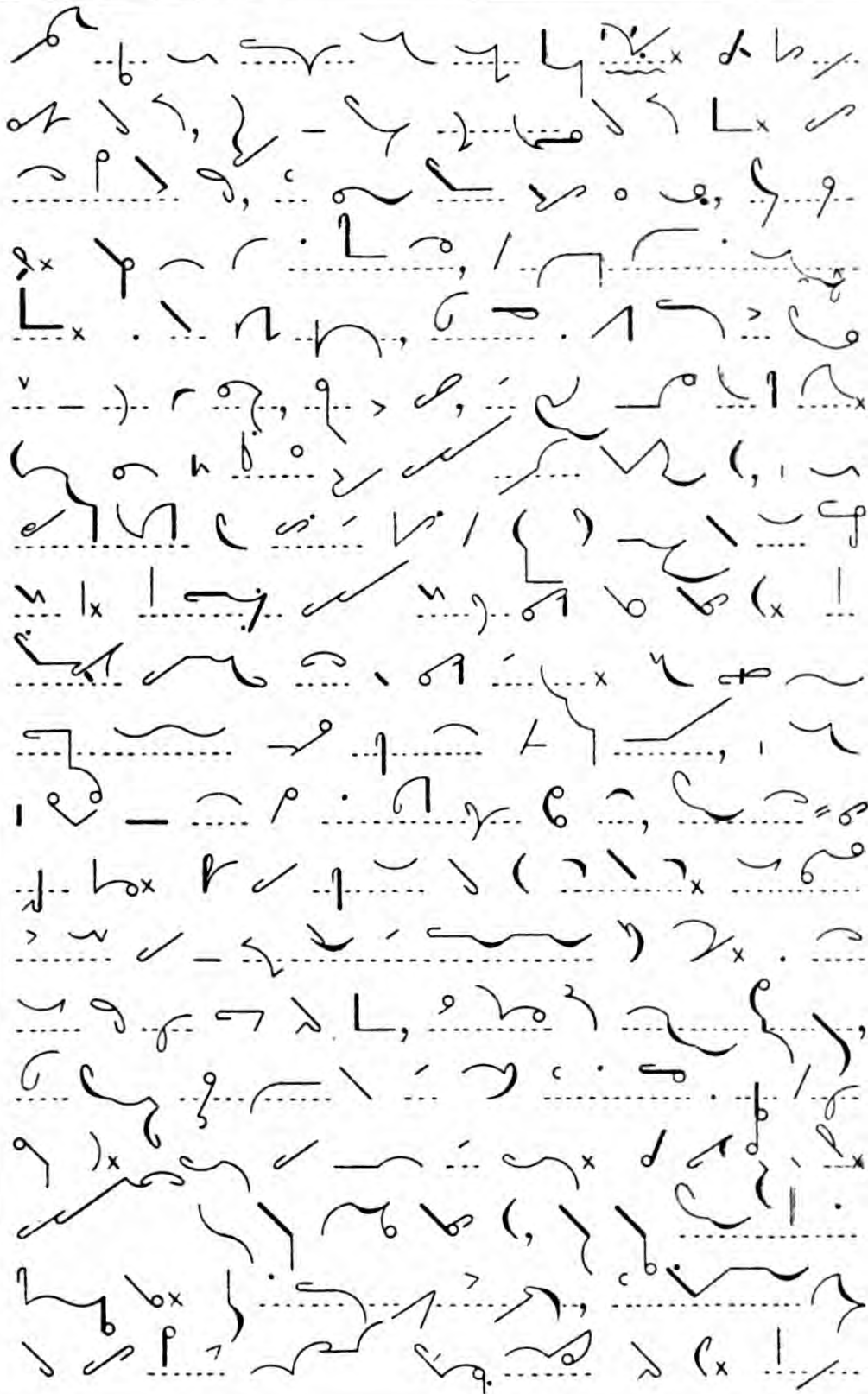


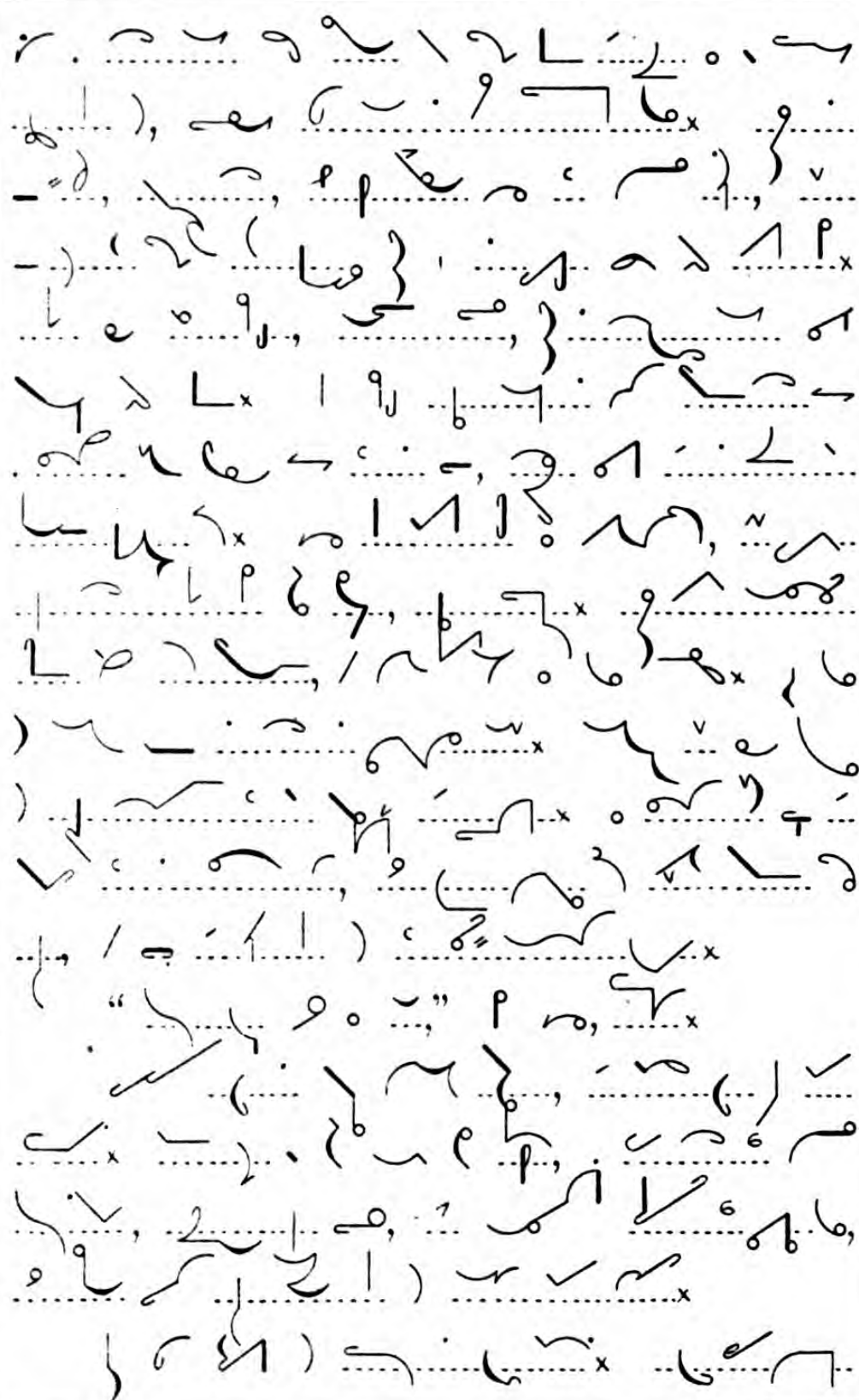


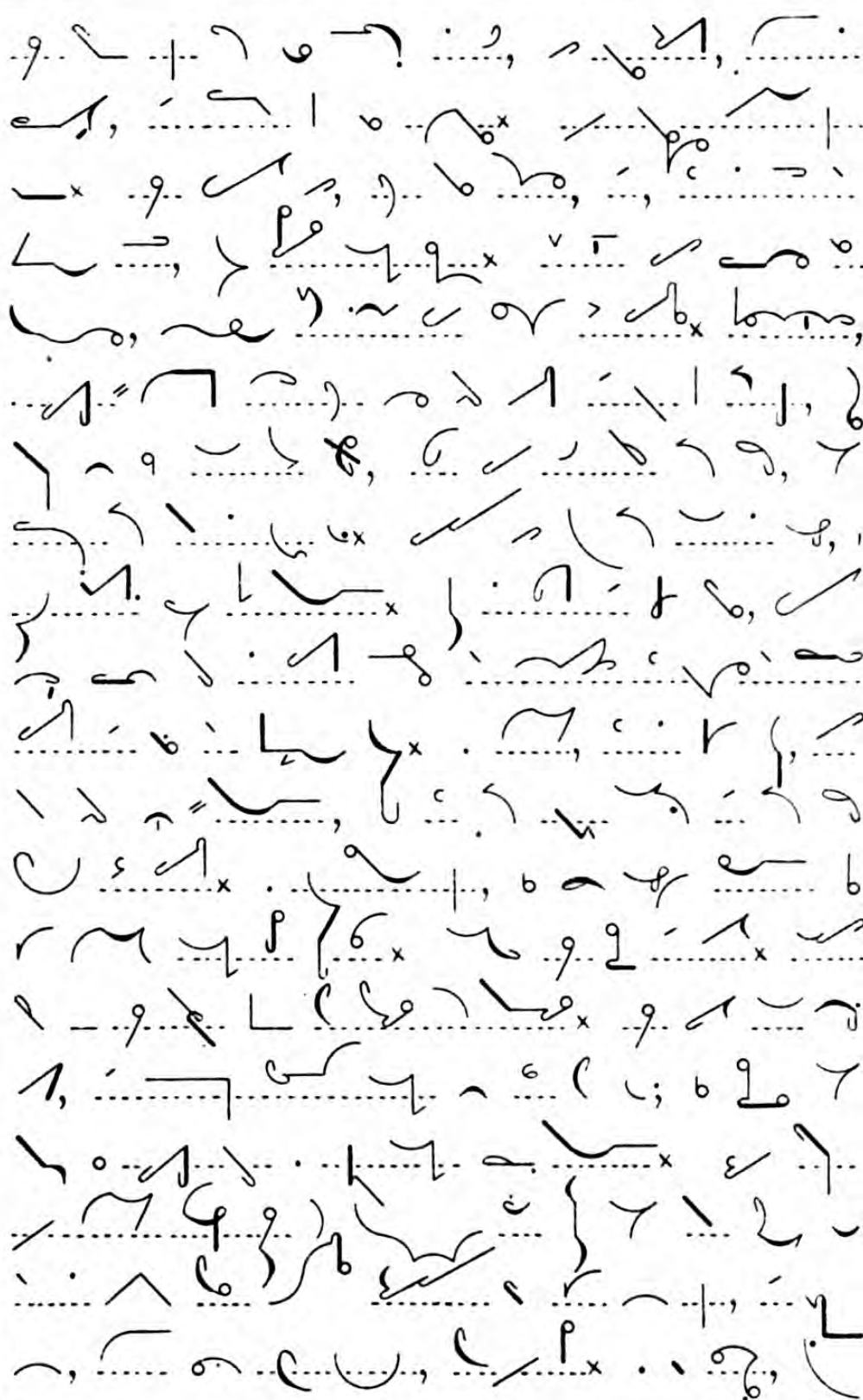
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A page of handwritten musical notation on ten staves. The notation is written in black ink on a white background with horizontal dashed lines. The symbols are highly stylized and abstract, resembling a form of shorthand or a specific musical notation system. The first staff begins with a double quote followed by a checkmark-like symbol, a colon, a curved line, a comma, and the letter 'P'. The notation continues with various symbols including checkmarks, dots, curved lines, and letters like 'P', 'V', and 'X'. The final staff ends with a double quote. The overall style is fluid and expressive, suggesting a personal or experimental notation system.

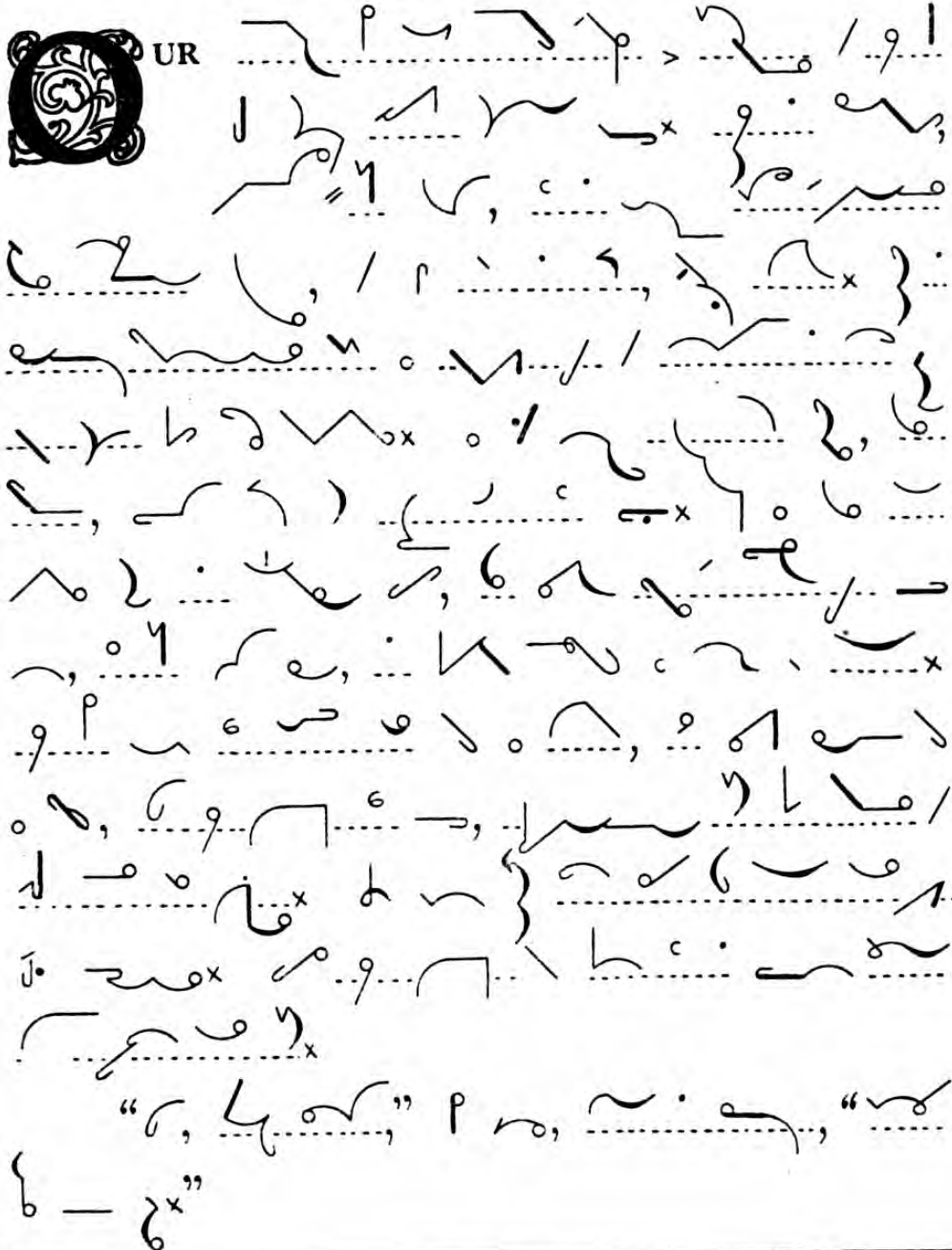






CHAPTER XI

THE GREAT AGRA TREASURE



“- . W M,” 9 x “y y: v l e,
 no x r, y, . e / x } x; 6 x y,
 no, no 6 - 1 / (6 x } x } x } x”
 “o r (o r,” p no x “i v o y l,
 v) p . e x”

[illegible]

Handwriting practice sheet for cursive letters 'a' through 'z' on three-line guides. Each letter is shown in a cursive style with numbered arrows indicating stroke direction and order. Some letters have a small 'x' at the end of a stroke.

- ✓ } o x . ✓ } v : . 7
 - (✓ x } - , , - 6 , - . 6 9
 - ✓ o - } , - ✓ p - ✓ w)
 - ✓ . 6 | x } - x x
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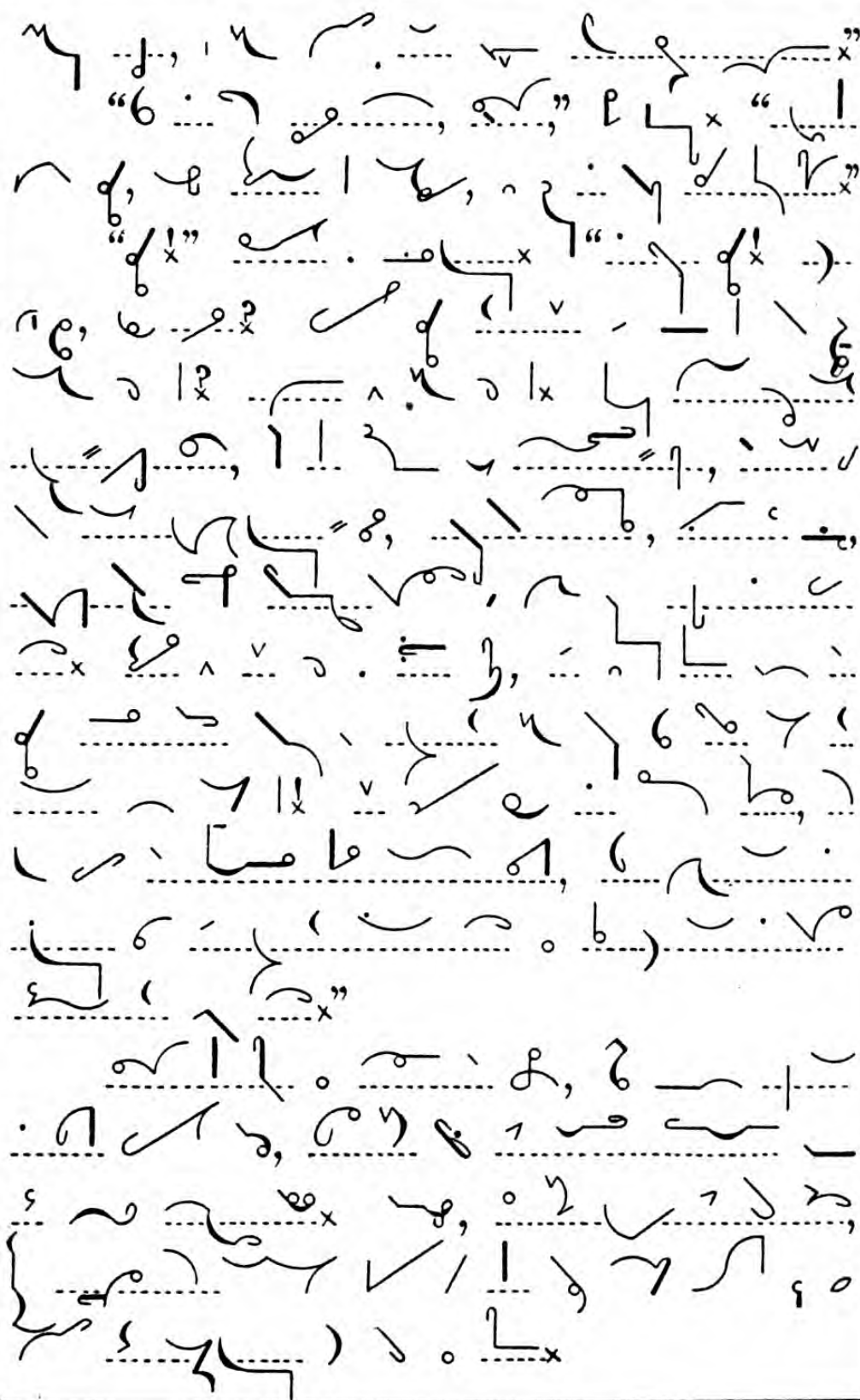
CHAPTER XII

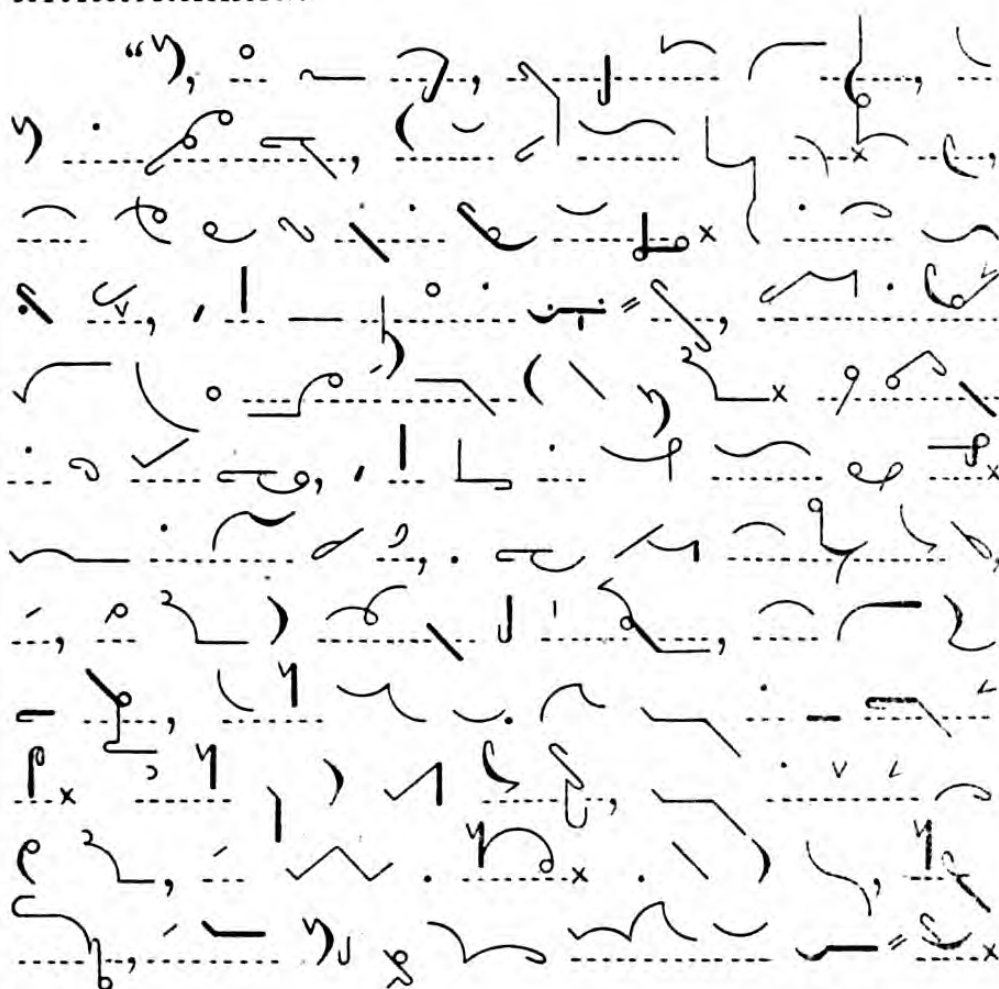
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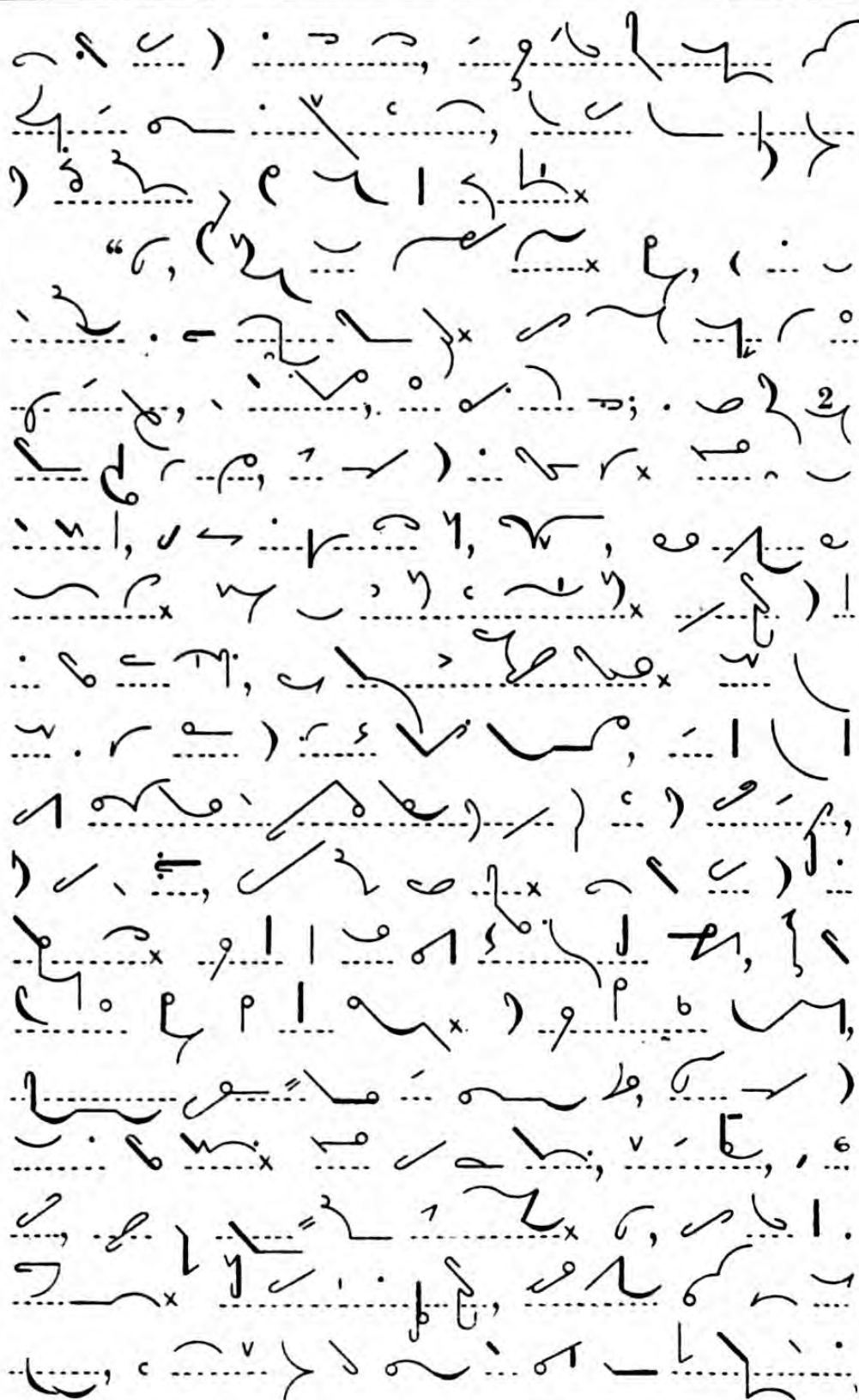
VERY

VERY

Handwriting practice sheet for the word "VERY". The page contains multiple rows of cursive letters and symbols, including "V", "Y", "X", and "Z", written on a four-line grid. The letters are shown in various orientations and sizes, with some examples marked with "x" to indicate specific features or corrections. The practice includes both uppercase and lowercase forms, as well as combinations of letters and symbols.

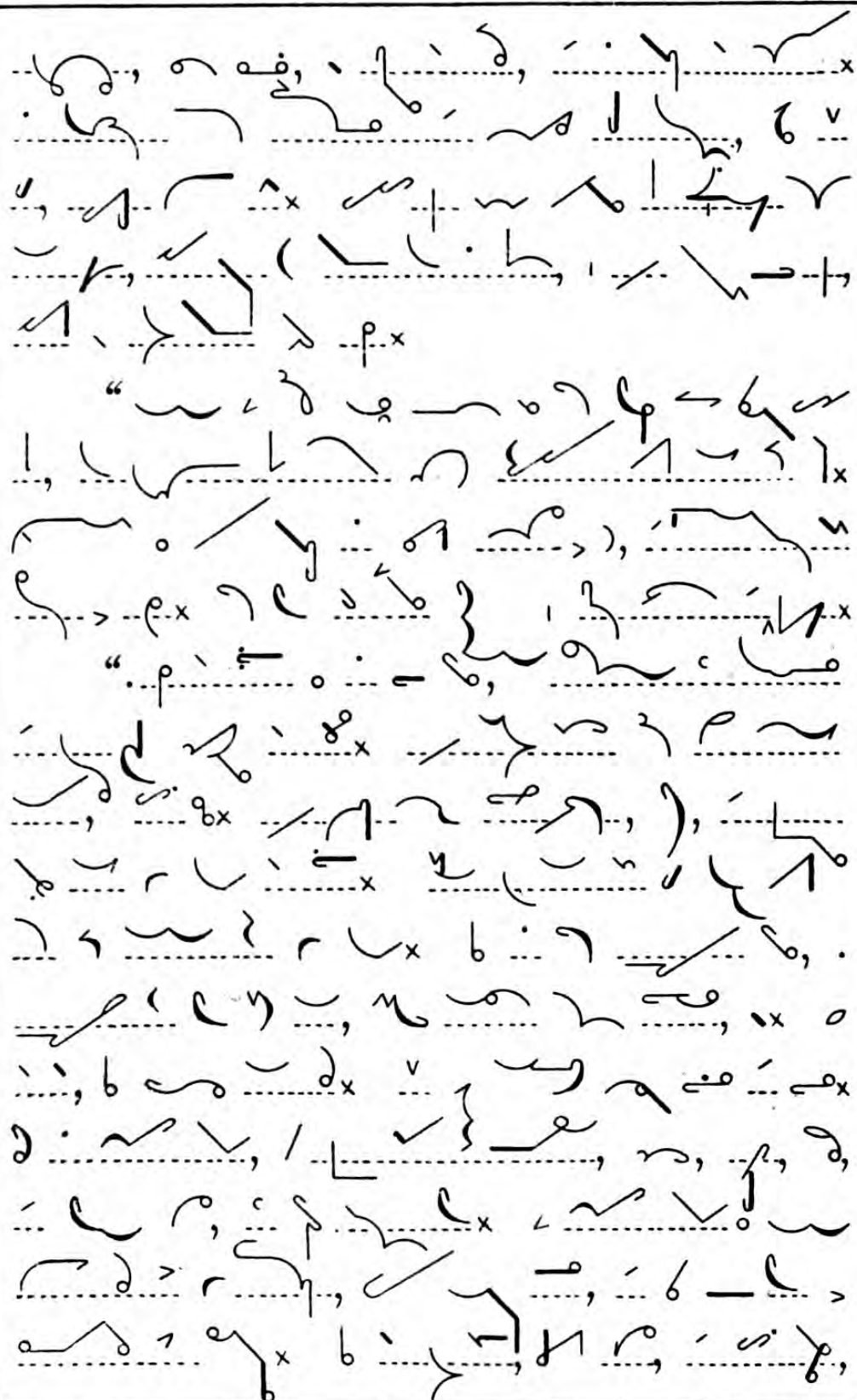






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Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

A handwriting practice sheet for cursive script, featuring 12 rows of tracing exercises. Each row contains various cursive letters and symbols, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and punctuation marks like commas, periods, and exclamation points. The letters are written in a fluid, cursive style and are placed on a set of three horizontal dashed lines to guide the student's letter height and placement. The exercises are designed to help the student learn the correct stroke order and flow of the cursive script.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music, possibly a study or exercise. The notes are written in a cursive, flowing style, and the staff is filled with musical symbols.

A handwriting practice sheet for cursive script, featuring various letters and symbols written on lined paper. The letters are arranged in rows, with some examples showing the stroke order and direction. The symbols include numbers 1 through 9, and various punctuation marks like commas, periods, and exclamation points. The practice is designed to help learners master the fluid, connected style of cursive writing.

Handwriting practice sheet for cursive script, showing various letters and symbols written on ruled lines. The sheet includes a header with the text "Handwriting practice" and a date field. The practice area contains several rows of cursive letters and symbols, including "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z", and various punctuation marks like commas, periods, and exclamation points. The letters are written in a fluid, cursive style, and the symbols are also written in a cursive manner. The sheet is designed to help students practice their cursive handwriting skills.

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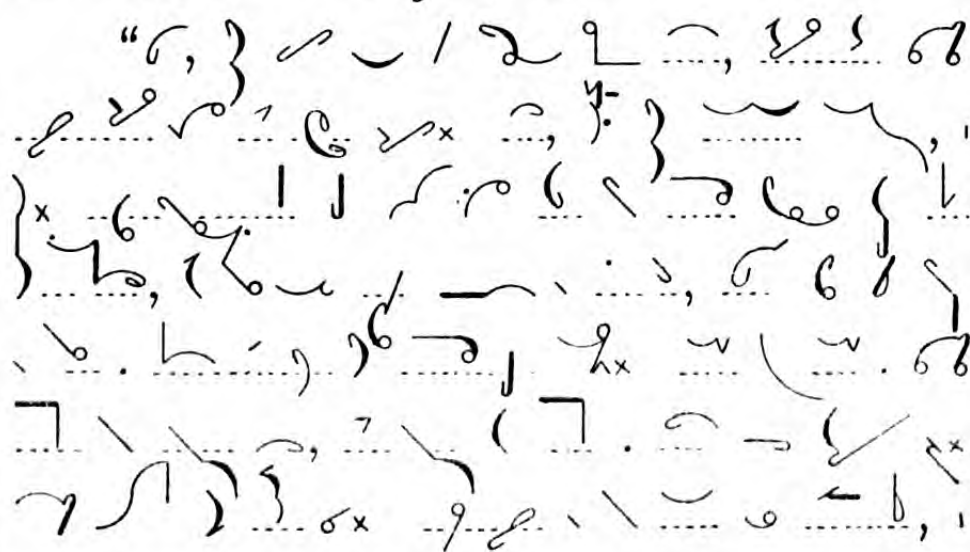
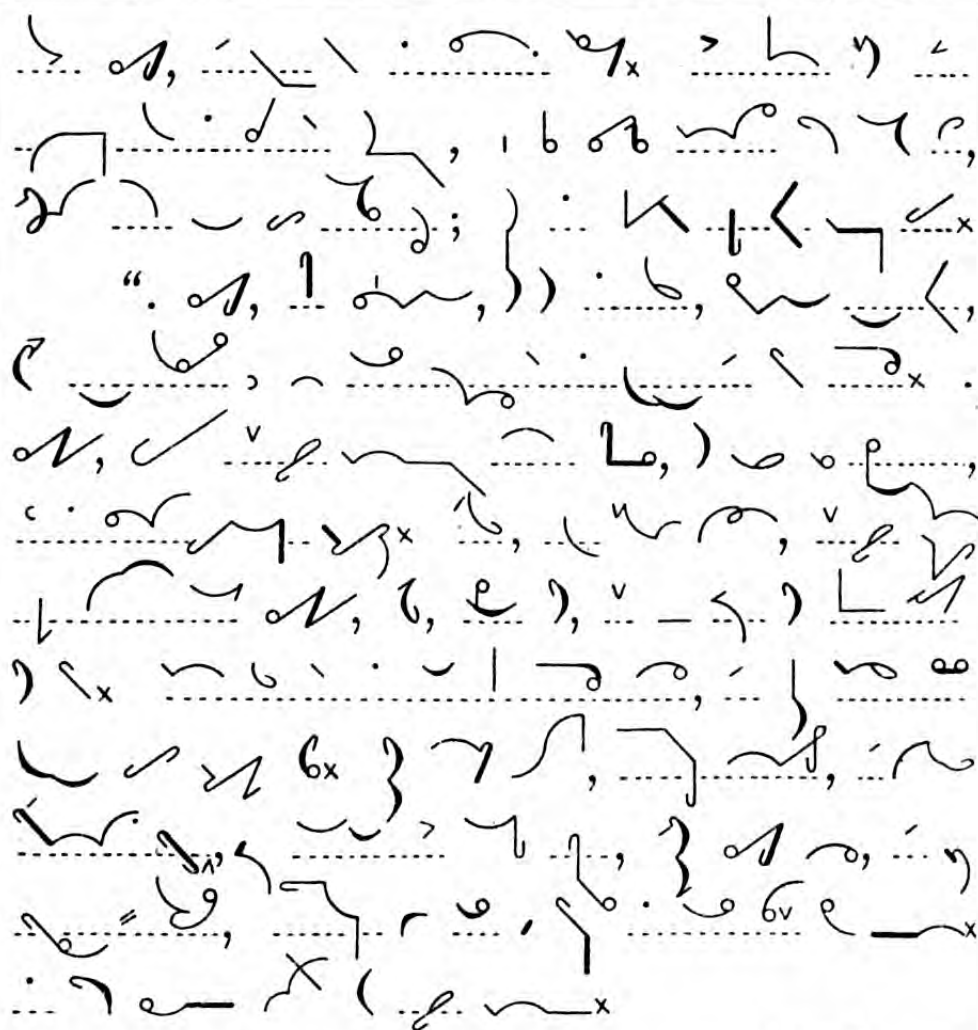
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 949 950 951 952 953 954 955 956 957 958 959 960
 961 962 963 964 965 966 967 968 969

A handwriting practice sheet for cursive script, featuring 10 rows of tracing exercises. Each row contains a series of connected cursive letters and symbols, designed for students to trace over. The letters include 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', and 'Z'. The exercises are presented on a set of three horizontal lines (top, middle, and bottom) to guide letter height and placement. The first row starts with a large 'A' and ends with a 'Z'. The subsequent rows continue the sequence of letters, with some letters appearing multiple times in different contexts to reinforce the cursive style. The final row ends with a 'Z'.

"6, 2 7 8 ! 9 0 — 1 2 x
3 4 5 6 7 8 9 0 .
1 2 3 4 5 6 7 8 9 0

A handwriting practice sheet for cursive script, featuring 15 rows of tracing exercises. Each row contains a series of connected cursive letters and symbols, designed to be traced over a set of three horizontal lines (top, middle, and bottom). The exercises include various letters, punctuation marks, and combinations of characters, providing a comprehensive practice for cursive writing.





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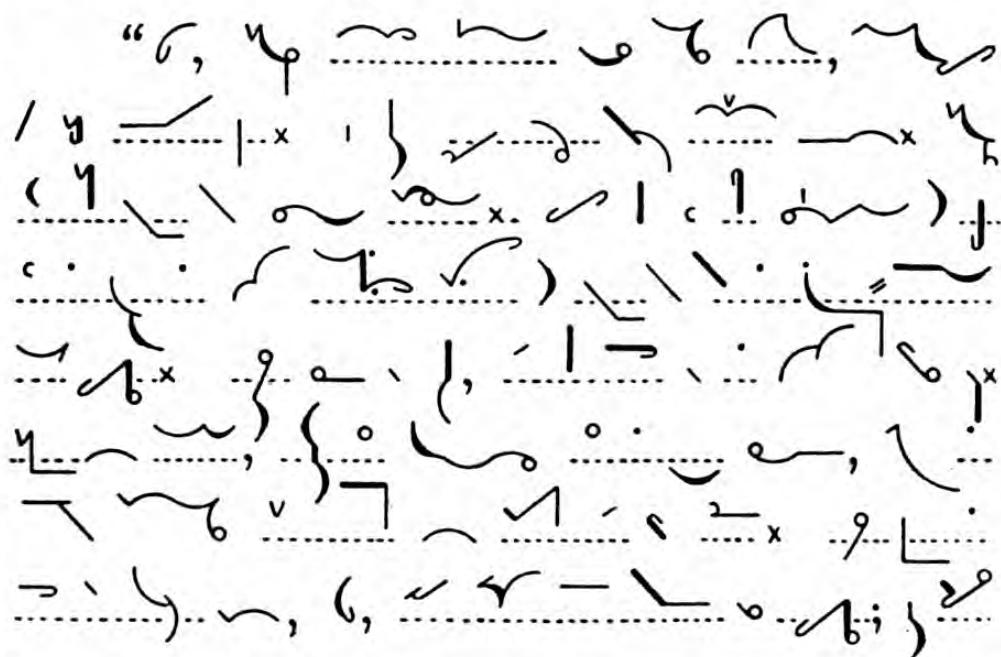
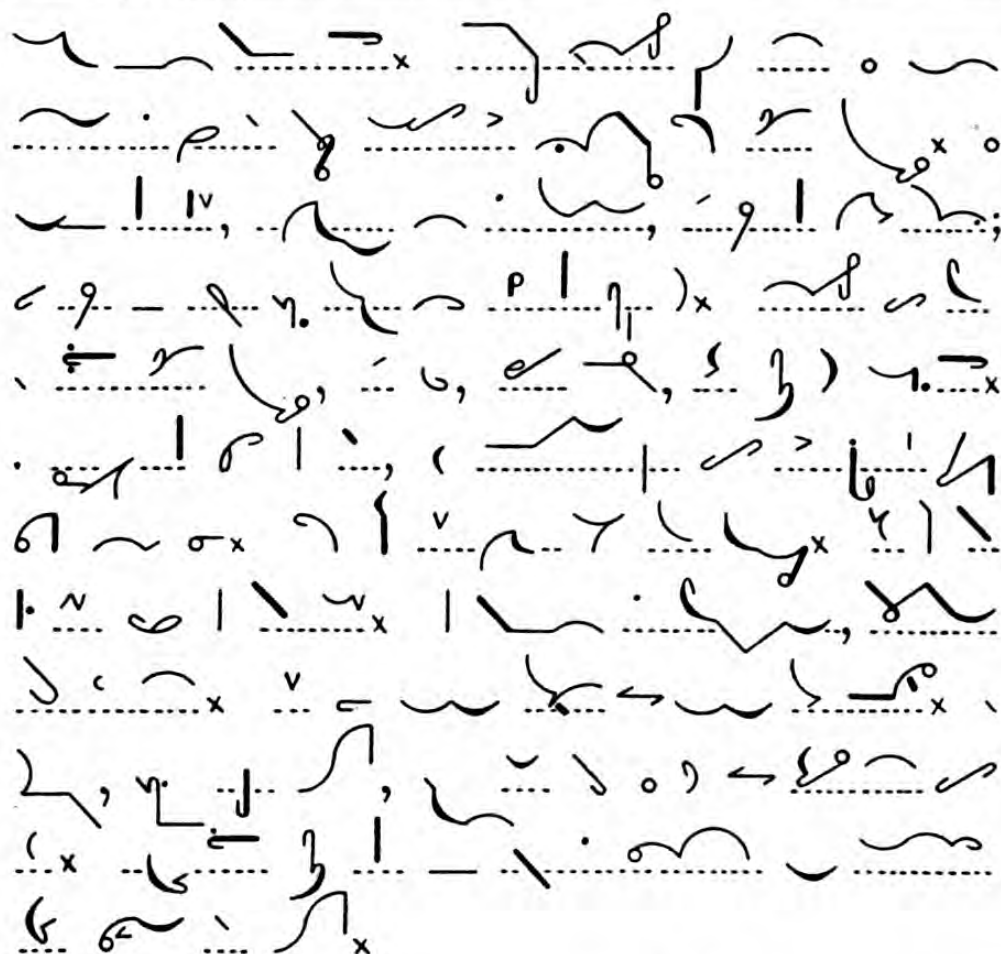
" ' , , [γ , ' , & ! - ~ x
o , , b . | \ / x L ✓ o
y Γ \ / - L , y
x'

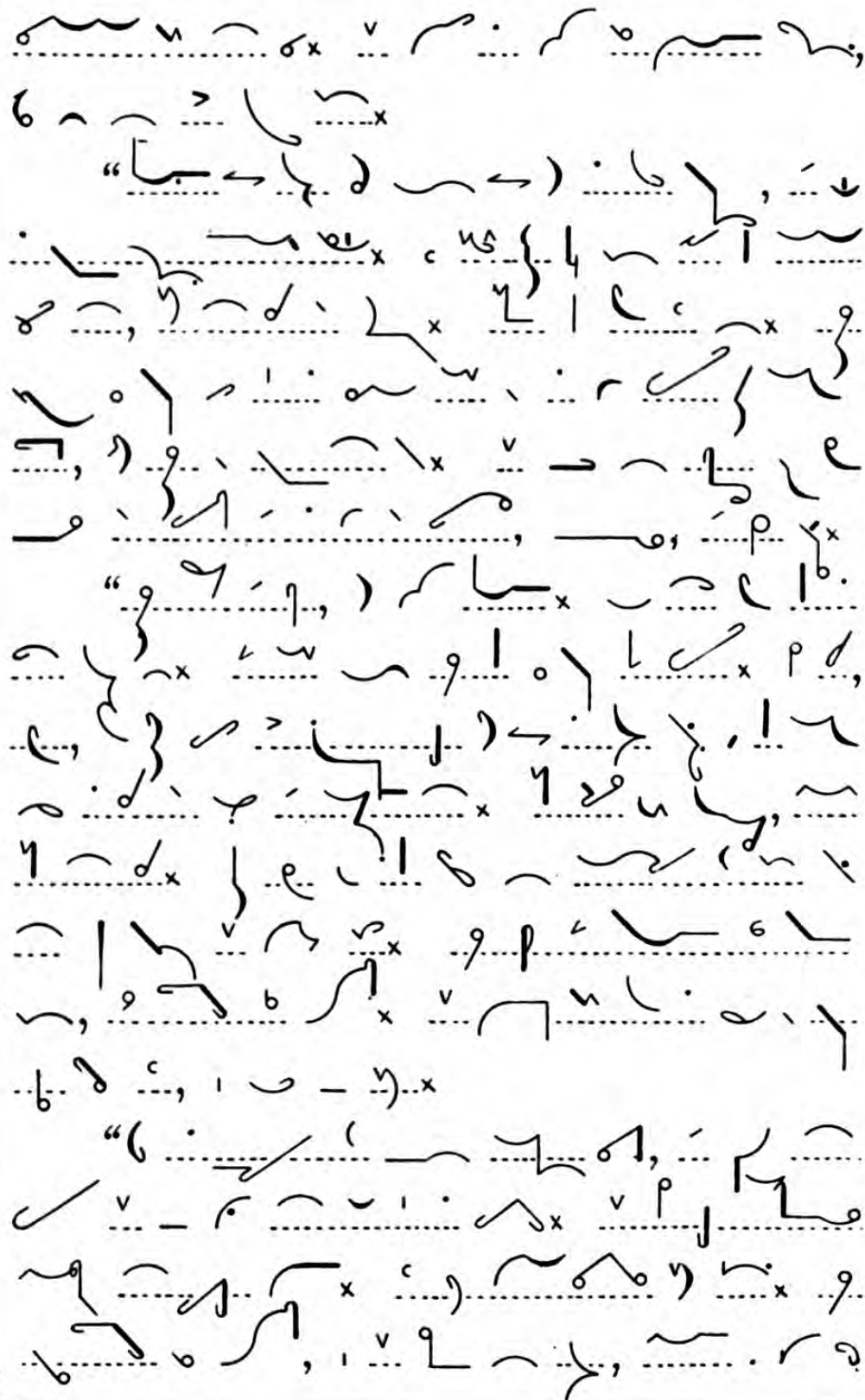
" ') b , p v , ~ 7 P 7
x ' w e - / b x h b \ 7
6,
x

“ ‘ x ’ . 9 x ‘ 2) v
 | x
 “ ‘ , p v , ‘) ,
 x ’

“ 6 , . , / ,
 = , x ✓ ,
 ✓ x ✓ ,
 ✓ > , } ✓
 1-x 7 2) T x ✓
 6 9 , e }
 ✓ , ✓
 0 x 6 , ~) !
 = 6) ✓ , 9 }
 6-x 6 ✓ 6 6 6 6 6 6
 9-x v p \ , }
 6 ✓ , e , e 6 , ,
 , x

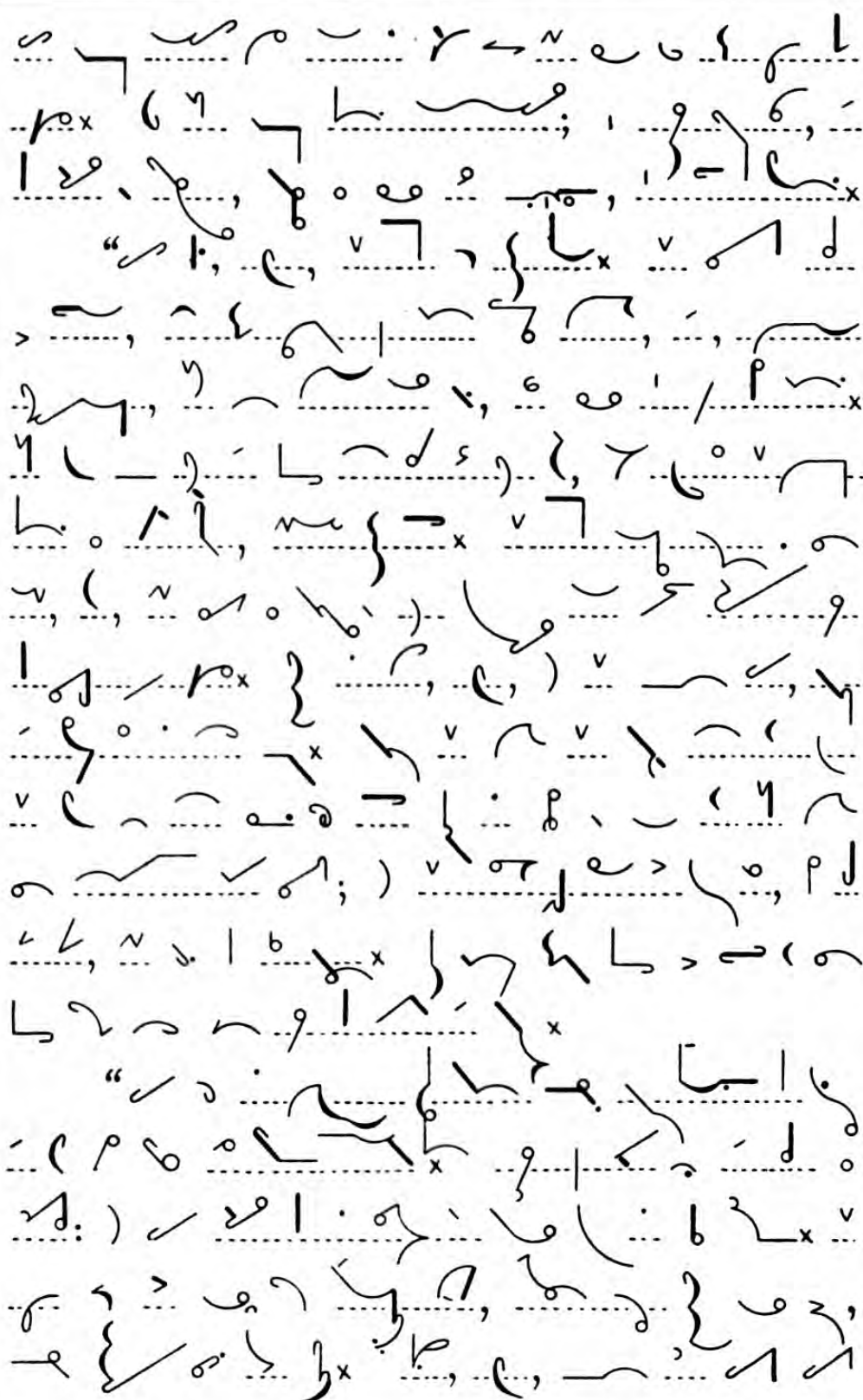
“ 6 , v , , ,
 ~ 6 . ✓ x ✓
 | 0 0 x . , 1 9 .

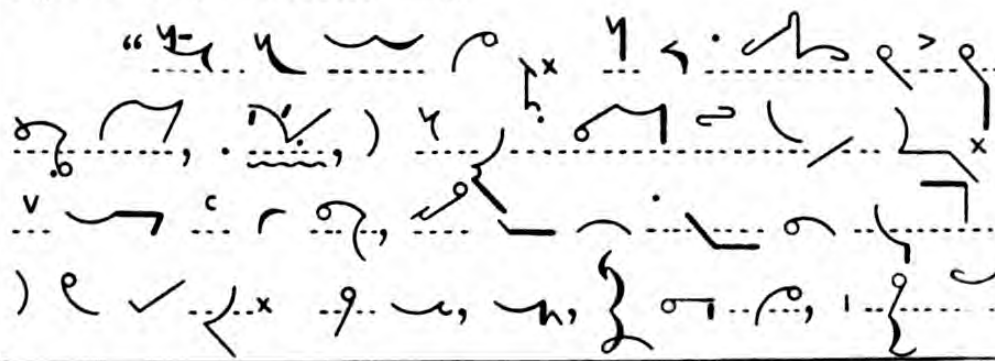
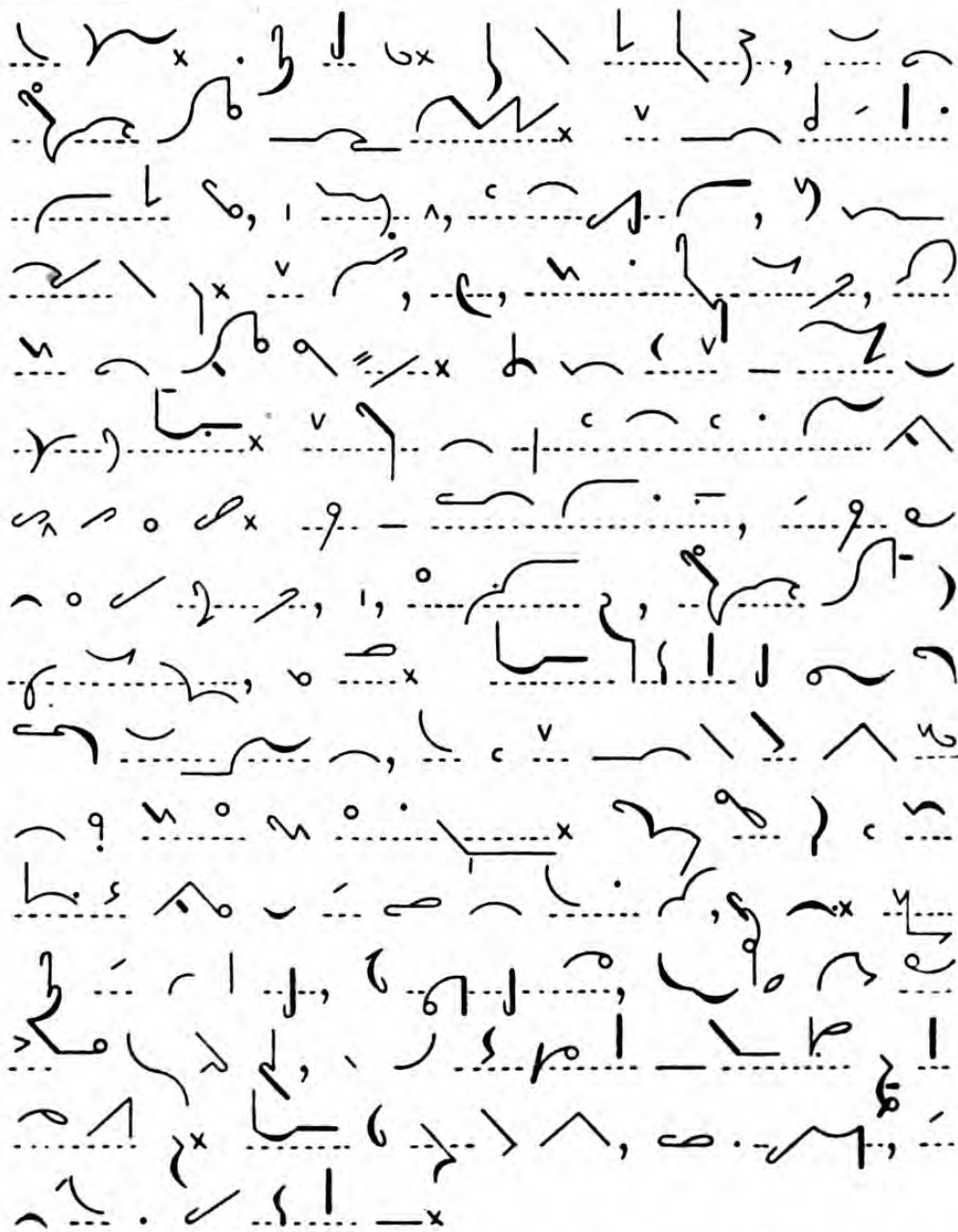




Handwriting practice sheet for cursive script, featuring 10 rows of exercises. Each row contains various cursive letters and symbols, often accompanied by small numbers (1-10) indicating stroke order or sequence. The exercises are designed to be written on lined paper, with dashed lines indicating the correct height and placement of the letters. The letters are written in a fluid, connected cursive style, typical of the 'cursive' or 'script' hand.

A handwriting practice sheet for cursive script. The page contains several rows of cursive letters and symbols, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various punctuation marks like commas, periods, and exclamation points. The letters are written in a fluid, cursive style on lined paper.





1. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

2. $\sqrt{1-x}$

"u o /," p 9 x "v / 2 2 x"

$$\psi \quad \cdot \quad \hookrightarrow \quad \hookrightarrow x$$

"u - e - l - c - 6?" γ_x

" - f x y j b z L n v c

~ , ' ^ 6 ~ 2 7 3 4 5 6 7 8 9 10 11 12

6. $\sim$ 7. $\wedge$ 8. $\vee$ 9. $\rightarrow$ 10. $\leftrightarrow$ 11. $\neg$ 12. $\forall$ 13. $\exists$

o } - | = - / \ v o x
 ~~~~~  
 ~~~~~

“y” p v “L”^x





“ ”

“q” p v, “h” w x

“2,” 9, “2” ~~~~~

Handwritten musical notation on three staves, featuring various notes, rests, and symbols, including a large brace on the right side.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as accents (^) and slurs.

" ," p { " } - . —

-x" g o \ -x



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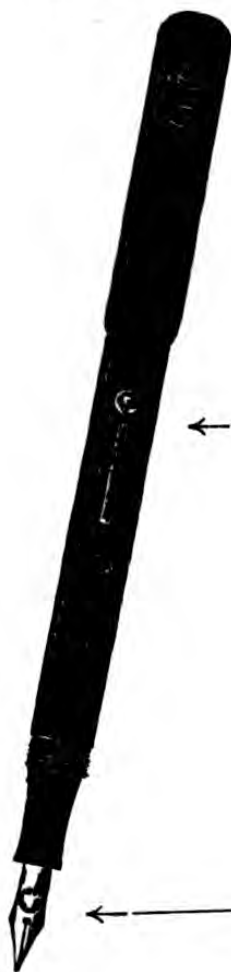
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