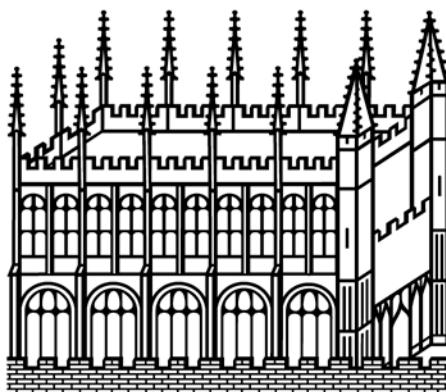




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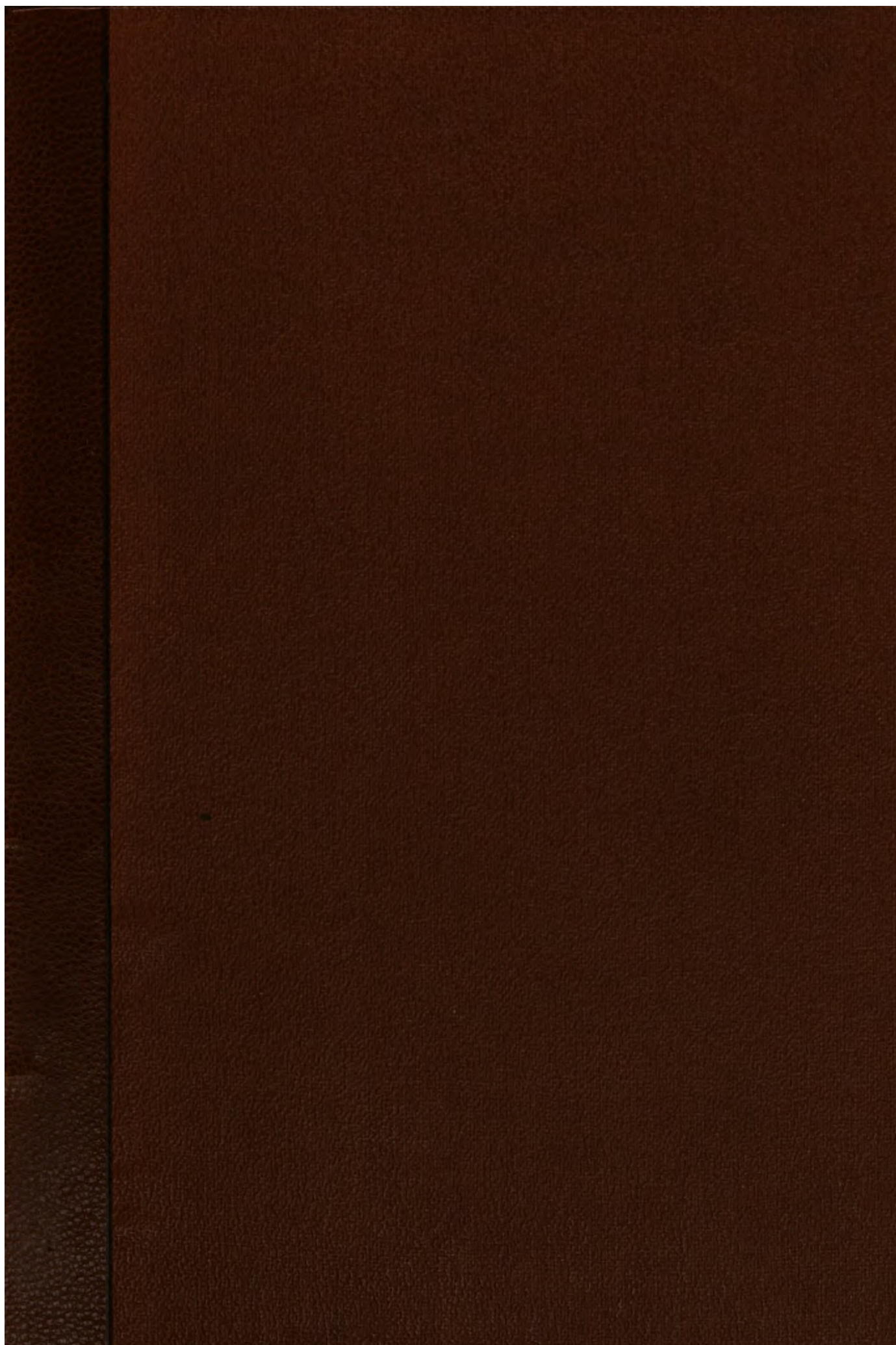
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Rebound Feb. 1927

Theobald (L.) Harlequin sorcerer. 1752

8° : A-C⁴ : 12 leaves.

Mal. B. 165(10)



THE
SORCERER.



[Price Six-pence.]



1. The first part of the document is a list of names and dates. The names are written in a cursive hand, and the dates are in a simple, printed style. The list is organized into two columns, with names on the left and dates on the right. The names are: John Doe, Jane Smith, and Robert Brown. The dates are: 1890, 1891, and 1892.

2. The second part of the document is a list of names and dates. The names are written in a cursive hand, and the dates are in a simple, printed style. The list is organized into two columns, with names on the left and dates on the right. The names are: John Doe, Jane Smith, and Robert Brown. The dates are: 1890, 1891, and 1892.

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Harlequin Sorcerer :

With the Loves of
PLUTO and PROSERPINE.

As performed at the
THEATRE-ROYAL
IN
COVENT-GARDEN.



L O N D O N :

Printed by H. WOODFALL, in *Paternoster-Row*; and
Sold at the *Theatre-Royal* in *Covent-Garden*.

M.DCC.LII.

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THE NEW YORK PUBLIC LIBRARY

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DRAMATIS PERSONÆ.

WITCHES *by* Mr. Legge,
Mrs. Lampe,
Mrs. Arne,
Miss Young,

And Others.

<i>Pluto,</i>	<i>Mr. Howard.</i>
<i>Ascalax, Chief Minister,</i>	<i>} Mr. Baker.</i>
<i>and Attendant on Pluto,</i>	
<i>Proserpine,</i>	<i>Mrs. Storer.</i>

Several Shades, Infernals, and others.



T H E
S O R C E R E R.

S C E N E I.

*After the Overture, the Curtain rises,
and discovers dark rocky Caverns,
illumin'd by the Moon ; Flashes of
Lightning faintly striking.*

While the SYMPHONY is playing, divers
Witches enter severally.

First VOICE.

WHY Sisters, why—Why thus d'ye
stay ?

Our Works admit of no Delay.
The Noon of Night is hurrying on,

When

When all must meet, salute and own
Our Master's new contracted Son :
Mean while, on all the Winds that blow,
Our new-wrought Mischiefs let us throw.

3d Vo. This—To the *East*.

4th Vo. This—To the *West*.

2d Vo. This—To the *South*.

1st Vo. This—To the *North*.

All. Let dire Contagion now go forth.

[*A Noise in the Air.*

A SYMPHONY,

*While several WITCHES and HARLEQUIN
fly across.*

1st Vo. Our new Companion's posting here,
To welcome him, let's all prepare.

WITCHES

WITCHES *and* HARLEQUIN *enter.*

3d Vo. Welcome.

4th Vo. Welcome.

2d Vo. Welcome.

1st. Vo. Welcome.

A I R.

*Welcome to our Place of Sporting :
Health and Treasure
Ev'ry Pleasure
Now command.*

*Here each Night, at our Resorting,
We redouble
Ev'ry Trouble,
Through the Land.*

Welcome, &c.

B

1st. Vo.

1st Vo. Let us embrace———
 ———Thou shalt be wise,
 And overcome thy Enemies.

A I R.

*Let the Thunder crack and roll;
 No Pow'r thy Charms shall e'er controul.
 Nature shall yield to your great Skill:
 Your Art, with Ease,
 Shall, when you please,
 Transform all Things to what you will.
 Let the, &c.*

3d Vo. Now let our Art a Dance prepare,
 To Notes that may regale the Ear,
 Whilst merry Sprights obey the Sound,
 And, in brisk Measure, beat the Ground.

A Dance of WITCHES.

1st. Vo.

1st Vo. The hated Morn comes on apace ;
 'Tis Time we should depart this Place,
 Till the great Planet of the Sun
 His vig'rous Course of Light has run,
 Which still creates more Mischiefs to be done.
 Now throw off all Remorse and Fear,
 Revenge shall be to thee most dear ;
 On sweet Revenge still fix thy Mind,
 With us 'tis Joy to plague Mankind.

C H O R U S *of All.*

With us 'tis Joy to plague Mankind.

[Exeunt severally.]

SCENE *changes, and the Actions of*
 HARLEQUIN *go on.*

The Harvest Home.

Sung by Mr. LOWE.

I.

*Come Roger and Nel, come Simkin and Bell,
Each Lad with his Lass hither come;
With Singing and Dancing, in Pleasure
advancing,
To celebrate Harvest Home.*

C H O R U S.

*'Tis Ceres bids Play,
And keep Holiday,
To celebrate Harvest Home.*

II.

*Our Labour is o'er, our Barns in full Store,
Now swell with rich Gifts of the Land;
Let each Man then take, for the Prong
and the Rake,
His Can and his Lass in his Hand.*

C H O R U S.

For Ceres bids, &c.

III.

III.

*No Courtiers can be, so happy as we,
 In innocent Pastime and Mirth;
 While thus we carouse, with our Sweet-
 heart or Spouse,
 And rejoice o'er the Fruits of the Earth,*

C H O R U S.

When Ceres, &c.



S C E N E



S C E N E II.

A Barren Desert.

Enter first WITCH.

1st Witch. Here in this barren Wild and
desart Place,
Where none resort of human Race,
Where Rocks o'er Rocks their Fronts extend,
And the bare Trees with Tempests bend,
Assemble.

A I R.

*Pow'rful Daughters of the Night,
Hither bend your airy Flight.*

Enter

Enter several WITCHES.

S O N G.

2d Witch. *Hither we weird Sisters come.
Some on Switch, and some on Broom,
From where the Elf and bloating Toad,
In dreary Damps make their Abode;
From culling Hemlock, Henbane, Rue,
And other Plants of pois'nous Dew.*

*Hither we weird Sisters come,
Some on Switch, and some on Broom,
We weird Sisters hither come.*

1st Witch. *What have ye done since
Yesternight?
What Deeds perform'd for our Delight?*

3d Witch. *On the new Justice and the
'Squire,
We've had our Will, our full Desire;
We've fool'd them to the highest Pitch,
And fous'd 'em both into a Ditch.*

Ho, ho, ho.

4th

4th Witch. The Farmer's Hogs too we
have drown'd,
And laid his Barns flat to the Ground,
Ho, ho.

3d Witch. The May'r o'th' Town I lugg'd
by the Ears,
And threw him headlong down the Stairs ;
The Beadle in my Way I found,
And whipp'd him nine Times round the
Pound.

A I R.

*Revenge is compleat,
Thus Mortals to treat,
That our pow'rful Charms they may know,
While great is our Pleasure,
And sweet beyond Measure,
To triumph in Mischief and Woe.*

1st Witch. Now let us for our Flight
prepare,
And mounted on the foggy Air,
To our nightly Cave repair.

2d Witch and CHORUS.

*There in our dark Cell,
With Poison and Spell,
We'll do all we can,
To terrify Man ;
We triumph in Joy,
While their Bliss we destroy.*



C SCENE



S C E N E III.

A Chamber ; Harlequin reposing himself on a Couch ; Thunder and Lightning ; several Demons arise ; seize and bear away Harlequin in Triumph, in the following Chorus.

C H O R U S.

*With our Prey let's take our Flight ,
Then Hell will be in full Delight.*

[As they disappear, a Colonade, leading to the Elysian Fields, is discover'd, where several Shades and Infernal Spirits are ranged on each Side, waiting the Approach of Pluto.

S C E N E



S C E N E IV.

*A Machine descends with PLUTO
and PROSERPINE, and fixes on
the Stage.*

PLUTO.

Lov'd Partner of my gloomy Reign,
These boundless Realms of Pow'r survey,
No more in vain sigh, to regain
The tasteless Sweets of Earth and Day.
Put on thy Smiles of Joy again,
Such Smiles as once bless'd *Enna's* Plain;
Then *Jove* and *Neptune* shall repine,
Whilst thou the fairest Lot, art mine.

PROSERPINE,

So well you know to soothe my Fears,
To soften and assuage my Cares,
That, smiling, I despise, from hence,
The Thoughts that once o'er-came my Sense,
When first you snatch'd me to your Arms,

*Virgin Sports no more delighting ;
Sylvan Joys no more inviting,
I the Call of Love pursue.*

*Earthly Beauties greatly charming,
Ev'ry tender Bosom warming,
Fields, and Springs, and Groves, adieu,*

Virgin Sports, &c.

Enter

Enter ASCALAX.

Joy, Sovereign Liege, the News I bring,
Will make your Realms with Triumph ring;
The late Impostor, who with Zeal
Has reign'd the Minister of Hell;
By thy permissive Pow'r renown'd,
For Magick Skill and Arts profound,
At length has reach'd th' Infernal Ground.

PLUTO.

Most welcome are thy Tidings—Hence
To Hell's far Bounds the Sound dispense.
Let not a Fiend presume to wear
The Face of Sorrow or Despair;
Let each in earthly Form and Dress,
With sprightly Dance their Joys confess;
And all, in merriest Mood, unite,
To give their mighty Queen Delight.
This is my Will—proclaim it round,
And in loud Triumphs spread the Sound.

[*Exit Ascalax.*

Fly

*Fly Despair, be Sorrow vanish'd,
Hence be every Torment banish'd,*

Since possessing

Such a Blessing,

Such a Treasure,

Such a Pleasure,

Let my Regions ring with Joy.

Now the Fates with Love have crown'd us,

Let our sooty Slaves around us,

All their Hours in Mirth employ.

Fly, &c.

[*The Machine, in which Pluto and Proserpine descended, rises and discovers a Prospect of the Elysian Fields; where several Dæmons in Earthly Forms and antick Dress, come to pay Homage to Pluto and Proserpine in Dancing.*

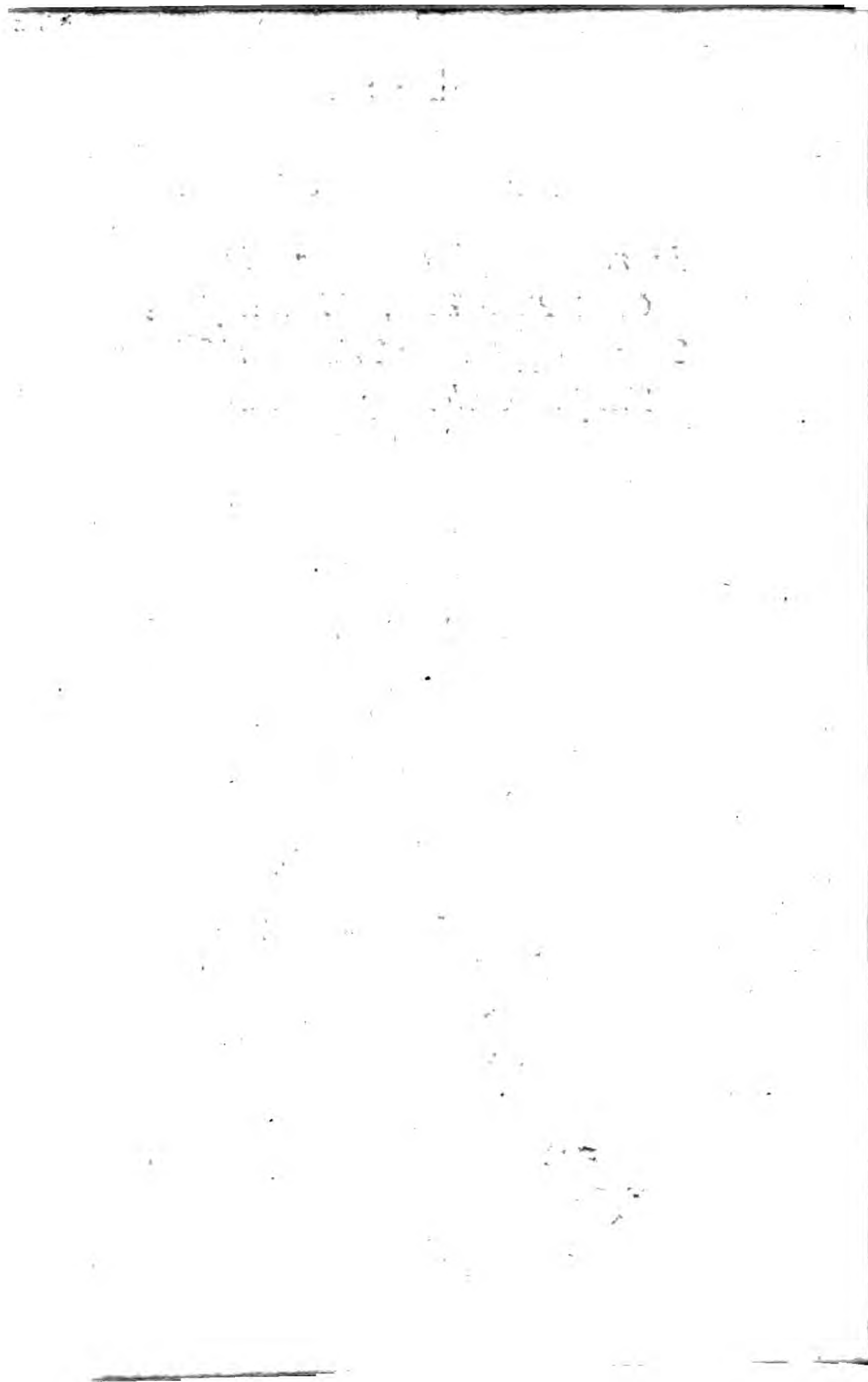
GRAND

GRAND CHORUS.

*In new Delights for ever join
Great Pluto, and lov'd Proserpine ;
Thus let applauding Triumph rise,
Till Jove with Envy quits his Skies.*

F I N I S.









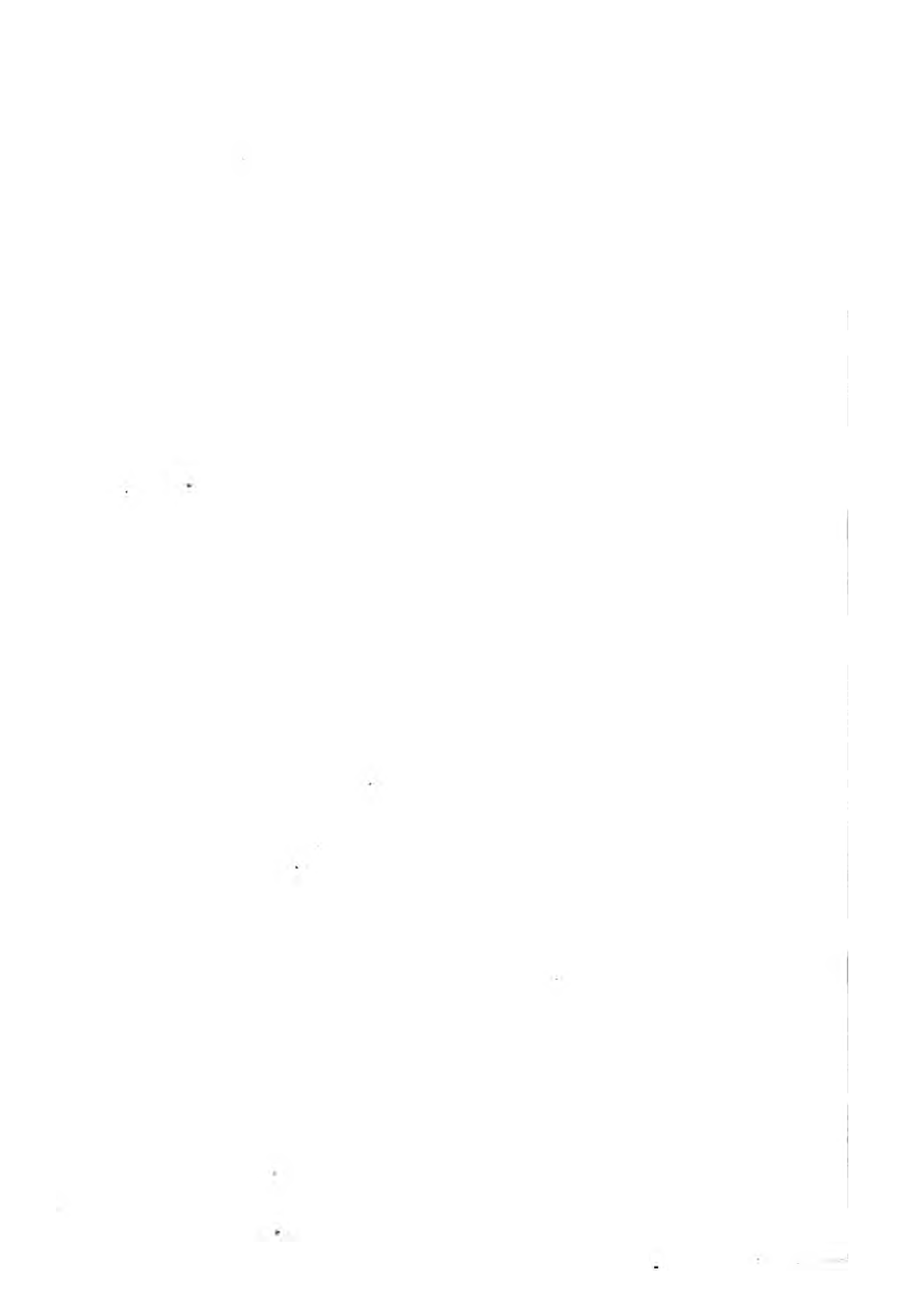




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